

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

54th Annual Academy Awards

INFORMATION SHEET
for the
VISUAL EFFECTS AWARD

ESCAPE FROM NEW YORK
(PICTURE TITLE)

The film identified above has been selected for award consideration by the Academy's Visual Effects Award Committee. Paragraph 8 of the Special Rules for the Visual Effects Award states:

"The producer shall identify the individual(s) — not to exceed four in number — directly involved with, and primarily responsible for, the visual effects achieved."

Please identify that/those individual(s) below:

Written descriptions explaining the manner by which the effects were accomplished must be received by the Academy not later than MONDAY, JANUARY 25, 1982, at 12:00 noon.

Film excerpts showing the visual effects in their final (release version) form are limited to a total running time of ten minutes, mounted on a single reel (or a double shipping reel), heads out. Excerpts must be delivered to the Academy not later than noon, TUESDAY, FEBRUARY 2, 1982.

The Academy is attempting to build an archive representative of the art of visual effects and the techniques employed to achieve them. Please check the appropriate box if the film excerpts may be kept for future reference and the written descriptions disclosed for educational purposes.

YES



NO



Signed: Larry Franco

(Producer) Larry Franco

Date: 1/7/82

Company: Slam Dunk Productions

Slam Dunk Productions

Please complete this form and return it at your earliest convenience in the enclosed envelope. Thank you.