

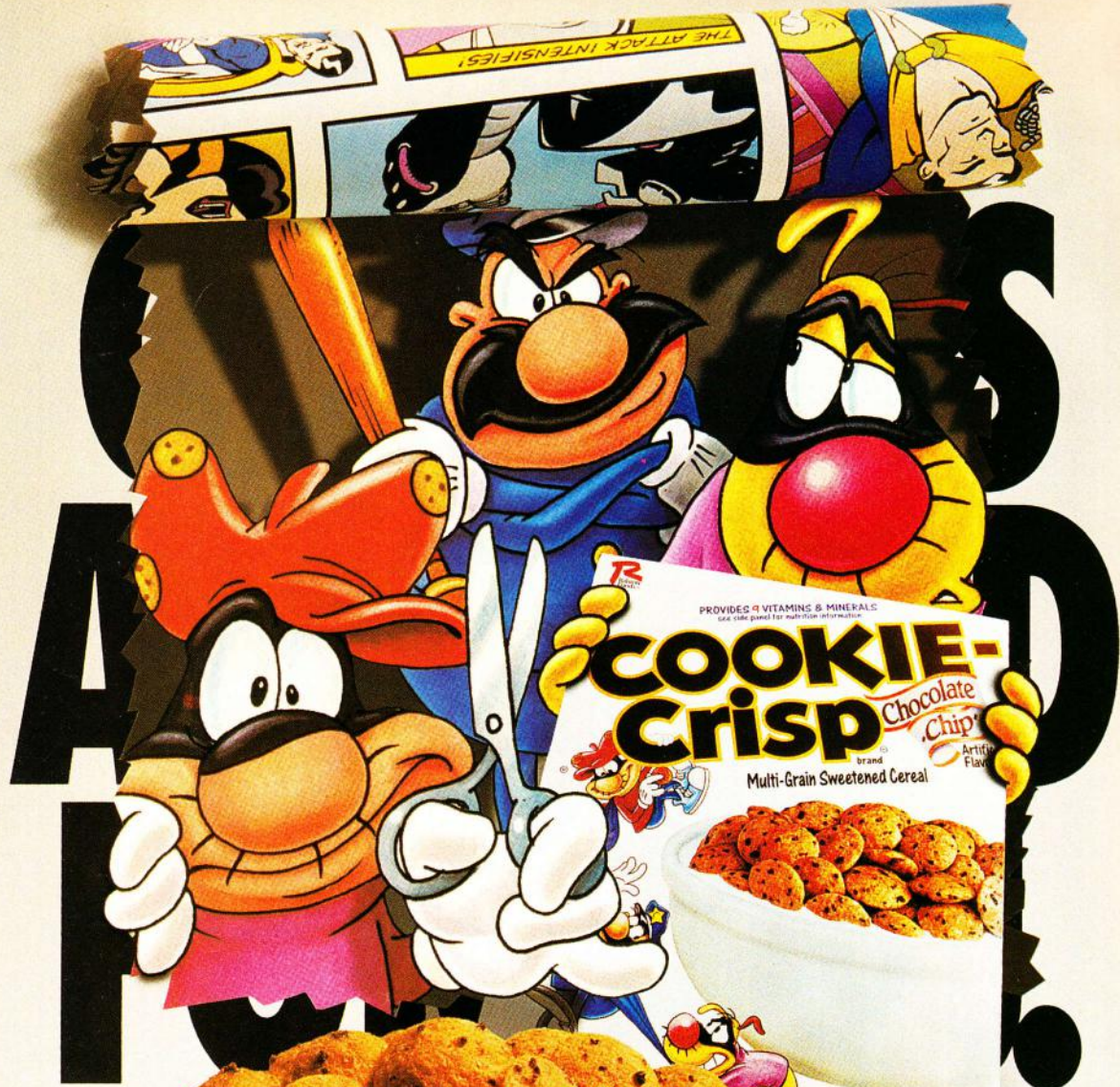
THE ADVENTURES OF SNAKE PLISSKEN



DIRECT EDITION



7 04294 04913 3 \$2.50 US \$3.50 CAN



It's Like
Lots N' Lots
of Little
Chocolate
Chip Cookies...
FOR BREAKFAST!

"BOWLING FOR JESUS" WILL NOT BE SEEN THIS EVENING SO THAT WE MAY BRING YOU THE FOLLOWING SPECIAL BROADCAST.

UNITED STATES

DEPT. OF ENTERTAINMENT

TONIGHT, AN EXCLUSIVE UPDATE ON THE MASTER CRIMINAL RANKED PUBLIC ENEMY #1 BY THE UNITED STATES POLICE FORCE--

PRESENTS...
--THE ONLY MAN TO EVER ESCAPE FROM NEW YORK --
--SNAKE PLISSKEN.



SNAKE PLISSKEN? I HEARD HE WAS DEAD.

AS SEEN IN THIS SECURICAM FOOTAGE, PLISSKEN RECENTLY STRUCK AGAIN, THIS TIME AT THE WEAPONS DIVISION OF ATLANTA'S CENTERS FOR DISEASE CONTROL --

--SUCCESSFULLY ESCAPING WITH MILLIONS IN ENGINEERED METAVIRUSES.

NAH..

THEY SAY HE AIN'T AS TALL AS HE USEDTA BE, THO'.

'CORDING TO JOHNNY GABALA, HE'S LAYIN' LOW IN LIMA, WORKING BOTH SIDES OF THE BORDER LINE.

>HUK-
KAAF<

>HNUHK< WORD ON THE NET IS HE'S DOWN WITH THE YAKUZA IN CHIBA CITY, UP TO HIS EYEPATCH IN GEISHAS.

ONE THING'S F'SURE--

--HE AIN'T NOWHERE 'ROUND HERE.



>HUH-
KHUUK<



YOU'RE LATE.



TRAFFIC.
BAD. >KHAFF<
REAL BAD.



FIVE MIL IN BLUEBACKS
ON EURO SMARTCARDS.
VIRGIN SERIAL NUMBERS,
TOP OF THE LINE
JAPANESE ENCRYPTION.
GUARANTEED
UNTRACEABLE.

DEAL?



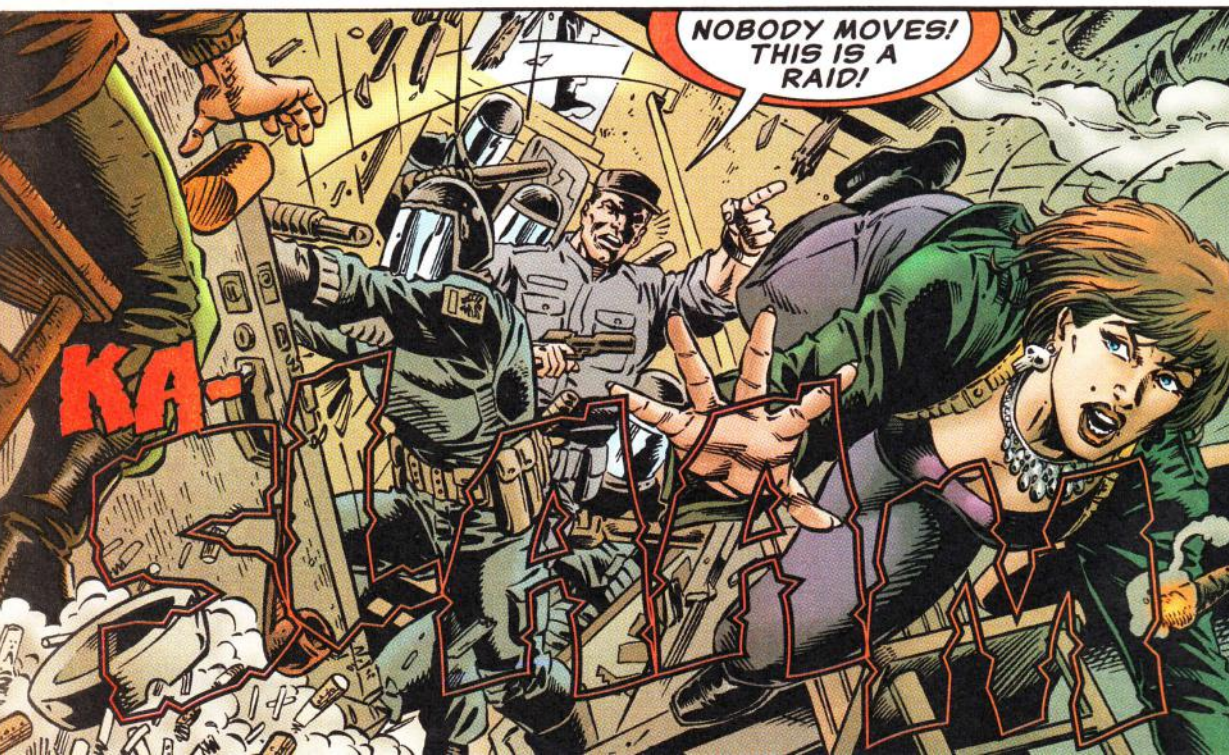
I'M THINKING
ABOUT IT.



WHAT'S TO THINK
ABOUT? THAT'S
TWICE WHAT YOU'D
GET FROM
ANYBODY
ELSE.

THAT'S
WHAT
BOTHERS
ME.

AW,
HEY I'M
JUST--



NOBODY MOVES!
THIS IS A
RAID!

KA-



SON
OF A --

YOU ARE IN VIOLATION
OF MORAL CODE
STATUTES PERTAINING
TO THE PROHIBITION
OF TOBACCO
PRODUCTS.

(GHAK)

AS OF
RIGHT NOW,
THIS SMOKEASY
IS CLOSED!

AAAUGHK

AW,
MAN...FIRST
THEY'D DEPORT
CHIP CARTER.
NOW THIS...

WHERE'S
PLISSKEN?

WE
HAD A
DEAL, YOU
DIRTBAG!

LIVE
FREE
OR
DIE!

HOW
THE HELL
DID HE--

HOW
ELSE YOU
EXPECT?

HE
SLITHERED.

AWRIGHT,
LISTEN
UP!

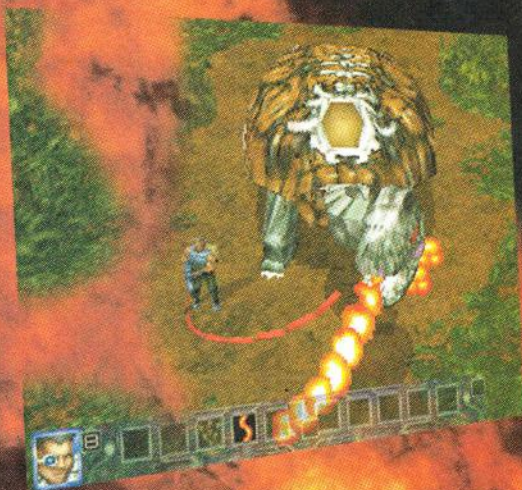
I...
HE... HE
WAS HERE
A MINUTE
AGO...

"PLISSKEN HAS
LEFT THE BUILDING!"

UP AND RUNNING

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and situations created
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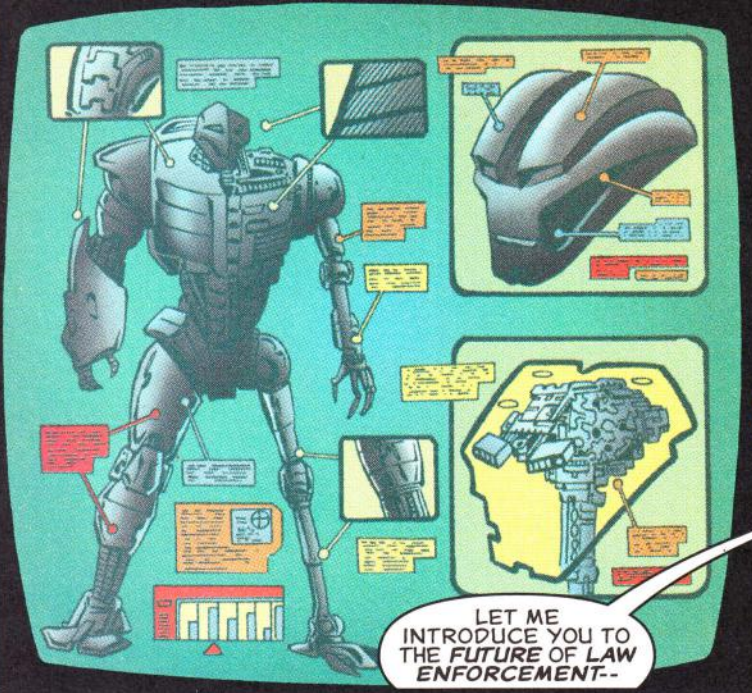
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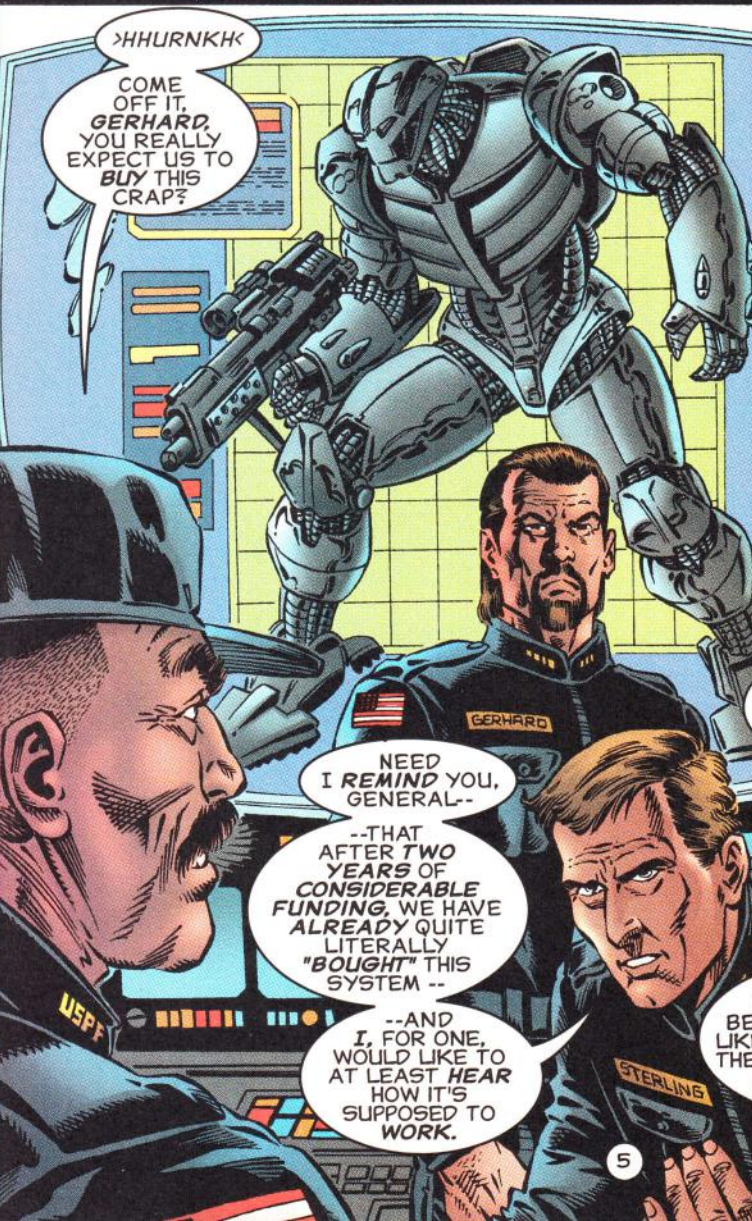
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INTRODUCE YOU TO
THE FUTURE OF LAW
ENFORCEMENT--

--THE
**AUTONOMOUS
TRACKING AND
COMBAT
SYSTEM.**

EQUIPPED
WITH STATE OF
THE ART TACTICAL
AI PROGRAMMING,
FULLY UPLINKED TO
USPF COMMAND
AND
CONTROL--

--IT'S
THE WEAPON
THAT'S GOING TO
MAKE ANIMALS
LIKE PLISSKEN
EXTINCT.

* ARTIFICIAL
INTELLIGENCE.



>HHURNKH<

COME
OFF IT,
GERHARD,
YOU REALLY
EXPECT US TO
BUY THIS
CRAP?

NEED
I REMIND
YOU,
GENERAL--

--THAT
AFTER TWO
YEARS OF
CONSIDERABLE
FUNDING, WE
HAVE
ALREADY QUITE
LITERALLY
"BOUGHT" THIS
SYSTEM --

--AND
I, FOR ONE,
WOULD LIKE TO
AT LEAST HEAR
HOW IT'S
SUPPOSED TO
WORK.

IN OTHER
WORDS, IT'LL
BE ABLE TO THINK
LIKE PLISSKEN, AND
THE ONE THING EVEN
HE CAN'T RUN
FROM --

--IS
HIMSELF.

AS HEAD OF THE A.T.A.C.S.
DEVELOPMENT TEAM, DR. FRY
IS BETTER QUALIFIED TO
EXPLAIN THE TECHNICAL
SPECIFICS.

WELL,
ER...
>FMEHK...

THE UNIT EMPLOYS ADAPTIVE
ALGORITHMS AND NEURAL
PATTERN EMULATION--

--BASED ON
ELECTRO-
ENCEPHALOGRAPH
DATA--

--TO
CONSTRUCT
A MULTIPHASIC
PERSONALITY
TEMPLATE--

--A
PREDICTIVE
BEHAVIORAL AND
TACTICAL MODEL FOR
ANTICIPATING THE
TARGET'S ACTIONS.



SIMULATIONS
ARE INHERENTLY
LIMITED.

REALTIME
FIELD TESTING
INVOLVES HIGHER-
ORDER
COMPLEXITIES--

--CONDITIONS
THAT CAN CAUSE
UNFORESEEN
EMERGENT BEHAVIOR.
THE DANGER OF--

LET ME
TELL YOU
ABOUT DANGER,
DOCTOR.

THERE'S
NO MORE
INSIDIOUS
THREAT TO THIS
NATION THAN
FILTH LIKE
PLISSKEN--

--AND NO
RISK AS GREAT
AS HESITATION
TO ACT
AGAINST IT.

--NOT
TO MENTION
WHOLLY INADVISABLE.
THIS PROJECT WAS
SCHEDULED FOR
ANOTHER SIX MONTHS
OF DEBUGGING
BEFORE--

AH...PARDON ME,
DR. FRY.?

YES, MS.
TANZER?

THE
MATRIX
INITIALIZATION
IS COMPLETE.

HE'S UP
AND RUNNING.

WE'VE
GOT A
SIMULATION
AVERAGE OF 98.6.
THAT'S GOOD
ENOUGH FOR
ME.

PLISSKEN'LL KNOW
WE HAVE THE PRIMARY
ROUTES OUT OF THE
CITY COVERED--

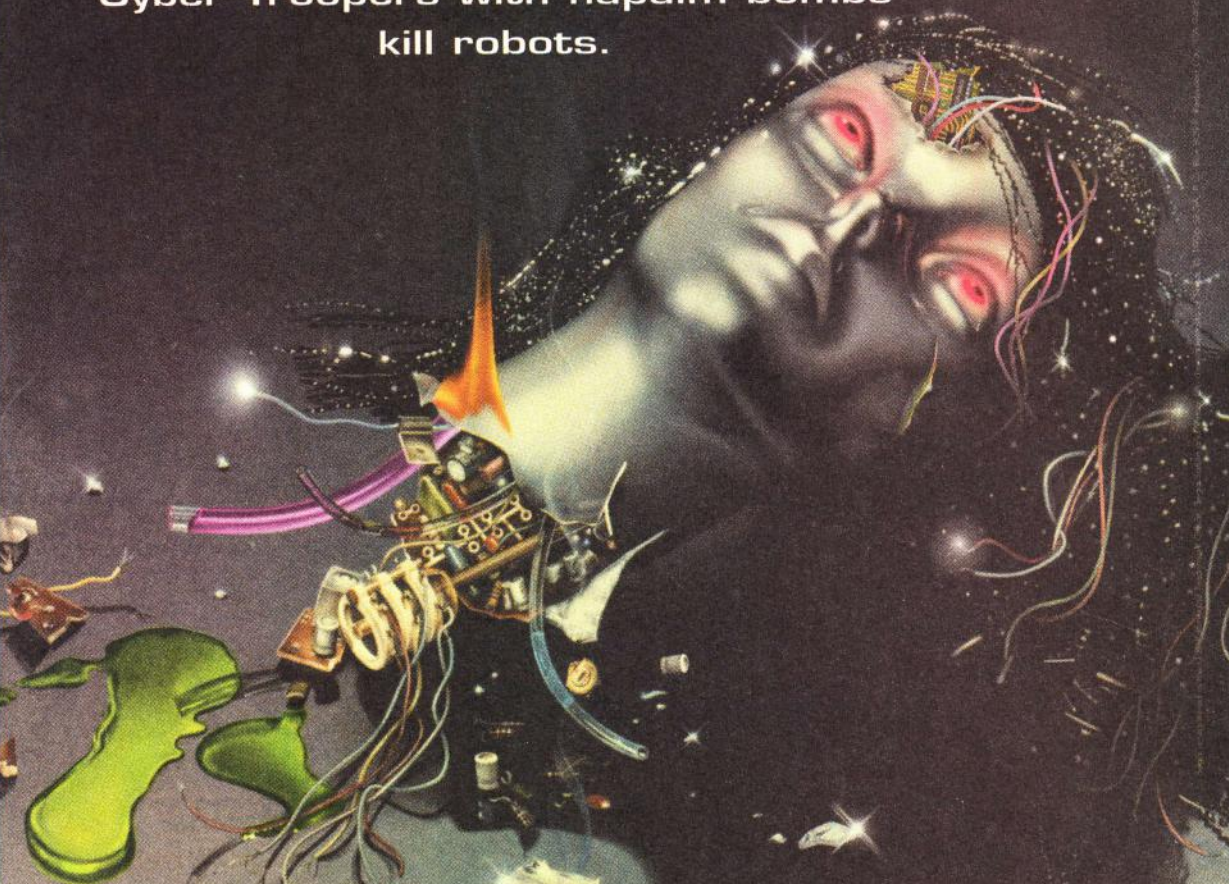
--HE WON'T
GO NEAR THE
AIRPORTS, MAGLEV
STATIONS,
OR --

>PROCESSING...

>SEARCH PARAMETERS
DEFINED. NO FURTHER
BRIEFING IS REQUIRED.

>HIGHEST PROBABILITY
SCENARIO: CONFRONTATION
WITH INFORMANT #75621
[ERIC "EBOLA" SASMOR]

Guns don't kill robots.
Cyber Troopers with napalm bombs
kill robots.



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Furious 2-Player Mode

Full 360° Motion



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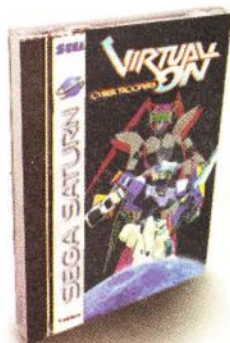
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CYBER TROOPERS

Only On



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VIRTUA COP 2

Only On



SEGA SATURN

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>GOAL: RESOLUTION
OF INTERPERSONAL
CONFLICT





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- ☐ DDP Deadpool
- ☐ ELK Elektra
- ☐ EXC Excalibur
- ☐ GEN Generation X
- ☐ WOL Wolverine
- ☐ XME Uncanny X-Men
- ☐ ZAR Ka-zar **NEW!**
- ☐ FAC X-Factor
- ☐ XFO X-Force
- ☐ MAN X-Man
- ☐ MEN X-Men

Heroes Reborn

- ☐ AVE Avengers
- ☐ CAM Captain America
- ☐ FAN Fantastic Four
- ☐ IRM Iron Man

Marvel Heroes

- ☐ DDV Daredevil
- ☐ GHR Ghost Rider
- ☐ INC Incredible Hulk
- ☐ JIM Journey Into Mystery
- ☐ WHI What If... (Stories that span The Marvel Universe)
- ☐ BLT Thunderbolts **NEW!**
- ☐ PNS Punisher
- ☐ SIL Silver Surfer
- ☐ UFO Ultraforce

Star Trek

- ☐ VOT Star Trek: Voyager
- ☐ SFA Star Trek: Starfleet Academy
- ☐ EVS Star Trek: Early Voyages
- ☐ DS9 Star Trek: Deep Space Nine

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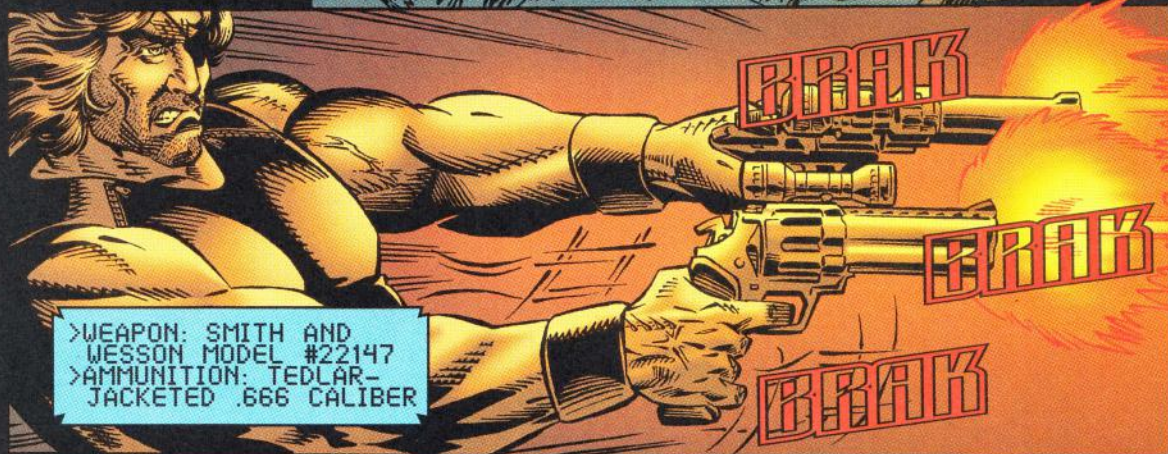
KRIEEEEEGHIEK



>TARGET
ACQUIRED

>ATTENTION, PLISSKEN,
S.D.: YOU ARE UNDER
ARREST. YOU HAVE THE
RIGHT TO REPENT YOUR
SINS;

>YOU HAVE THE RIGHT TO
MEET WITH A MEMBER OF
THE CLERGY. IF YOU
CANNOT AFFORD ONE, A
CLERGYMAN WILL BE
APPOINTED FOR --



>WEAPON: SMITH AND
WESSON MODEL #22147
>AMMUNITION: TEDLAR-
JACKETED .666 CALIBER

>THREAT
INDEX:
MINIMAL

>WARNING, PLISSKEN,
S.D.: RESISTANCE
WILL BE MET WITH
AUTHORIZED USE OF
LETHAL FORCE.

CALL ME
SNAKE.

ELAPSED TIME:
1:38.88

CAPTURE MODE:
TELEPHOTO X180

WELL,
THEN. IT
SEEMS THIS
SHOULDN'T
TAKE LONG
AT ALL.

>LETHAL FORCE
OPTION NOW
IN EFFECT.

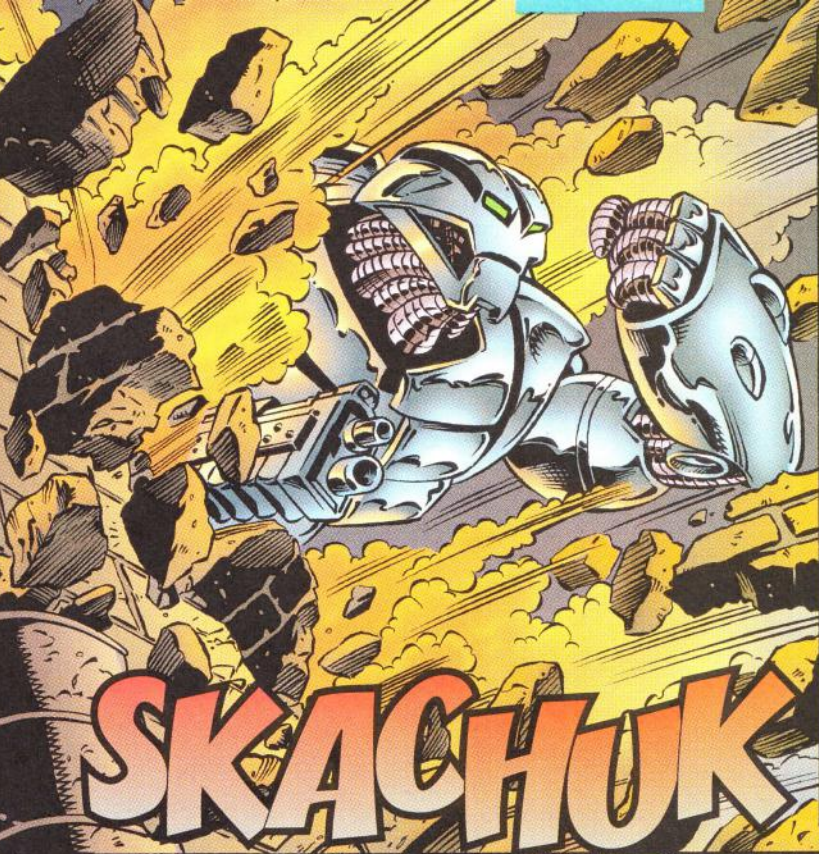
>MNEK...
HOPEFULLY
NOT...

BRANK
BRANK
BRANK

SKOOM!

SKRAAK

THRAKAKAKAAA



>SEARCHING...

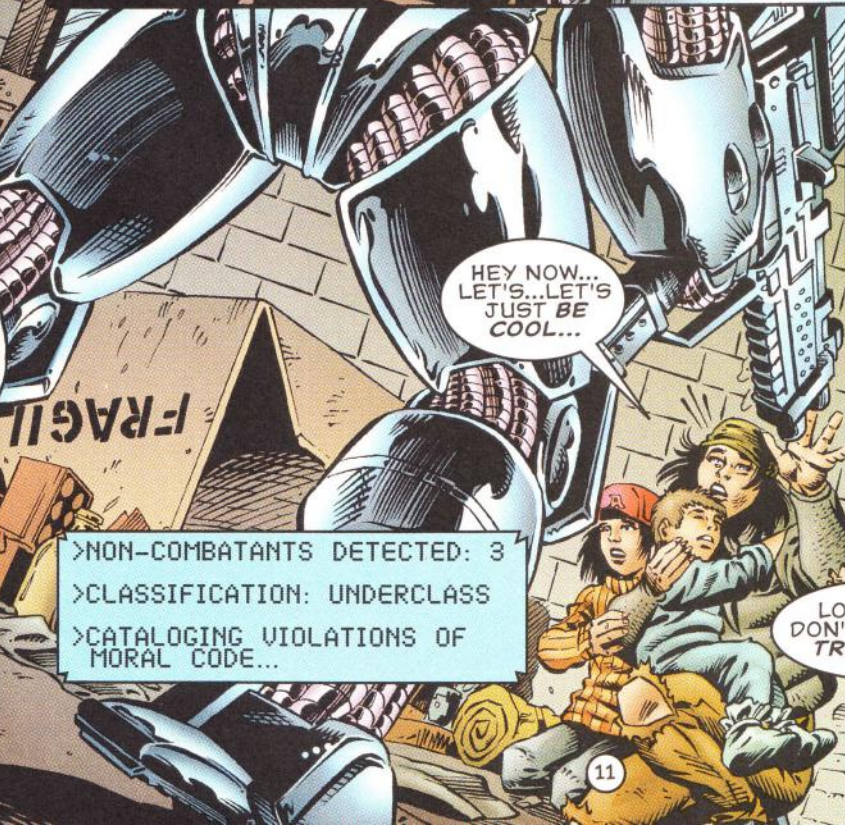
ELAPSED TIME:
2:17:06

PURSUIT MODE
THERMOGRAPHIC
IMAGING ENGAGED

SKACHUK



MOMEEEE!
WAKE UP!



HEY NOW...
LET'S...LET'S
JUST BE
COOL...

>NON-COMBATANTS DETECTED: 3
>CLASSIFICATION: UNDERCLASS
>CATALOGING VIOLATIONS OF
MORAL CODE...



THEY LIVE!
THEY LIVE!
WE SLEEP
WE SLEEP

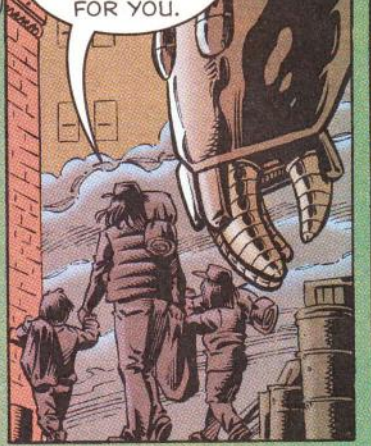
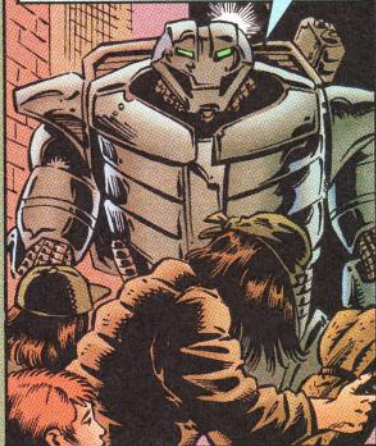
LOOK... WE
DON'T WANT NO
TROUBLE...

YOU ARE IN VIOLATION OF
MORAL CODE STATUTES
PERTAINING TO MAINTENANCE
OF A LEGAL RESIDENCE AND
FOSTERING IMMORAL BEHAVIOR
IN MINORS.

WAS A TIME
WHEN IT WASN'T
AGAINST THE LAW
TO BE OUTTA
LUCK.

USEDTA
BE YOU HAD
TO DO SOMETHING
BAD TO BE A
CRIMINAL.

ALL IT
TAKES NOW
IS FOR THEM TO
DECIDE THEY
GOT NO USE
FOR YOU.



ELAPSED TIME:
8:21:49

PURSUIT MODE
THERMOGRAPHIC
IMAGING ENGAGED

>LATERAL TRAIL
TERMINATES. SCAN
FOR MOVEMENT ALONG
VERTICAL AXIS.



>TARGET
ACQUIRED



PRESENTING

TOBIAL MO

AT THE БАЛАНУ АМРНИТЕАТЕР

FIGHT OF THE CENTUR



ILLGEOG vs CHUTTI



MASTER OF THE HEADLOCK TOSS
WITH HEAD-DISPLACEMENT FOLLOW THROUGH.

DELIVERER OF THE QUASI-LEGAL
TORSO LOCKUP/GROIN-DEVIATION COMBO.

FEI VS EPON

MARY VS GREEN

★ UNDERCARD MATCH ★



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It all takes place right before your very eyes in Akira Toriyama's internationally acclaimed anime art.

Toba No.1. Show time: 8:00:30.127 Standard Earth Time. Admission: 50,000 Moimoran.



PlayStation

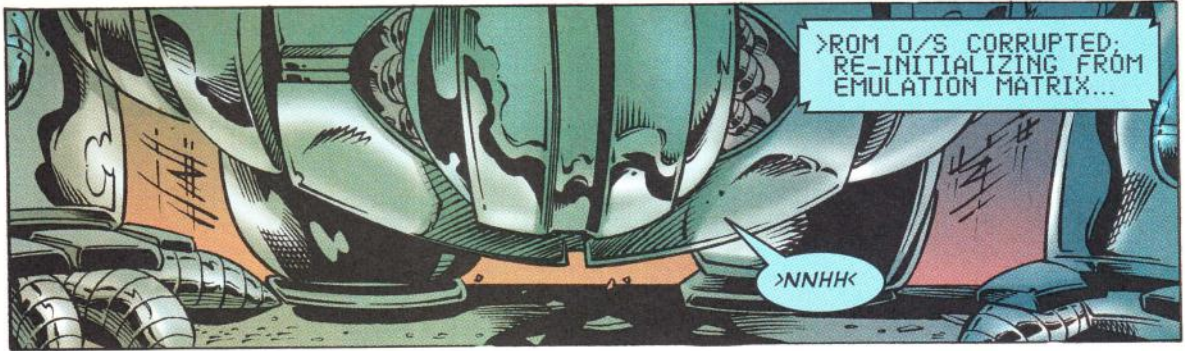


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WHAT'RE
YOU DOIN' IN
CHICAGO,
SNAKE?

HEARD
YOU WERE
GOIN'
SOUTH...

SKRIK
SKRIK

Y KIND
OF
TOWN



WHAT
ISN'T?



WHAT KINDA
TROUBLE
YOU IN THIS
TIME?

BULLET-
PROOF.

SKRIK
SKRIK
SKRIK



GOT SOMETHING
THAT MIGHT HELP
YOU WITH
THAT.

15



TEMPERED
CERAMISTEEL
WITH A FRACTAL
MONOMER
EDGE.

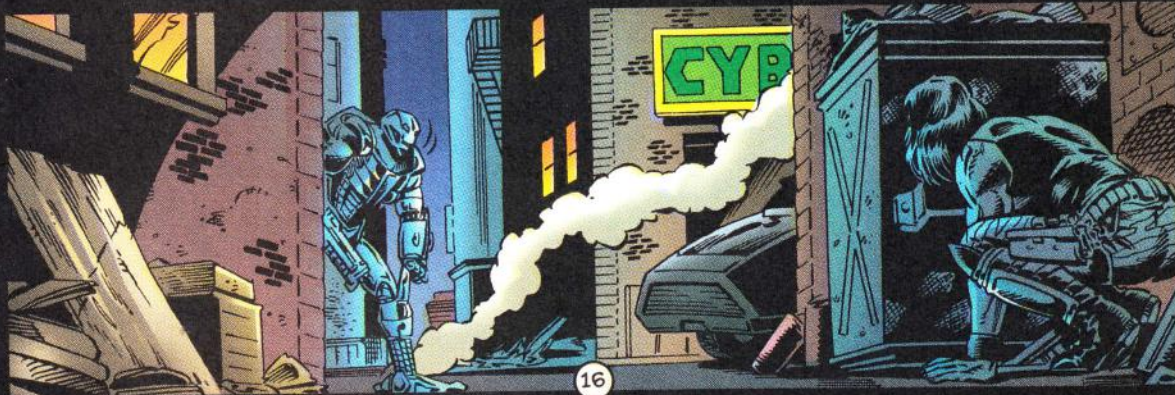
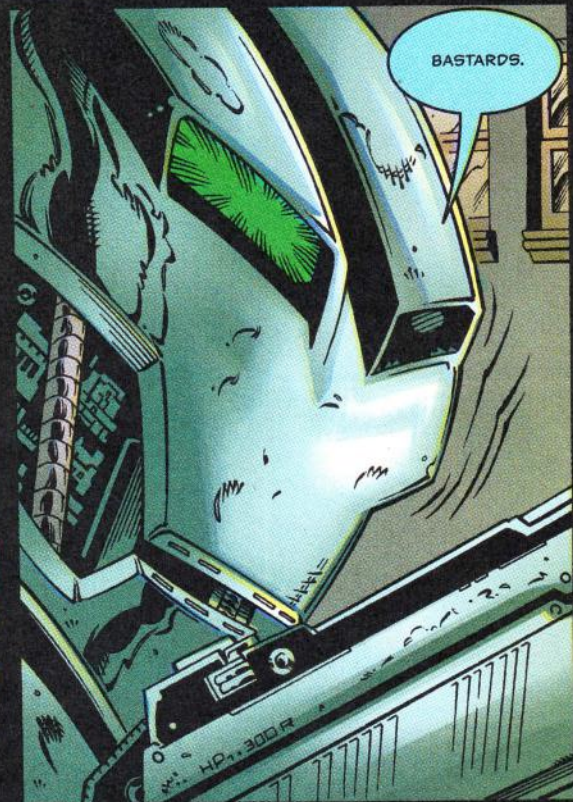
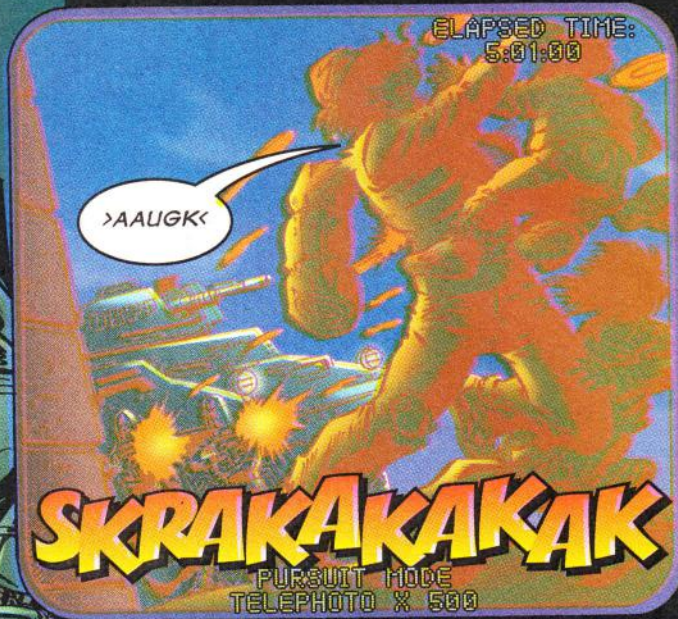
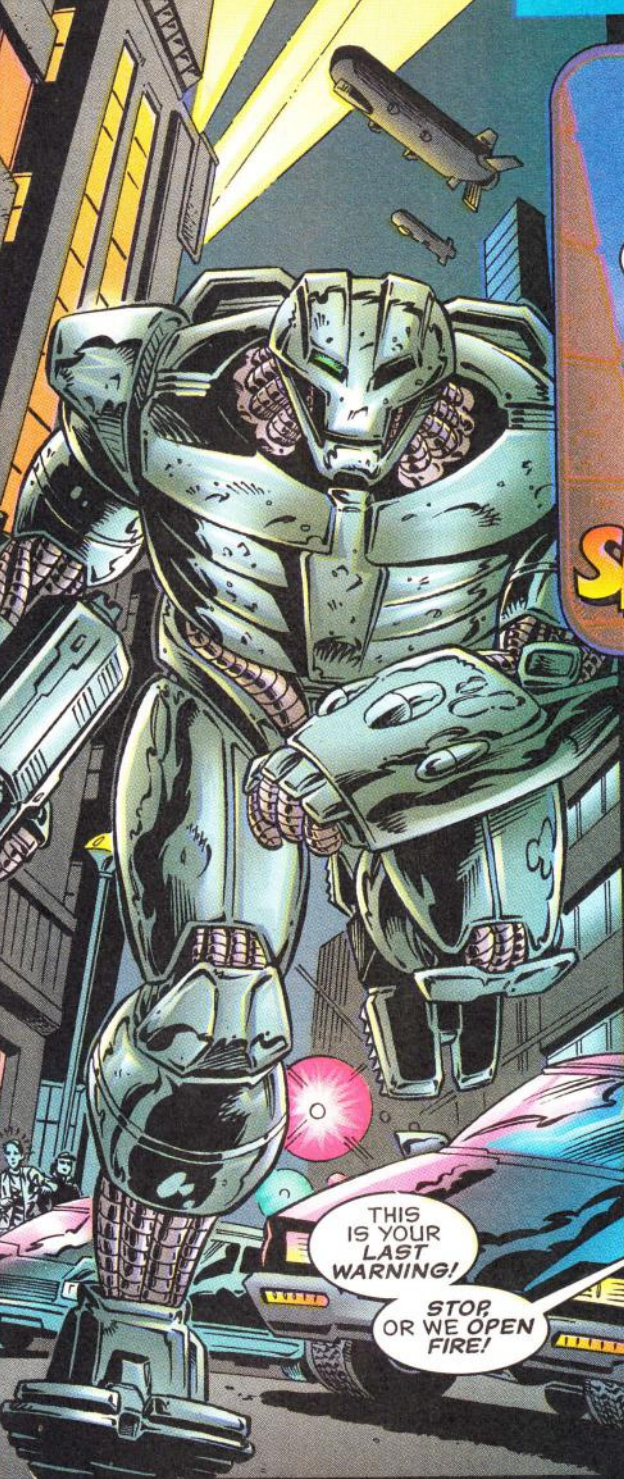
SUCKER
CUTS THROUGH
ANYTHING.

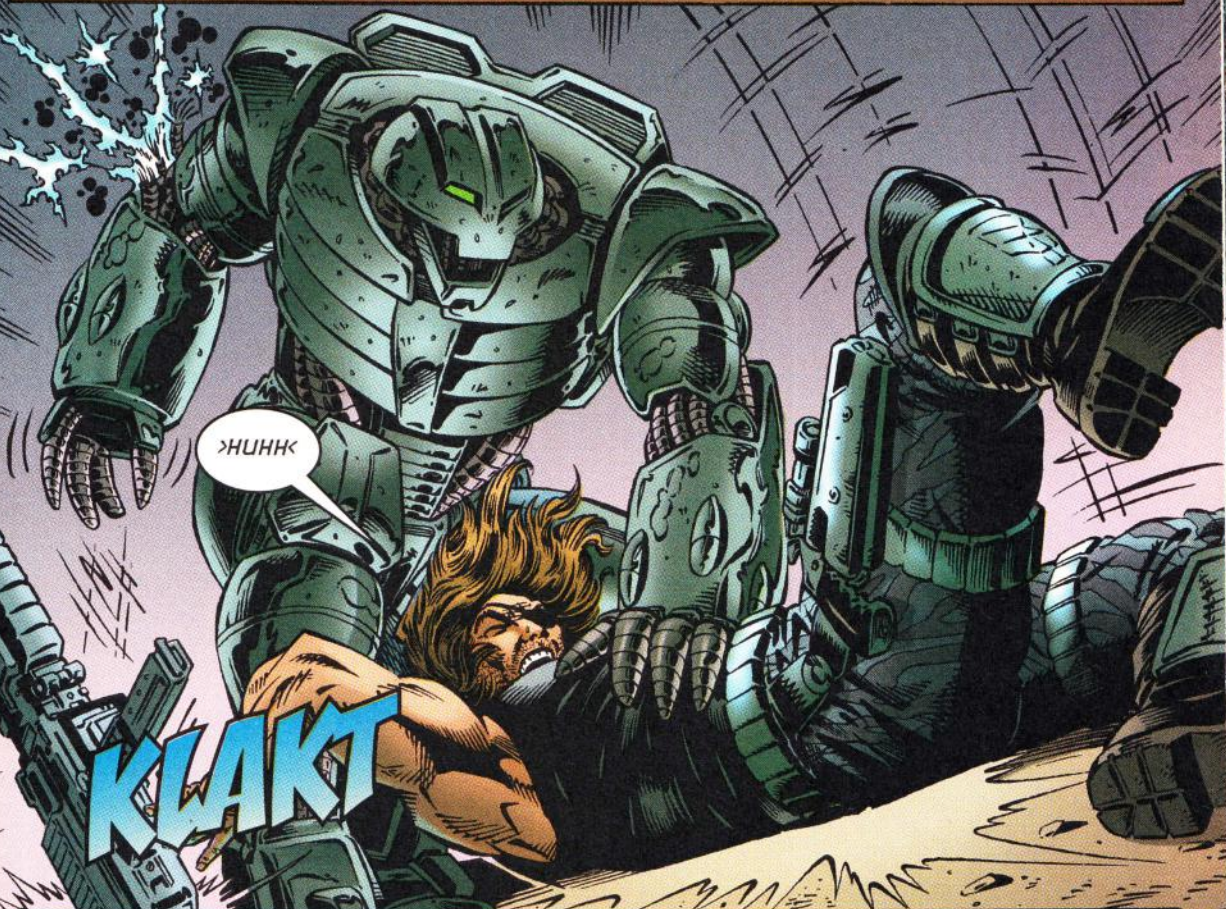


WHAT'S A NICE
GIRL LIKE YOU
DOING WITH A
PIECE OF
WORK LIKE
THIS?

SAME
AS YOU,
SNAKE.

STAYIN'
ALIVE.

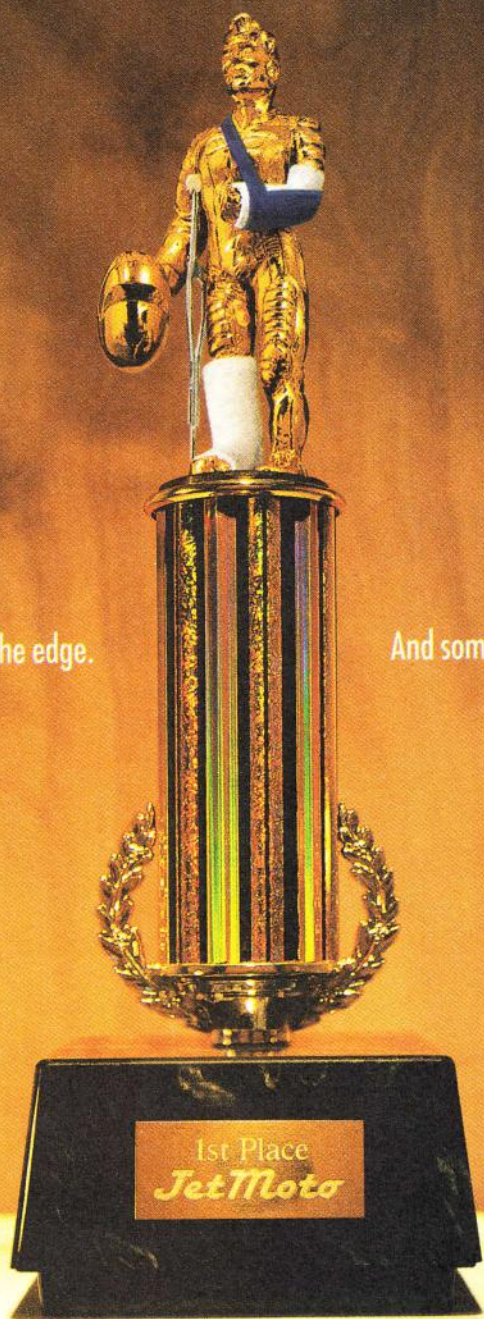


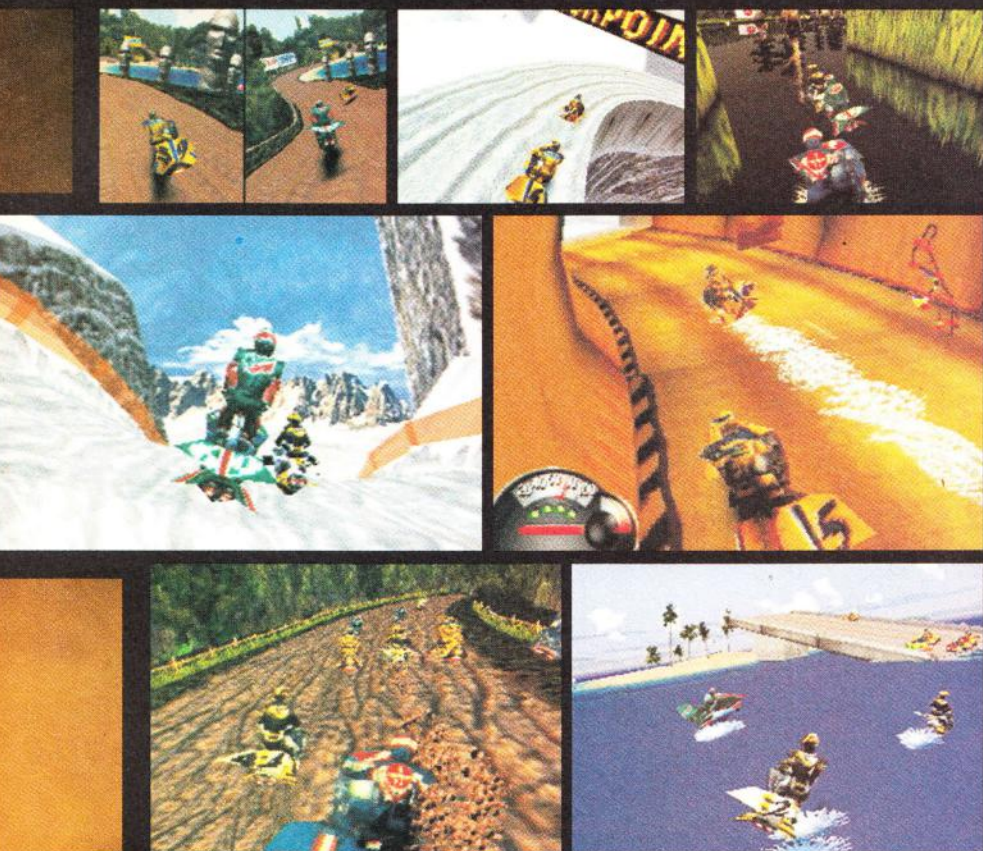




Jet Moto. Racing on the edge.

And sometimes off.





With the gut-wrenching, all-terrain racing of Jet Moto, victory isn't a thrill. It's agony. Jet Moto's ten outdoor tracks will lead you and beat you over scorching sand, choppy seas and brittle ice and snow. Your only defense? One of twenty fiercely maneuverable next-gen moto bikes. There's so much going on here, all you need to know is that the grappling hook isn't an option, it's a necessity. That's because with Jet Moto's TruePhysics, every bump, every curve and every pothole will go directly from your suspension to your spleen. It's time you took a Jet Moto test ride. Or better yet, do so against a friend on the two-player split-screen. Only this time, try to keep your eyes on the road, will you?



U
R
N
O
T
E

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WE'VE
LOST THE
UPLINK!

FIX
IT.



SIR, I'M TRYING...
WE'RE NOT GETTING
ANY RESPONSE TO THE
RECONNECTION
PROTOCOL.

HE'S
DROPPED
OFF GPS
TRACKING,
TOO.



OH,
GOD.

THIS
IS WHAT
I WAS
AFRAID
OF...



I DON'T CARE
WHAT YOU HAVE
TO DO, GET THAT
THING BACK
ON-LINE!

IF
PLISSKEN
SLIPS THROUGH
OUR FINGERS
AGAIN, I SWEAR
I'LL SEE
YOU --

YOU DON'T
UNDERSTAND.



THE EMULATION
MATRIX HAS INITIATED
A GLOBAL PROGRAM
RECONFIGURATION.

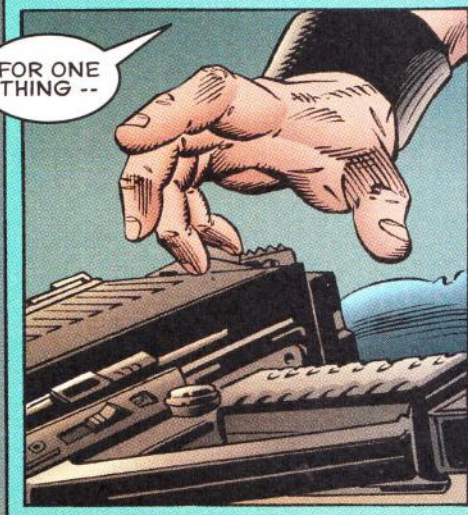
THE MODEL OF
PLISSKEN'S PERSONALITY
THE A.T.A.C.S. UNIT'S
CONSTRUCTED HAS BECOME ITS
NEW OPERATING SYSTEM.



YOU
HAVEN'T JUST
LOST PLISSKEN,
COLONEL.

FOR ALL
INTENTS AND
PURPOSES--

--THERE
ARE TWO OF
HIM OUT THERE
NOW.

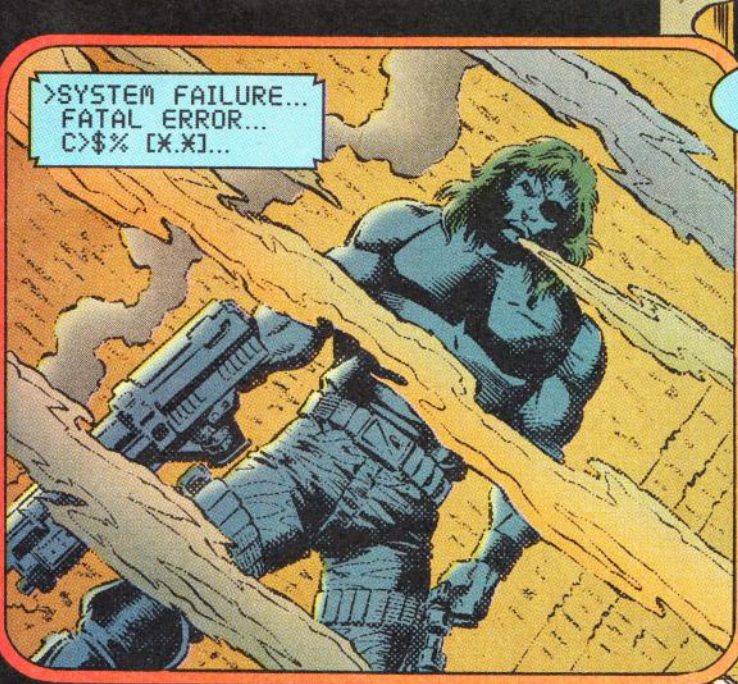




--YOU
TALK TOO
MUCH.

THRAKAKAKAKAKAKAK





>SYSTEM FAILURE...
>FATAL ERROR...
>C>\$% [X.X]...



S-S-9N...
>SKIZZK<
NAAAAAKE.3

I
DON'T...
>ZAAK<
UNDER
>SKAK<



WH...
>SKRIZZOP<
WHY.3



I
DON'T NEED THE
COMPETITION.



ZIK



EDITORIAL

Mark Paniccia: Editor

I sit here and watch my fingers pound on keys and I find that I could write forever about a character I saw in a movie a long time ago. The reason I kind of find it odd is because the character was very private and mysterious. His name, as I'm sure you've guessed, is Snake Plissken. A futuristic thief, a rebel without (or so you thought) a cause. Snake is a man from a world our fathers would cringe in horror at the mere thought of such a terrifying and apocalyptic place. But we all thought it was cool. What a neat life this Snake dude lived. While our dads were drooling over James Bond movies and James Bond chicks, we were all running around with a patch on one eye and in pants we wished were of a gray camouflage motif, shooting that toy gun that looked real enough to be... real.

While Snake never talked too much about himself in the movie, we all projected

our own rebellious reasons why he was such a punk. He must've been the kind of guy that hated homework and you knew he didn't get along with his parents. Yep, we all fell for John Carpenter's little trap of creating a character we could all be and wanted to be. Not to keep jamming the metaphors down your throat, but he was sort of what Humphrey Bogart was probably like to our grandpas and for some of the older boomers out there, he was like their Dirty Harry.

I'm probably the second biggest fan of the original movie, "Escape from New York." Somehow, fate made a kind gesture and I was granted editorship for the comic.

Through amazing luck, the person I asked to write it just happened to be the biggest fan of the movie, Len Kaminski. Even stranger (what a spooky world we live in sometimes) was the guy I asked to draw it was a tie with

Len for first. Rod Whigham wanted this book so bad, his mental powers brought the project back after it had been put on hiatus for a few months. Really! All's well that ends well when the previously unavailable inker, Stephen Baskerville, was now ready to lend a talent-bursting hand to the project.

So once again I find myself teamed with a group of creative people who are perfect for a book I'm working on. And once again, like a proud father, I brag to you about the book you hold in your hands, as if it were a newborn (Yikes! What if Snake heard me talking like this). I'm shameless, I tell ya. Read on, Escapers. This one's been a fun ride!



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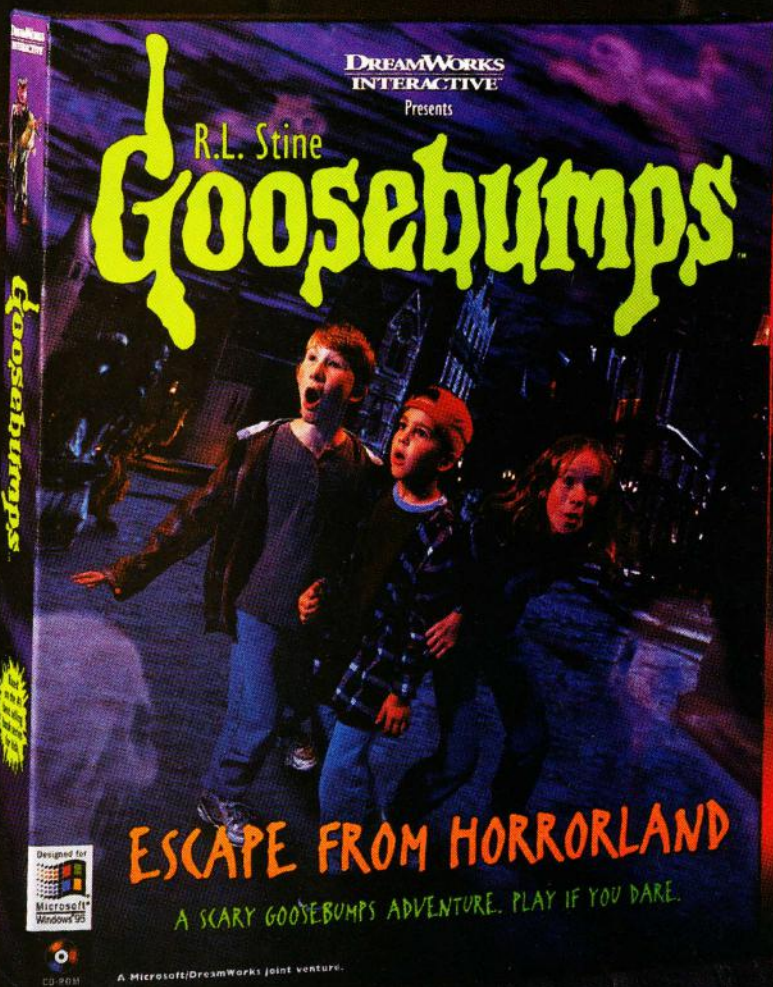
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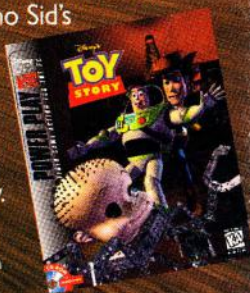
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