

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

54th Annual Academy Awards

VISUAL EFFECTS AWARD

SCREENING OF EXCERPTS

WORK SHEET -- NOT A BALLOT

The running order of the excerpts was determined by lot. Titles will be listed on the ballots in the same order as they appear here.

FILM TITLE:	REPRESENTATIVE(S) ATTENDING	INDIVIDUAL(S) NAMED FOR ACHIEVEMENT
DRAGONSLAYER (Paramount) Hal Barwood, Producer	Hal Barwood Dennis Muren	Dennis Muren Phil Tippett Ken Ralston Brian Johnson
FOR YOUR EYES ONLY (United Artists) Albert R. Broccoli, Producer	Derek Meddings	Derek Meddings Paul Wilson John Evans Al Giddings
RAIDERS OF THE LOST ARK (Paramount) Frank Marshall, Pro- ducer	Richard Edlund	Richard Edlund Kit West Bruce Nicholson Joe Johnston
OUTLAND (The Ladd Company) Richard A. Roth, Pro- ducer	Roy Field	John Stears Roy Field
THE GREAT MUPPET CAPER (Universal) David Lazer & Frank Oz, Producers		Brian Smithies Terry Ackland-Snow Thadeus Krazanowski
CLASH OF THE TITANS (M-G-M) Charles Schneer & Ray Harryhausen	Greg Van der Veer Jim Danforth	Ray Harryhausen Jim Danforth Greg Van der Veer Stephen Archer

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VISUAL EFFECTS AWARD -- SCREENING OF EXCERPTS -- FEBRUARY 2, 1982 (Continued)

ESCAPE FROM NEW YORK
(Avco Embassy)
Larry Franco, Producer

Jim Cameron
Robert Skotak
Dennis Skotak
Robert Kizer

SUPERMAN II
(Warner Bros.)
Pierre Spengler, Producer

Colin Chilvers
Roy Field
Derek Meddings
Zoran Perisic

Colin Chilvers
Roy Field
Derek Meddings
Zoran Perisic

THE INCREDIBLE
SHRINKING WOMAN
(Universal)
Hank Moonjean, Producer

Bruce Logan
Don Hansard

WOLFEN
(Orion)
Rupert Hitzig, Producer

Robert Blalack

Robert Blalack
Beth Block

HISTORY OF THE
WORLD - PART I
(20th Century-Fox)
Mel Brooks, Producer

Albert J. Whitlock

Albert J. Whitlock

HEARTBEEPS
(Universal)
Michael Phillips, Producer

Albert J. Whitlock
Robert Blalack

Jamie Shourt
Robert Blalack
Albert Whitlock
Stan Winston

After the screening of excerpts and any discussion relative to them, members of the committee will be asked to mark Ballot No. 1. Price Waterhouse representatives will take the ballots and count them while we enjoy a coffee break.

Guests who are not members of the committee will be asked to leave when the committee has to go back into the auditorium for discussion and a possible second ballot.