

Buena Vista Visual Effects

Debra Hill To:

Brian Keeney & From:

Memorandum

May 20, 1996 Date:

818-560-2753

Subject: "Escape From L.A." Visual Effects Status Report

5/20/96

General Notes

- Delivered 19 Tk 1's and 3 upgrades last week. Making changes requested.
- BVVE shot fire elements for helicopter sequence 5/14
- Wire removal counts approved- work will begin
- BVVE to meet with J.C., D.H., K.N., and Editorial to discuss temp composites delivered to date

Shale Approved	Tk 1	Finals	On Hold
178	80	2	4

2	Description	Status
Scene #	Reel 1	
3 map	Glowing Holographic Map of Southern California Coast. The map of L.A. suddenly glows a dark red. CGI map	J.C. reviewed and approved 2/5 Tk 1 2/5
5 hotel	Bonaventure Hotel. Implodes. Live action plate with CG building	 Received counts/clips 2/14 CG modeling continues J.C. reviewed wire frame test 5/3
6 fwy-	4-Level Interchange. Santa Monica Freeway collapses. Miniature 7 Cuts	 Miniature shoot complete 3/6 Received counts/clips 5/9 Elements scanning
7 union	Union Station - CS streets buckling - Gas main explodes. Live action plate split into miniature	 Received revised counts/clips 4/3 Delivered Tk 1 5/15 Work continues
8 union	Union Station - WS - Gas main exploding - cars flying. Live action plate split into miniature	 Received revised counts/clips 4/3 Tk 1 5/7 Delivered Upgrade 5/15 Work continues
10 sunami	Santa Monica Pier. Hit by Tsunami. Live action plate with enlarged wave	BG plate shot 5/14
12 torch	Torch Lit Landscape - An army of terrifying figures climbs atop a mountain of debris. GS	Received counts/clips 3/29 On Hold 4/4
13 map	Holographic Map of United States. Zoom into L.A. Change to angle on island from ocean, zoom into hologram. CGI map	Vyork continues
13 isle	Establishing shot of L.A. as an island. Matte painting of L.A. island	Working on layout

	1	
14 wall	Firebase Seven- Containment Wall - View of L.A. across the ocean from Newhall Pass. LA glows in the dark. Plate of Firebase set added to matte painting of L.A. island	 Received counts/clips 1/16 Matte painting continues Tracking continues Filmed 5/20
15 wall	Firebase Seven- Containment Wall - Another angle - Outside Firebase. Live action towers placed into matte painting of wall and ocean plate	Received counts/clips 1/16 Tk 1 4/26 Wall painting continues
16 sea	San Fernando Sea - Water stretches into blackness. Tops of buildings, airplane, signs, radio tower stick above the surface. Helicopters thunder overhead. CG Helo added to matte painting of debris and water plate	Tk 1 4/26 • Matte painting continues • Helo animation continues
17 helo	Containment Wall- Portion of the 118 Freeway arches up out of water. Police helicopters stalk the sky. Tower plate added to matte painting of wall and water plate. CG helicopters	Received counts/clips 1/16 Tk 1 4/23 Helo animation continues Wall painting continues
18 bunker	Firebase Seven - Police complex with concrete bunkers, troops, deportees. L.A. in background. Live action of Firebase added to matte painting of L.A. and water plate	Received counts/clips 1/16 Tk 1 2/28 Island painting continues
	Reel 2	
26 finger	Computer scan of finger - CG finger with print moving into vessels and tissue Video Playback	Final 2/23
27 lab	Concrete Cell- Hologram image appears in midair in front of Plissken - Image of defense lab from POV of surveillance camera. Composite defense lab plate into cell plate	Received counts/clips 4/3 Tk 1 4/16 Compositing work continues
28 cabin 1	Concrete Cell- Hologram image of 747 main cabin appears. GS Plissken added to Cell plate and 747 plate.	Received counts/clips 4/3 Tk 1 4/23 Compositing work continues
28 cabin 2	Concrete Cell- Hologram image 747 main cabin spreads out in front of him. He is in a VR recreation. GS Plissken added to Cell plate and 747 plate. CG spreading/mapping effect	Received counts/clips 4/3 Tk 1 4/16 Compositing work continues
31 cell	Concrete Cell- VR image in the 747 disappears, and Plissken is inside the concrete cell. GS Plissken added to Cell plate and 747 plate. CG spreading/mapping effect	Received counts/clips 4/3 Tk 1 4/16 Compositing work continues
32 garden	VR Garden of Eden. Clouds, sunshine, birds, butterflies - Cuervo is looped walking forward - then image disappears. GS Cuervo added to CG garden	Received counts/clips 4/3 Tk 1 4/29 Compositing work continues
33 hand	Computer scan of hand, Image of blood system, something dark pulses through his veins. CG hand Video Playback	Final 1/26
33 pres	Hologram- Plissken passes through the President, causing his image to waver slightly. GS president added to Cell plate of Plissken	Received counts/clips 4/3 Tk 1 4/23 Compositing work continues
34 pres	Hologram - Plissken passes through Malloy, Brazen, and President the real figures stand in front of a laser camera. Cell in background. GS Pres. Malloy, Brazen added to FG and Cell plate of Plissken	Received counts/clips 4/8 Tk 1 4/29 Compositing work continues

	Reel 3	
42 sub	Sub bay - Snake climbs into submarine. CG sub with closing hatch	Received counts/clips 4/8 Tk 1 4/29
		Sub modeling continues
46 sub	Behind the sub in the bay - the engine starts and	Received counts/clips 4/8
	the sub takes off down the tunnel. CG sub with	Tk 1 4/29
	flaming engine	Work continues
48 sub	Int. Tunnel - Tracking with sub to tunnel exit. CG	Tk 1 1/23
40 SUD	sub and tunnel	
	sub and tunner	Upgrade 5/7
		Rendering and lighting continues
50 tunel 1	Ext. Tunnel door opens. Miniature door with matte paint to extend wall	Tk 1 4/9
50 tunel 2	Submarine Bay. Sub is shot forward through long	Tk 1 1/23
	circular tunnel. Camera is in front of sub and	Upgrade 4/23
	follows it as it flies by. CG sub and tunnel	Rendering and lighting continues
50 door	Ext. Tunnel- Sub explodes out like a cannonball -	Miniature door shot 4/1
00 0001	pan with sub flying through the air and landing in	
	the sea. CG sub added to miniature door and	
	water element	continues
E2 aubf		Ti. 4 4/02
52 subfwy	Underwater - Sub screams past the 405. CG sub	Tk 1 1/23
81	added to matte painting of freeway	Delivered Upgrade 5/15
		 Working on distorsion and sub
		speed
54 hall	Underwater - Van Nuys City Hall - Sub rockets	TK 1 1/23
	past City Hall. CG sub added to matte painting of	Upgrade 3/27
(90)	City Hall.	Work continues
56 vnfwy2	Underwater - Sub travels over Ventura Freeway.	Tk 1 1/23
	CG sub added to matte painting of freeway	Work continues
59 sign	Underwater -Ventura Hollywood Interchange -	Tk 1 1/23
	Sub accelerates, goes past speed limit sign. CG	Work continues
	sub added to matte painting of freeway and signs	• Work continues
62 tower 1	Underwater - WS Universal City - Sub heads	Tk 1 1/23
OZ tower i	toward Black Tower. CG sub added to matte	
		Black Tower modeling continues
62 tower 2	painting of Black Tower Underwater - MS Universal City - Sub heads	Tk 1 1/23
OZ LOWEI Z	toward Black Tower. CG sub added to matte	The state of the s
		Black Tower modeling continues
20 1-4	painting of Black Tower	T. 4 4/00
62 crash 1	Underwater - Universal City - Close - Sub	Tk 1 1/23
	crashes into Black Tower. CG sub added to CG	Black Tower modeling continues
	Black Tower and matte painting of surrounding	*
	area	
62 crash 2	Underwater - Universal City - Close - Sub	Tk 1 1/23
	crashes out of Black Tower reveals Jaws shark	 Sign and jaws modeling continues
	CG sub, CG Black Tower,CG shark added to	100
	matte painting of surrounding area	
62 barham	Underwater - Sub goes under Barham overpass.	Tk 1 1/23
	CG sub added to matte painting of freeway	Work continues
	overpass	
64 rise	Underwater - Sub rises up toward surface at	Tk 1 1/23
December 1997	Cahuenga Pass. CG sub added to matte painting	Work continues
	Canadiga i acc. Co cab acces to make panking	- TOIR COMMINGS
	of Cabuenga mountain area	
65 hill	of Cahuenga mountain area	- Flaments scanned
65 hill	Shoreline - Cahuenga Pass - The sub explodes	Elements scanned
65 hill		Elements scanned

set	nent slab. <i>Miniature sub landing on miniature</i>		Elements scanned
	oreline - Cahuenga Pass - Up angle on sub ing on cement slab. <i>Miniature sub on miniature</i>	•	Elements scanned
	ment slab- Plissken gets out of sub. GS sken added to CG sub with forest BG		Received counts/clips 4/3 Elements scanned
	ment slab- Plissken walks around sub. GS sken added to CG sub with forest/ocean BG	•	Received counts/clips 4/3
	ment slab- Plissken holds onto slipping sub. Plissken added to CG sub with forest/ocean	•	Received counts/clips 4/3
65 sub 4 Cer	ment slab- Plissken holds onto sub and slab. Plissken added to CG sub with forest/ocean		Received counts/clips 4/3 Elements scanned BG work and tracking continues
	ment slab- Slab breaks Plissken holds on. GS ssken split in with miniature set breaking and ing	:	Received counts/clips 4/3 Work continues
	ment slab- Plissken hangs onto rebar. S Plissken split into miniature set	•	Received counts/clips 4/3 Work continues
GS	ment slab- Plissken climbs up slab. S Plissken added to miniature set	•	Received counts/clips 4/3 Miniature photography complete
	ment slab- Plissken grabs gun and stands. GS ssken added to miniature set	•	Received counts/clips 4/3 Elements scanned BG work continues
	oreline- Sub sinks, tilt up to surfers <i>Miniature</i> b sinks	•	Received counts/clips 4/3
	ment slab- Plissken grabs gun and stands. GS ssken added to miniature set	• •	Received counts/clips for BG 4/3 BG work continues
200	ean- Surfers on boards. move rocks in BG and add water	•	Received counts/clips for surfer element
	Iside- Snake looks at Pipe. S Snake added to BG of hillside	•	Received counts/clips 4/3
	Reel 4		
Plis	Ilywood Bowl - The rain is coming down ssken makes his way down the hillside. GS ssken added to matte painting of Bowl	Tk	Received counts/clips 3/29 1 4/29 Compositing and painting
Ca	ne Street - Plissken walks street, sees ruins of pitol Records Bldg. GS Plissken added to atte painting of Vine St.	:	Received counts/clips 3/29 Painting continues Compositing began
77 theatr Ho	Illywood Blvd. & Highland - Ruins of Chinese eater. Partial street set added to matte painting theater and surrounding area.	•	Received counts/clips 2/14 Painting continues
tru	nset Blvd Plissken jumps over horse lands in ck bed and shots horse rider. GS Plissken and struck added to plate of horse on set	•	Received counts/clips 4/15
	nset Blvd. Bolas Wrap around Plissken's neck d knocks him down. CG bolas	• Tk	Received counts/clips 2/5 1 3/27
	nset Blvd Snake pulls guy of motorcycle. ire removal	On	nit 5/9

	Reel 5	
85 hotel 1	Beverly Hills Hotel - WS - The lower part of the	Received counts/clips 3/1
	hotel appears to be intact. Ambulances drive up.	Tk 1 4/16
	Hotel driveway plate added to miniature of hotel	Work continues
85 hotel 2	Beverly Hills Hotel - MS - Ambulances drive up.	
OS HOTEL 2		Received counts/clips 3/1
	Hotel driveway plate added to miniature of hotel	Tk 1 4/23
		Work continues
87 hotel 1	Beverly Hills Hotel - Plissken and Taslima exit	 Received counts/clips 2/14
	hotel. Plissken and Taslima plate added to	Tk 1 4/23
	miniature of hotel	Work continues
	Reel 6	1 Tronk Continues
93 cars	Santa Monica Fwy - Lines of rusting cars & trucks	Received counts/clips 2/14
00 00	as far as the eye can see. Snake walking among	Tk 1 4/2
	cars added to matte painting of more cars and	
		Painting continues
	surrounding area	
103 orbit 1	Int. Locker Room - Computer Screen. CG Earth	Received counts/clips 1/24
	with orbiting satellites. CG satellites and earth	BG scanned 1/29
	·	Tk 1 2/26
		CG modeling and rendering
		continues
103 orbit 2	CG Earth with orbiting satellites start to rotate.	Received counts/clips 1/24
	CG satellites and earth	
	OG Satelikes and earth	BG scanned 1/29 THE A SCANNER THE PROPERTY OF THE PROPER
		Tk 1 2/26
	Ð	 CG modeling and rendering
		continues
103 orbit 3	Ring of satellites send out a massive pulse toward	Received counts/clips 1/24
	earth. CG satellites and earth	BG scanned 1/29
		Tk 1 2/26
	VI	
		CG modeling and rendering
		continues
103 orbit 4	CS Satellite emitting ray see beam hit S. America	 Received counts/clips 1/24
	then Spain. CG satellites and earth	BG scanned 1/29
		Tk 1 2/26
		CG modeling and rendering
		CG modeling and rendering continues
	Reel 8	
109 ball		continues
109 ball	L.A. Coliseum- Plissken makes shot from full	Received counts/clips 4/8
109 ball	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with	Received counts/clips 4/8 Tk 1 4/23
109 ball	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop	Received counts/clips 4/8
	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9	Received counts/clips 4/8 Tk 1 4/23 Work continues
	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16
	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline	Received counts/clips 4/8 Tk 1 4/23 Work continues
	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16
	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16
141 canyon	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline	continues Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27
141 canyon	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes	continues Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16
141 canyon	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27
141 canyon	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16
141 canyon 142 wave 1 Cut 1	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave.	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues
141 canyon 142 wave 1 Cut 1	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16
141 canyon 142 wave 1 Cut 1 142 wave 2	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues
141 canyon	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16
141 canyon 142 wave 1 Cut 1 142 wave 2	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16
141 canyon 142 wave 1 Cut 1 142 wave 2	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave.	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/ 16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16 Compositing work continues
141 canyon 142 wave 1 Cut 1 142 wave 2 Cut 2	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16 Compositing work continues
141 canyon 142 wave 1 Cut 1 142 wave 2 Cut 2	L.A. Coliseum- Plissken makes shot from full court. Split screen of Snake throwing plate with plate of ball going in hoop Reel 9 Wilshire Canyon - Crumbling skyline off in the distance. Pipeline stands with surfboard. Pipeline plate added to matte painting of crumbling buildings and skyline Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - POV - 25 ft tsunami comes down canyon. Canyon set added to matte painting of canyon extension and buildings. Stock water footage for tsunami wave. Wilshire Canyon - Tsunami sweeps up Plissken	Received counts/clips 4/8 Tk 1 4/23 Work continues Received counts/clips 1/16 Tk 1 3/27 Received counts/clips 1/16 Compositing work continues Received counts/clips 1/16 Compositing work continues

143 ride 1a	Wilshire Canyon - Single on Pipe getting up on board. WaveLoch element added to matte	Received counts/clips 4/8 Delivered Tk 1 5/15
	painting of canyon and buildings	Work continues
143 ride 1b	Wilshire Canyon - Plissken and Pipe get picked	Received counts/clips 4/8
	up by tsunami. WaveLoch element added to	Tk 1 4/29
	matte painting of canyon and buildings	Work continues
143 pov	Wilshire Canyon- POV moving down canyon. CG canyon and buildings with water elements	CG modeling continues
143 ride 2	Wilshire Canyon - Plissken and Pipeline ride the wave inside the curl. WaveLoch surfers added to	Received counts/clips 4/8 Tk 1 4/29
	matte painting of canyon and buildings	Work continues
143 ride 3	Wilshire Canyon - Plissken and Pipeline in the	Received counts/clips 4/8
	wave. GS actors added to matte painting of	Work continues
	canyon and buildings	
144 ride	Wilshire Canyon - Tsunami - Straight on Plissken	Received counts/clips 4/8
	& Pipe riding up and over wave into camera. GS	The state of the s
	actors on gimbal added to wave footage.	
145 caddy 1	Wilshire Canyon - Map's Caddy speeds along	Caddy elements shot 4/2
	canyon edge. BS miniature Caddy and canyon	Experience - September (Contract) September (Contract)
	edge added to matte painting of buildings and	
	horizon. Wave element	
145 pliskn	Wilshire Canyon - Close on Plissken coming into	Received counts/clips 4/8
	camera. GS Plissken added to matte painting of	Work continues
	buildings with wave element	
145 caddy 2	Wilshire Canyon- Plissken approaches Caddy -	Received counts/clips 4/8
	Pullback to reveal pipeline and full car.	CG canyon work continues
69	GS Plissken and GS Eddie added to matte	
	painting of buildings with wave element Possible	
90	use of WaveLoch element	
146 caddy 1	Wilshire Canyon- Close on Eddie driving along	 Received counts/clips 4/8
(cut 1)	canyon. GS Eddie added to matte painting of buildings	Work began
146 snake 1	Wilshire Canyon- CU on Snake looking at Eddie.	Received counts/clips 4/8
	GS Snake added to matte painting of canyon and	Work began
	buildings with wave element	
146 caddy	Wilshire Canyon- Close on Eddie driving along	Received counts/clips 4/8
	canyon. GS Eddie added to matte painting of	Work began
(cut 2)	buildings	
146 eddie	Wilshire Canyon- Eddie driving along canyon. GS	Received counts/clips 4/8
	Plissken and GS Eddie/car added to matte	
	painting of canyon and wave element	(A & A
146 part 1	Wilshire Canyon- Plissken and Pipe parting. GS	Received counts/clips 4/8
	Plissken and GS Pipe added to matte painting of	
	buildings with wave element. Possible use of	
	WaveLoch element	
146 part 2	Wilshire Canyon- Plissken surfs away from Pipe.	 Received counts/clips 4/8
	GS Plissken and GS Pipe added to matte painting	* ** **
	of buildings with wave element.	
146 caddy 2	Wilshire Canyon- Close on Eddie driving along	Received counts/clips 4/8
	canyon. GS Eddie added to matte painting of	Work continues
	buildings	
146 snake 2	Wilshire Canyon- CU on Snake. GS Snake added	Received counts/clips 4/8
	to matte painting of canyon and buildings with	Work began
	wave element	Communication of the Communica

146 slide 2	Wilshire Canyon- Plissken continues to slide across wave toward car. WaveLoch elements split with Eddie in car on set. Add matte painting of buildings.	 Received counts/clips 4/8 Roto work continues
146 snake 3	Wilshire Canyon- CU on Snake. GS Snake added to matte painting of canyon and buildings with wave element	 Received counts/clips 4/8 Compositing work began
146 slide 3	Wilshire Canyon- MS Snake going up towards car. WaveLoch surfer added to matte painting of canyon and buildings.	Received counts/clips 4/8
146 slide 4	Wilshire Canyon- MS Snake goes over wave. WaveLoch surfer added to matte painting of canyon and buildings.	Received counts/clips 4/8
146 jump	Wilshire Canyon- Behind car. Plissken jumps onto car. Plissken/car plate added to matte painting of buildings and wave element	 Received counts/clips 2/5 Matte painting continues
146 back	Wilshire Blvd - Plissken on back of Caddy - Eddie swerves trying to throw him off. Plissken on car plate added to matte painting of buildings and wave element	 Received counts/clips 2/5 Tk 1 4/23 Matte painting continues
156 sign	Hollywood Sign. Track left and pull back - Wide shot of the city looking through sign. CG sign added matte painting of distant city and fire elements	Tk 1 3/27 Upgrade 4/10 Work continues to remove alaising on "W"
157 bldg	Twin Towers - Vagrants cluster around the edge of the building. Hills ablaze in background. GS vagrants added to matte painting of city with fire elements	Recieved counts/clips 3/29 On Hold 4/8
159 qmary	Downtown L.A The Queen Mary is jammed next to the remains of the Bonaventure Hotel. Plate of Caddy driving up added to matte painting of City and Queen Mary	 Received counts/clips on Caddy element 1/30 Showed J.C. conceptual painting for approval 5/10 Work continues to add destruction to ship, pavement, and Bonaventure
	Reel 10	
164 wire 1	Queen Mary- MS Snake on glider. Wire removal	Received counts/clips 5/9
164 wire 2	Queen Mary- WS from below- Hershe in glider. Wire removal	Received counts/clips 5/9
164 wire 3	Queen Mary- MS Eddie and Shadows in gliders. Wire removal	Received counts/clips 5/9
165 street	Downtown L.A Snake in hangglider arcs away from the street to skyscrapers. BS puppet added to matte painting of buildings.	 Painting continues Puppet roto continues
165 dive	Downtown L.A - Eddie makes a rapid suicidal dive towards the pavement - he lifts up at last second. GS Eddie added to matte painting of ship and sky	Received counts/clips 4/9 Delivered Tk 1 5/15
165 glide	Downtown L.A - Above Eddie as he is heading downward then lifts up. BS puppet added to matte painting of buildings	Painting continues
166 glide	Downtown L.A - Tracking along with Plissken & others gliding above skyscrapers. BS puppets added to CG buildings	CG work continues

166 girl	Downtown L.A - A beautiful girl in diaphanous	Received counts/clips 3/29
	gown dances on narrow girder as hang gliders fly	 Matte painting continues
	by. BS puppets and GS girl added to matte painting of building skyline	Compositing work continues
167 tram	Happy Kingdom- Tracking with limo past crashed tram. Cars on set added to matte painting of destroyed tram and park	Received counts/clips 4/9
169 kingdm	Happy Kingdom - High shot - Establishing	Received counts/clips 4/9
	arena/San Fernando Sea. BS helo added to plate	Showed J.C. conceptual painting
	of kingdom set with matte painting of surrounding	for approval 5/10
	area. Water plate for sea	Painting continues
169 helo 2	Happy Kingdom- Pan/tilt with helicopter landing.	Received counts/clips 4/9
	BS miniature helo added to plate of landing area	Work continues
171 glide 1	Happy Kingdom- CU Snake gliding in checking	Received counts/clips 4/9
(cut 1)	watch, Eddie in BG. GS Plissken and BS Eddie	Work continues on skyline painting
(cut i)	puppet added to sky plate	Filmed 5/20
171 glide 1	Happy Kingdom- CU Snake gliding in checking	Received counts/clips 4/9
(cut 2)	watch, Eddie in BG. GS Plissken and BS Eddie	 Work continues
	puppet added to sky plate	Filmed 5/20
171 glide 2a	Happy Kingdom- Three shot: Snake, Eddie,	Received counts/clips 4/9
(cut 1)	Hershe gliding with dialogue.	Tk 1 4/26
()	GS actors added to sky plate	Compositing work continues
		 Work continues on skyline painting
171 kngdm 1	Happy Kingdom - Above park. Hang gliders	Received counts/clips 4/9
	comes into frame. BS puppet hanggliders added	Showed J.C. conceptual painting
	to plate of kingdom set with matte painting of	for approval 5/10
474 -lide 0h	surrounding area. Water plate for sea.	Painting continues
171 glide 2b	Happy Kingdom- Three shot: Snake, Eddie, Hershe gliding with dialogue.	Received counts/clips 4/9 Tit 4 4/96
(cut 2)	GS actors added to sky plate	Tk 1 4/26
171 kngdm 2	Happy Kingdom - Above park. Hang gliders	Compositing work continues Received counts/clips 4/9
171 Riguil 2	comes into frame. BS puppet hanggliders added	Showed J.C. conceptual painting
94	to plate of kingdom set with matte painting of	for approval 5/10
	surrounding area. Water plate for sea.	Painting continues
172 wire 4	Happy Kingdom- Wide shot Eddie flies into canopy. Wire removal	Received counts/clips 5/9
172 wire 5	Happy Kingdom- Shadow roars in. Wire removal Cut 1	Received counts/clips 5/9
172 wire 6	Happy Kingdom- Shadow roars in. Wire removal Cut 2	Received counts/clips 5/9
172 wire 7	Happy Kingdom- Hershe and Saigon glide in. Wire removal	Received counts/clips 5/9
172 wire 8	Happy Kingdom- Front shot - Snake roars down out of the sky. Wire removal	Received counts/clips 5/9
172 wire 9	Happy Kingdom- WS Shadows gliding. Wire removal	Received counts/clips 5/9
172 wire 10	Happy Kingdom- Low angle Shadows gliding. Wire removal	Received counts/clips 5/9
172 wire 11	Happy Kingdom- High angle Shadows gliding - shooting. Wire removal and muzzle flashes	Received counts/clips 5/9 On Hold
172 wire 12	Happy Kingdom- Snakeflies over cam. Wire removal	Received counts/clips 5/9
172 wire 13	Happy Kingdom- Snake gliding. Wire removal	Received counts/clips 5/9
172 wire 14	Happy Kingdom- Plissken gliding - shooting. Wire removal	Received counts/clips 5/9

172 wire 15	Happy Kingdom- Hershe comes in for landing. Wire removal and muzzle flashes	Received counts/clips 5/9
172 wire 16	Happy Kingdom- Shadows coming in. Wire removal and muzzle flashes	Received counts/clips 5/9
172 wire 25	Happy Kingdom- Shadow landing. Wire removal and muzzle flashes	Received counts/clips 4/9
	Reel 11	,
172 rotor 1	Main Street - Helicopter is starting up. CG rotors added to helo on set	Received counts/clips 4/10 Delivered Tk 1 5/15 Adjusting rotor speed per
173 ckpit 1	Int. Helo- On Snake Utopia gets in. BS actors and zirc hits added to Kingdom BG plate	comments 5/15 Received counts/clips 4/10 Work continues
173 ckpit 2	Int. Helo- Snake and Eddie in helo. BS actors and zirc hits added to Kingdom BG plate	Work continues Received counts/clips 4/10 Work continues
172 rotor 2	Helicopter struggles to lift. CG rotors	Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
173 ckpit 3	Int. Helo- Snake pulls levers. Reduction only. No blue screen shows	Omit
173 ckpit 4	Int. Helo - move up from levers to Snake. BS actors added to Kingdom BG plate	 Received counts/clips 4/15 Delivered Tk 1 5/15 Will try FG repo when time permits
173 ckpit 5	Int. Helo Snake in FG/Utopia in BG - helo is lifting. BS actors and zirc hits added to Kingdom BG plate	Received counts/clips 4/15 Delivered Tk 1 5/15 Work continues
173 ckpit 6	Int. Helo- Snake and Shadows. BS actors added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/15 On Hold
173 rotor	Ext. Helo- Rear view of helo lifting. CG rotors	Received counts/clips 4/10 Rotor rendering continues
173 ckpit 7	Int. Helo- Utopia in FG - helo is lifting. BS actors and zirc hits added to Kingdom BG plate	Received counts/clips 4/10 Tk 1 5/7 Work continues
173 ckpit 8	Int. Helo- Utopia in FG - helo is lifting. BS actors and zirc hits added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
173 helo	Ext. Helo flying upward - flopped shot. BS actors added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
182 cuervo	Ext. Kingdom- Cuervo in FG shoots at helo flying by. BS actors and zirc hits added to Kingdom BG plate	Received counts/clips 4/15 Tk 1 4/29 Delivered upgrade 5/15 Work continues- making speed adjustments
182 hershe 1	Ext. Helo- Front angle - Hershe leans out and fires. BS actors and zirc hits added to Kingdom BG plate	Received counts/clips 4/10 Tk 1 5/7 Work continues
182 helo	Ext. Helo- Rear view of helo traveling up Main Street. BS miniature helo added to Kingdom BG plate	Received counts/clips 4/10 Roto work continues
183 bldg 1a	Int. Helo- POV coming up over the building. BS helo added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues

182 hershe 2	Ext. Helo- Front view of Hershe saying "we're not going to make it." BS helo added to Kingdom BG	 Received counts/clips 4/15 Tk 1 5/7
	plate	 Work continues
183 bldg 1b	Int. Helo- POV coming up over the building. BS helo added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
173 ckpit 9	Int. Helo - CU on the lever. Reduction only. No blue screen shows	Omit
173 ckpit 10	Int. Helo - Close on Snake. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
183 bldg 2	Int. Helo- POV coming up over the building. BS helo added to Kingdom BG plate	 Received counts/clips 4/10 Work continues
186 shadw 1	Ext. Helo- Shadow shoots. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Tk 1 5/7 Work continues
186 shadw 2	Ext. Helo- Shadow gets hit and falls then Eddie leans out. BS actors added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/7 Work continues
185 eddie 1	Ext. Helo- Flying toward Mountain - Eddie leans out. BS actors added to Kingdom BG plate	Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues- adding camera moves to FG elements on Eddie shots
185 eddie 2	Ext. Helo- Flying toward Mountain - Eddie goes back in. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
185 eddie 3	Ext. Helo- Flying toward Mountain - Eddie leans back out w/gun. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
185 eddie 4 (cut 1)	Ext. Helo- Flying toward Mountain - Eddie shoots. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
185 eddie 4 (cut 2)	Ext. Helo- Flying toward Mountain - Eddie looks back and laughs. BS actors added to Kingdom BG plate	Received counts/clips 4/10
185 eddie 4 (cut 3)	Ext. Helo- Flying toward Mountain - Eddie looks scared. BS actors added to Kingdom BG plate	Received counts/clips 4/10
189 rocket	Ext. Helicopter - a burning missile shoots upward - helicopter skids in FG. BS miniature helo skids and CG missile added to plate of street set	Received counts/clips 4/10 Tk 1 4/26 Work continues
185 eddie 5	Ext. Helo- Flying toward Mountain - Eddie dives out. BS actors added to Kingdom BG plate	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues
191 rocket	Ext. Helicopter - The rocket streams into the rear compartment - it explodes into flames. BS miniature helo and CG missile added to sky plate. Pyro elements tracked to helo	Received counts/clips 4/10
191 flame 1	Int. Helicopter - Flames lick at Plissken and Utopia in the front- the fire walls protect them. BS actors in cockpit and fire/explosion element added to plate of rear compartment.	 Received counts/clips 4/10 Delivered Tk 1 5/15 Work continues to add fire licking thru seats and smoke to exterior
193 mtntop	Ext. Helicopter- Burning helicopter wobbles over the top of the mountain. BS miniature helo and fire element added to matte painting of mountain	Painting continues

191 flame 2	Int. Helicopter - CU on Snake, fire licks at him. BS actors in cockpit and fire/explosion element added to plate of rear compartment.	Received counts/clips 4/10
196 flame 1	Int. Helicopter - Flames lick at Plissken and Utopia. The fire walls protect them. BS actors in cockpit and fire element added to plate of rear compartment.	Received counts/clips 4/10
196 flame 2	Int. Helicopter - CU on Snake, fire licks at him. BS actors in cockpit and fire/explosion element added to plate of rear compartment and sky BG	Received counts/clips 4/10
196 flame 3	Int. Helicopter - Flames lick at Plissken and Utopia. The fire walls protect them. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Tk 1 5/2 Work continues
197 helo	San Fernando Sea - Burning helicopter lurches through the sky toward the wall. CG helo and fire element added to matte painting of wall with water plate	 CG modeling and rendering continues Painting continues
198 flame	Int. Helicopter - Flames lick at Plissken and Utopia. BS actors in cockpit and fire element added to plate of rear compartment.	Received counts/clips 4/10 Tk 1 4/29 Work continues
199 helo	San Fernando Sea - Helicopter on fire flies toward Firebase - explosion. CG helo and fire element added to matte painting of Firebase with water plate	CG modeling and rendering continues Painting continues
200 helo 1	Firebase Seven- Over the wall comes the flaming helicopter. It approaches, then zooms right over camera. CG helo and fire element added to matte painting of sky/wall. Digital camera move	Tk 1 4/10 Upgrade 4/29
200 helo 2	Firebase Seven - Helicopter flies over. CG helo added to plate of Firebase	Received counts/clips 1/16 Tk 1 3/27 Work continues based on comments
201 helo	Ext. Helicopter- About to crash near small clearing. Miniature helo and fire element added to plate clearing	Received counts/clips 4/10 CG helo modeling and rendering continues Compositing work continues
202 flame 1	Int. Helicopter - Plissken and Utopia, fire licks. BS actors in cockpit and fire element added to plate of rear compartment	Received counts/clips 4/10 Compositing work began
202 flame 2	Int. Helicopter - Opposite angle- Plissken and Utopia - fire licks. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Compositing work began
202 flame 3	Int. Helo - Another cut of Snake and Utopia - he's telling her to jump. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Compositing work began
202 flame 4	Int. Helo - Another cut of Snake and Utopia - he's telling her to jump. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Compositing work began
202 flame 5	Int. Helo - Another cut of Snake and Utopia - he's telling her to jump. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Compositing work began

202 flame 6	Int. Helo - Another cut of Snake and Utopia - he's telling her to jump. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	 Received counts/clips 4/10 Compositing work began
202 flame 7	Int. Helo - Another cut of Snake and Utopia, she begins to open door. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	Received counts/clips 4/10 Compositing work began
202 flame 8	Int. Helo - Another cut of Snake and Utopia - she climbs out of door. BS actors in cockpit and fire element added to plate of rear compartment and sky BG	 Received counts/clips 4/10 Compositing work began
202a utopia	Ext. Helicopter over camera - Utopia jumps out. CG helo and fire element added to plate of Utopia jump form tower	 Received counts/clips 4/10 CG helo modeling and rendering continues
204 drop	Ext. Helicopter - small clearing - Helicopter dropping towards the ground. CG helo and fire element added to plate of clearing	 Received counts/clips 4/10 CG modeling and rendering continues Compositing work continues
203 pliskn	Int. Helicopter - Fire engulfing Plissken. BS Plissken in cockpit and fire element added to plate of rear compartment. Poormans process for windows	Received counts/clips 4/10 Compositing work began
204 crash	Ext. Helicopter - crashes into small clearing. BS miniature helo and fire element added to plate of practical helo hulk. Explosion on helo hulk.	Received counts/clips 4/10 Work continues
	Reel 12	
207 hair	Small Clearing- MS Malloy. Hair removal	 Received counts/slips 5/9
207a rifle	Small Clearing- Brazen moves to Plissken and passes a rifle through him - he is a hologram. BS Plissken added to plate of Brazen	 Received counts/clips 4/8 Tk 1 4/29 Work continues
211a fade	Small Clearing - President, Malloy, and Brazen stare as Plissken's hologram slowly fades out. BS Plissken added to plate of Pres., Malloy, and Brazen. Digital effects for fade out	Received counts/clips 4/8 Tk 1 4/29
209 sat	Space - The ring of space satellites hover above Earth. Satellites explode into white. CG satellites and earth	Tk 1 4/10 CG modeling and rendering continues
210 sky	Firebase Seven - The sky is lit white. White out effect added to plate	 Received counts/clips 4/8 Work continues Filmed 5/17

CC:

Mark Bakshi Lydia Bottegoni

John Carpenter R.P. Cohen

Denise Davis

Valerie Dalahaye Harrison Ellenshaw Michael Lessa Kimberly Nelson Craig Newman Juliette Yager Ed Warschilka