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JOHN CARPENTER'S
**SNAKE
PLISKEEN**
CHRONICLES



BLATHE
BLYTHE

WILLIAM O'NEILL • TONE RODRIGUEZ • CHRIS BLYTHE

JOHN CARPENTER'S

SNAKE PLISSKEN CHRONICLES



WILLIAM O'NEILL • TONE RODRIGUEZ • CHRIS BLYTHE

JOHN CARPENTER'S
**SNAKE
PLISSKEN**
CHRONICLES

Based on Characters Created by
JOHN CARPENTER
and **NICK CASTLE**



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TONE RODRIGUEZ

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KIM WERESTIUK

Colors
CHRIS BLYTHE

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DREAMER DESIGN and ROBIN SPEHAR

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JAN UTSTEIN-O'NEILL

Executive Producers
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KURT RUSSELL

COVER A
TONE RODRIGUEZ
CHRIS BLYTHE

SPECIAL THANKS
ANTHONY BOZZI

COVER B
MICHAEL GOLDEN

SNAKE PLISSKEN, with the help of his partner Mr. Marrs, planned to steal the car President Kennedy was shot in, which was on display at the Dead Presidents Casino in Atlantic City. Marrs double-crossed Snake and left him for dead in the open sea. He is rescued at the last moment by Captain Ron Hill. Snake then rescued Ron from being killed by local crime boss Big Red. The next night the good Captain helps Snake break into the casino. Once inside he is confronted by a tour guide dressed as "Jackie" and then, in turn, Marrs and his armed henchmen. Plissken gives Marrs the slip then plows his way out of the casino, in the Kennedy car, pursued by the local police. With the timely assistance of Captain Hill, they escape only to be cornered by the return of Big Red. He guns down Captain Hill then sets his sights on Snake...

Visit us via the web at www.HurricaneC.com
or send e-mail to Snake@HurricaneC.com

Special Thanks to **KEVIN CLEARY** and **JOSH MORRIS** of Content House.



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COME
OVER TO
ME, WAR
HERO.



YOU THINK
YOU'RE SO
"SATURDAY NIGHT
FEVER," BUT YOU'RE
MORE OF A "THANK
GOD IT'S FRIDAY" TYPE
OF GUY, IF YOU KNOW
WHAT I MEAN.



FACK!

SILENCE!
I NOT BE
SPEAKING
TO YOU.



YOU CARE
FOR CAP-TEN
HERE, YES?
I THINK I BUST
CAP IN HIS ASS
FIRST.

THEN
PEASANT
GIRL.

THEN,
YOU.



HEY,
BACKUP ME
NOT MEMBER
OF VILLAGE
PEOPLE.

YOU... ARE...
SCREWED.



OH? AND
WHO WILL BE
DOING THIS
SCREWING?

THEM.

THIS IS THE
UNITED STATES
POLICE FORCE.
DROP YOUR
WEAPONS AND PUT
YOUR HANDS
BEHIND YOUR
HEADS.



WHY DO THEY SAY THAT? OF COURSE THEY POLICE.



OWWW!



HEY, BOSS. WATCH WHERE YOU POINT THAT TH!



BLAM!

EEP!



THEY'RE SHOOTING! RETURN FIRE!

BRUSILOV! I AM SORRY. I MEAN NOT TO SHOOT YOU. YANKEE PIG GRAB MY HAND AND, AND... OH POO.



BE-YOW!
KA-BLAM!

BLAM!



THOK!

THOK!

THOK!

NO! WAIT!
WAIT! THIS
NOT SUPPOSE
TO HAPPEN
THIS WAY!



K-PLAM!
K-PLAM!



BLUE
MEANIES.

WHAT'S
ALL THE
COMMOTION,
BOY?



WHAT
ARE YOU
STILL DOING
HERE?

HERE,
LET ME
HELP.

AT THIS
POINT I'M
PROBABLY
SAFER WITH
YOU TWO.



BLAM!
BLAM!

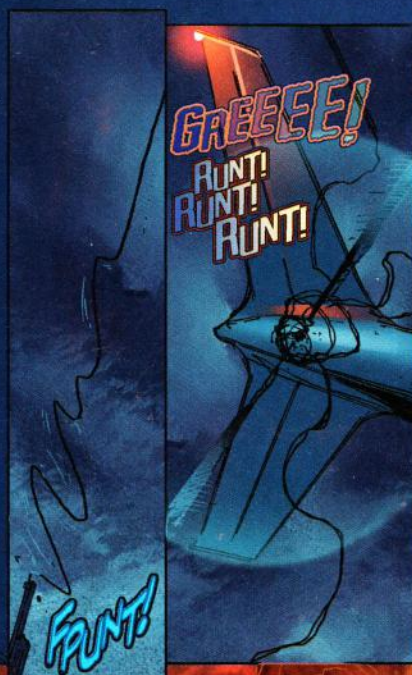


SNAKE!
THEY'VE SPOTTED US!



KACATCH!







SNAKE,
YOU BETTER
COME HERE.



HE WANTS
TO SPEAK
TO YOU.

SNAKE MY
BOY. >COUGH<
I, I WANT TO
THANK YOU.



FOR?

>COUGH< FOR
ONE LAST ADVENTURE.
>COUGH< FOR TAKING
ONE LAST STAND.



SAY, WOULD
YOU MIND
DOING A DYING
OLD MAN ONE
LAST FAVOR?



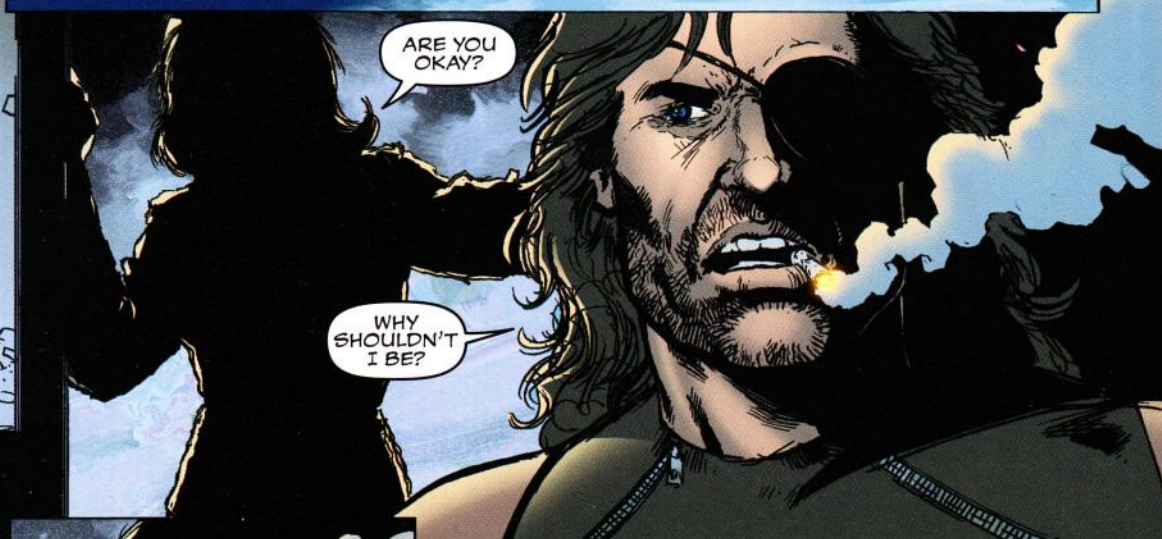
SURE.

>COUGH<
WHAT... WHAT
IS YOUR REAL
NAME?



...NO
SHIT.





ARE YOU
OKAY?

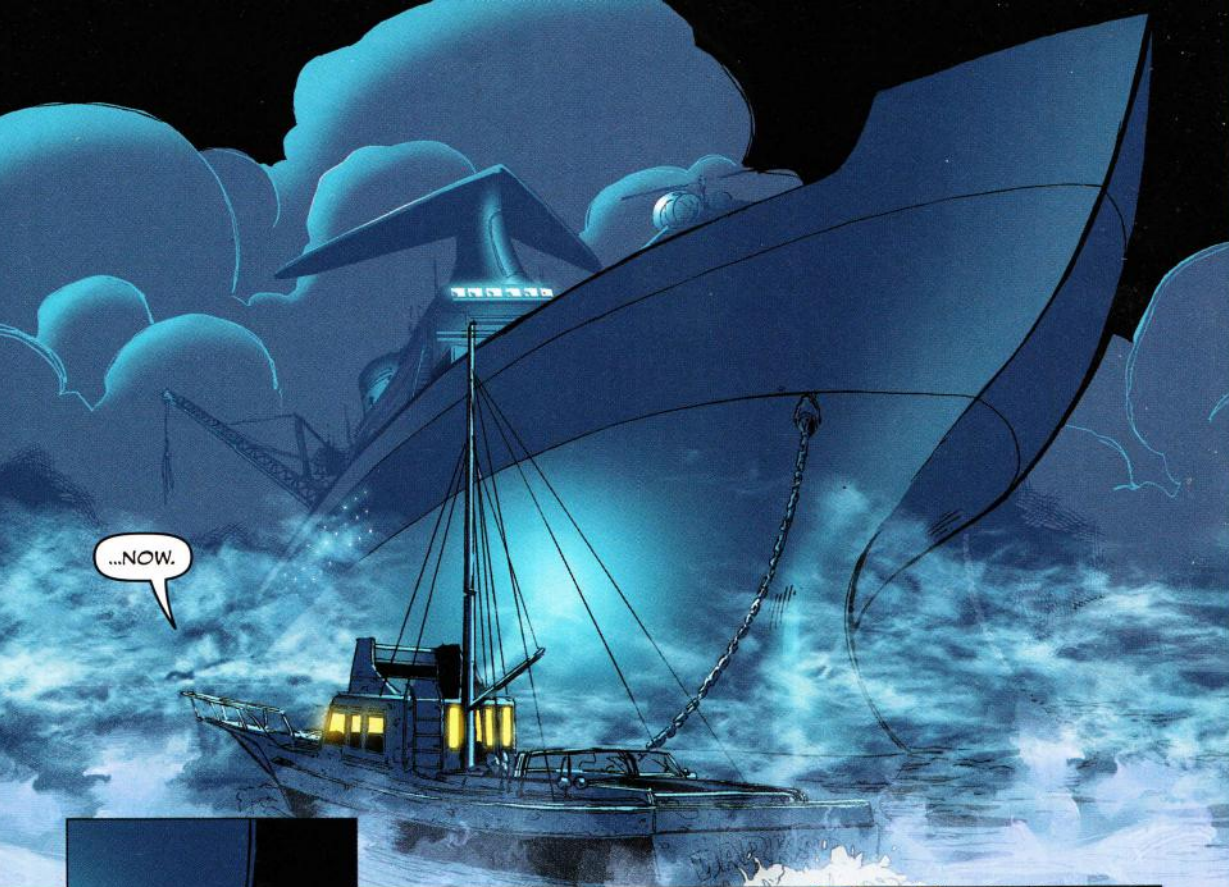
WHY
SHOULDN'T
I BE?



RIGHT. WHY
SHOULDN'T
YOU BE? WELL,
ANYWAY. WHAT
NOW?



WELL, NEXT
ON OUR LITTLE
MIRTH PARADE
SHOULD BE THE
CLIENT'S YACHT. WE
SHOULD BE COMING
UP ON IT ANY
MOMENT...



...NOW.



HEY,
ANYBODY
HOME?



AHOY!

YEAH,
WHATEVER,
GILLIGAN. TELL
YOUR BOSS I'VE
GOT THE ITEM.
AND SEND DOWN
A LINE.



YOU KNOW, I DON'T CARE HOW MUCH THIS CAR IS WORTH, I STILL THINK THE A-TEAM VAN IS COOLER.

AH, MR. PLISSKEN. IT IS NICE TO FINALLY MEET YOU. YOU ARE JUST AS I PICTURED.

HOWEVER, I MUST SAY I AM SURPRISED TO SEE YOU. MR. MARRS SAID YOU WERE DEAD. WHERE IS HE ANYWAY?



WE HAD... WORDS.

I SEE.



WELL, LET'S TAKE A LOOK AT HER.



THE LADIES BACK IN BOLLYWOOD WILL BE ALL OVER ME NOW.

I CAN'T BELIEVE AFTER ALL THESE YEARS AT LAST SHE'S MI...



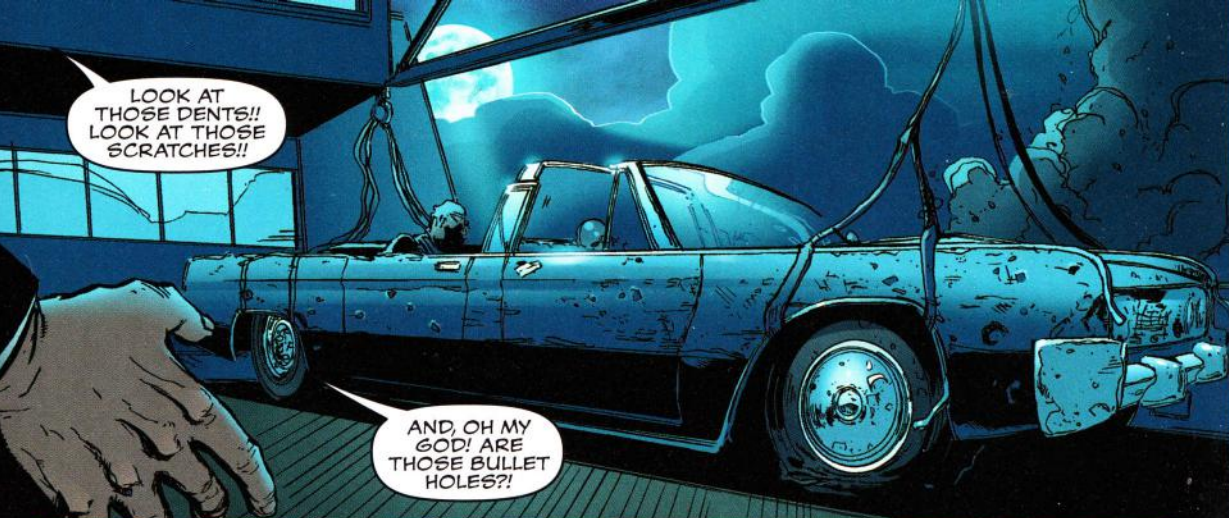
MI... MI... MI...

HEY, MISTER, YOU OKAY? YOU LOOK LIKE YOU'RE ABOUT TO PLOTZ.



MY CAR! WHAT HAVE YOU DONE TO MY CAR?!

OH BOY, HERE WE GO.



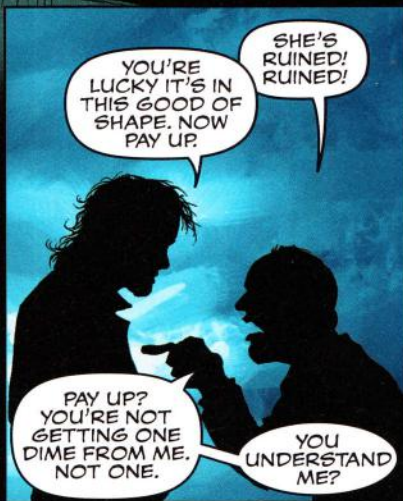
LOOK AT
THOSE DENTS!!
LOOK AT THOSE
SCRATCHES!!

AND, OH MY
GOD! ARE
THOSE BULLET
HOLES?!



DO YOU
HAVE ANY IDEA
WHAT WE WENT
THROUGH TO
GET THIS
HERE?

WE?



YOU'RE
LUCKY IT'S IN
THIS GOOD OF
SHAPE. NOW
PAY UP.

SHE'S
RUINED!
RUINED!

PAY UP?
YOU'RE NOT
GETTING ONE
DIME FROM ME.
NOT ONE.

YOU
UNDERSTAND
ME?





WELL, UM,
I GUESS IT'S
NOT ALL THAT
BAD. NOT THAT
BAD AT ALL.

OHMAR!
YES, NOT
THAT BAD.



30 MILLION
CREDITS AS
PROMISED.



HEY, BAD
NEWS ASP
HOLE...

WHO
THE HELL
IS THAT?!

MARRS.



...YOU
THOUGHT YOU
LOST ME, BUT
JUST LIKE CANCER,
I NEVER QUITE
GO AWAY.



IT LOOKS
LIKE YOU PUT
ME IN AN
AWKWARD
POSITION.

THE OWNER
OF THAT FINE
AUTOMOBILE WANTS IT
BACK. HE SUGGESTED
THAT IF I TRACK YOU DOWN
AND BRING YOU AND THE
CAR BACK TO HIM, HE'LL
LET ME KILL YOU...
PERSONALLY.



HOWEVER,
I'M AN INSTANT
GRATIFICATION
KIND OF GUY.
SO, I SAY...



...WHY
WAIT?

BRRRRRRAT!



THAKK!

THAKK!

THAKK!



BRRRRRRRR!

OH CRAP!
OH CRAP!
OH CRAP!



NO! DON'T
HIDE THERE!
HE'S SHOOTING
MY BABY.



OH CRAP!
OH CRAP!
OH CRAP!



BULLET
PROOF.
RIGHT.

WHAT NOW,
"WAR HERO?"

I'M
THINKING.



I'VE GOT
YOU COVERED
SIR.

BADOW!
DOW!



BEYOW!

DAMN
FOOL!

ZIF!





NOW.



OH! IT
WON'T WORK!
DID YOU SAY
LEFT OR
RIGHT?



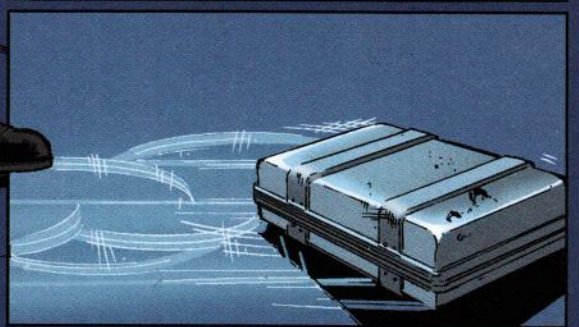
DOWN
AND LEFT!
NOW!



BRRRT!



PEKOW!







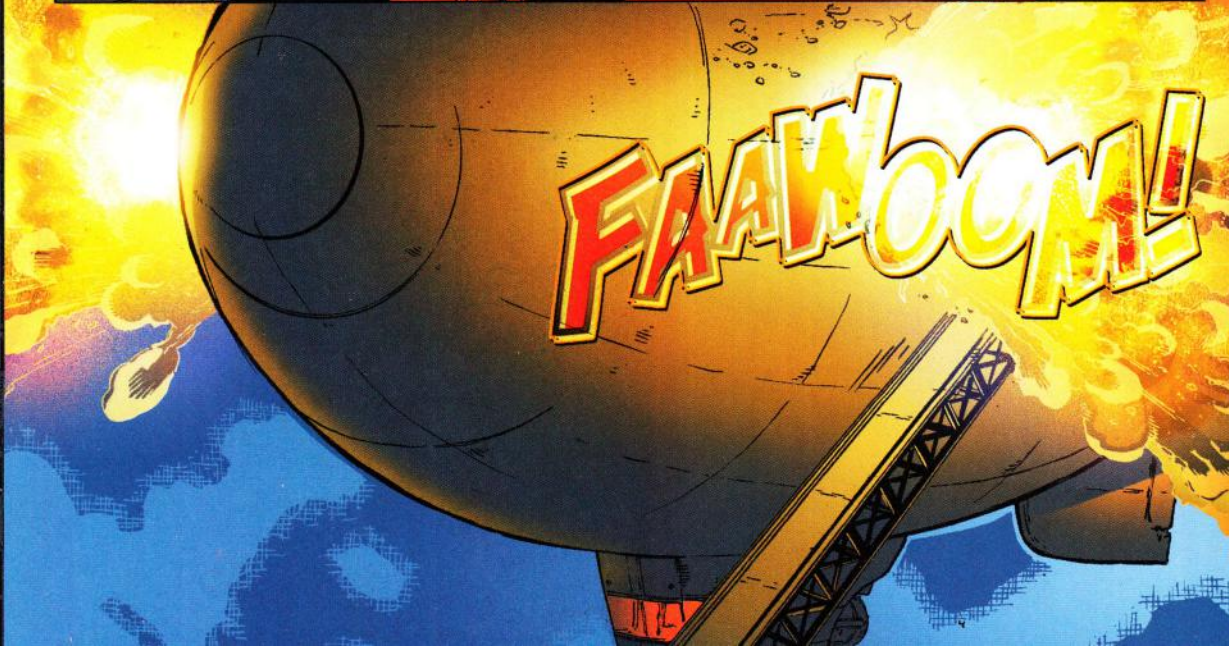
KASIK!



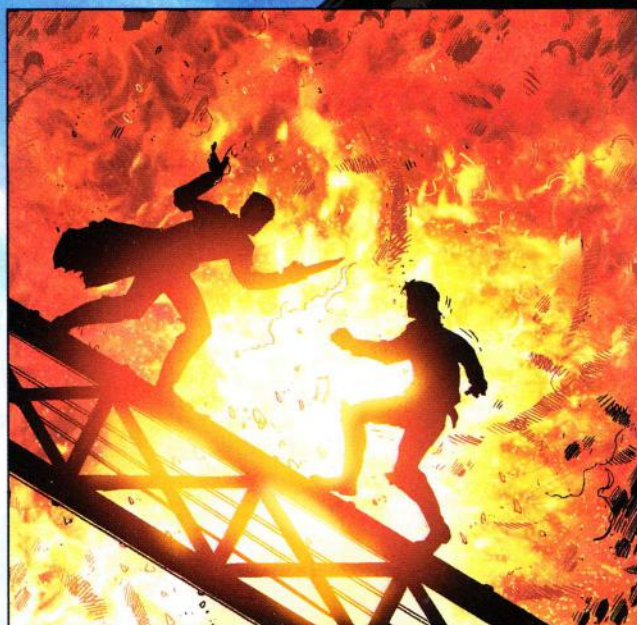
SMOKE
'EM IF YOU
GOT 'EM.



GAAAA!

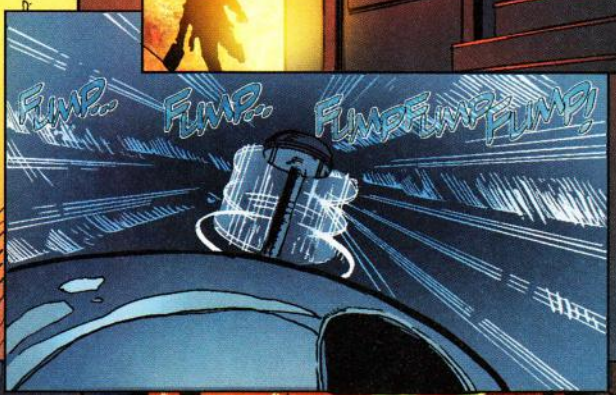


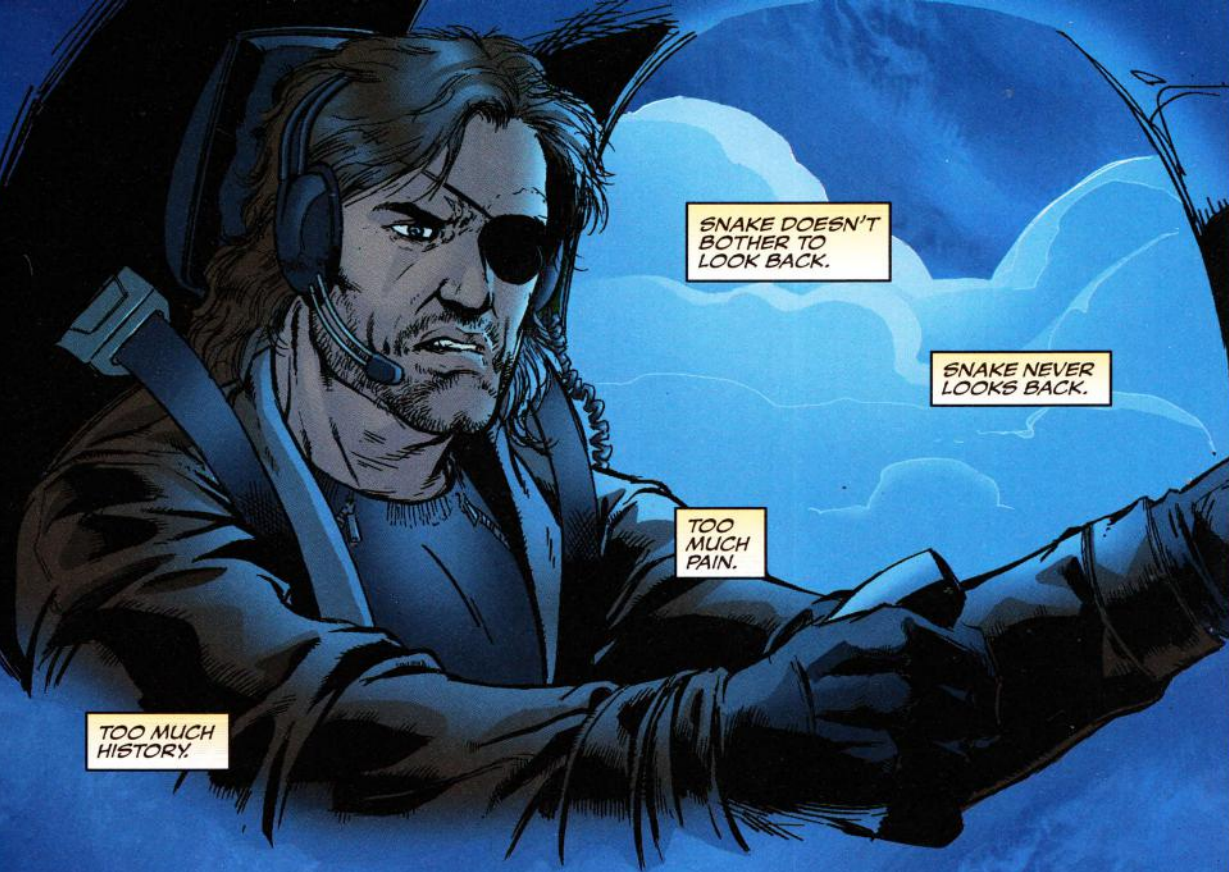
FAAWOOOM!











SNAKE DOESN'T
BOTHER TO
LOOK BACK.

SNAKE NEVER
LOOKS BACK.

TOO
MUCH
PAIN.

TOO MUCH
HISTORY.

BUT FOR NOW, SNAKE
PLISSKEN IS A VERY
RICH MAN. BUT
KNOWING HIS LUCK...

...HE WON'T
BE FOR LONG.



THE END.

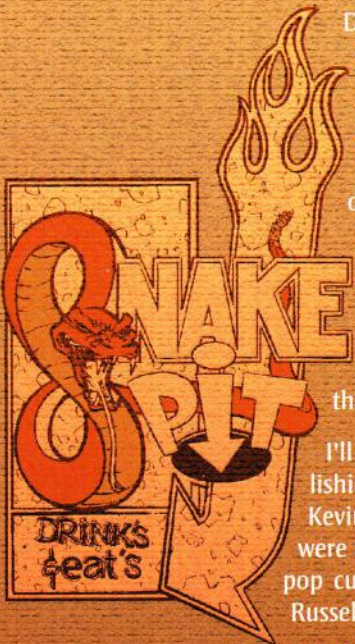
Did you ever bravely go, open a new door, or even have something just fall into your lap?

No matter how a new opportunity presents itself, there is always just a hint of doubt as to whether or not it is the right thing to do, the right course to take. I don't know about you, but I often find myself wishing that all of life would offer up a sign, that great light bulb from somewhere beyond that gets turned on with a "click" and instantly you know it's right.

Ok, so where am I going with this... Snake... All roads in this book lead us back to Snake, check the title.

If you've read some of these editorials in the earlier issues, then you know that this project, for us, was a "fall into your lap" scenario.

I'll make this part quick, for those of you that have heard it before. We were publishing *VIOLENT MESSIAHS* and *CHASSIS* at the time and were approached by Kevin Cleary and Josh Morris. They wanted to rep us and wanted to know if we were interested in being part of a master plan to bring Snake Plissken back into the pop culture spotlight. After a meeting with John Carpenter and Debra Hill, Kurt Russell was out of town, we entered into a partnership to produce the comic.



It all came together in summer 2002, just weeks before the San Diego Comic Con. So we had little time to put together a "Sneak Preview" book in time for the con. Bill comes up with a seven-page, opening action sequence that can later easily segue to the next scene. Tone draws the pages in record time and Dreamer letters just as fast so we have the book in time for the opening night of Comic Con. But I'm getting head of myself....

The "sign".... Now, don't misunderstand, I know that producing this book was a great opportunity for Hurricane Entertainment. Signs are still a great thing.

With the seven pages roughed we call Debra Hill to arrange a meeting. We can't go ahead until we get the ok from John, Debra and Kurt, and we have 4 days left before the book has to get to the printer. I speak to Debra and let her know we have to meet that day. She can see us immediately, but we have to rendezvous with her as she runs her day's errands. So she tells us to make 3 copies of everything and meet her in front of Bed, Bath and Beyond in Studio City...

Huh? Yes, you read that right, BB&B, surreal, right? It's Hollywood, anything goes. So with Tone at the wheel, Bill riding shotgun, we head to BB&B and begin our meeting on the "for sale" bench out in front of the store. We show Debra the pages and she loves them, now it is time for Bill to pitch his story for the Atlantic City arc. His very first pitch as a writer to someone outside Hurricane, he gets to do it al fresco, to the Producer of all the HALLOWEEN and ESCAPE films. Bill gets about 2-3 sentences in, when Tone begins to interrupt. Debra looks at him, Bill is incredulous, and I am shooting arrows at Tone with my eyes. He quickly understands this is not the time to interrupt and closes his lips tight. Bill is finished, and after a few words from Debra, thankfully good words, we all look at Tone and ask, so what was so important that it warranted this interruption? Tone looks back at the front doors of the store and says "Adrienne Barbeau just walked past us and went into the store."

Sure enough, just minutes later, Adrienne Barbeau, Maggie in *ESCAPE FROM NEW YORK*, comes walking out of BB&B and this time spots Debra. They happily embrace and we are all introduced as Debra explains why we are all there. I mean, think about it. What are the odds that we would hold this meeting in this very strange spot at the very same time a cast member would come walking by.

So you see... As far as I'm concerned, signs do happen sometimes. - **JAN UTSTEIN-O'NEILL**

Well...I'm taped out I can't think of a thing to ramble about...the Super Bowl kicked ass, Janet's breast was an added bonus. I'm looking forward to the Wizard World West... see ya there!!! And all of you that passed on my cover for this issue have a NEW Michael Golden Cover (or as we say in the old Hurricane office MICHAEL "F^@#IN" GOLDEN COVER, CAUSE HE FREAKIN' RULES)... I mean it's the cover I'm gonna pick up at the comic shop. And that's it...not a darned thing else...I hope all of you realize you got an extra story page this issue...let's play a game and you try and guess which one it is. See, I told you I had nothing to say...I'll remember a few things just as soon as this gets sent off...ARRGGHH!!! Let's summarize... Super Bowl, Janet's Breast, Wizard World West, AND Michael Golden Cover, ALL GOOD!!! OK, I got work to do, later. - **TONE RODRIGUEZ**

TEST YOUR POWER OF POP OBSERVATION!

Well that raps up this little thing I like to call issue 4. Here's a list of "in-jokes" and references we dropped in all four issues. Boy, we are so clever.
How many did you find? - **WILLIAM O'NEILL**

Issue 1

PAGE 3, PANEL 1 - The Jersey boy is wearing a Jon Bon Jovi t-shirt. Bon Jovi is from New Jersey, which also happens to be my home state, as well as Debra Hill's.

PAGE 4, PANEL 1 - The third biker from the left is wearing an Evel Knievel helmet.

PAGE 6, PANEL 2 - Bon Jovi's hometown is Sayreville, NJ... At least that's what I'm told.

PAGE 6, PANEL 3 - "Good-bye fool" is an in-joke. It's a favorite catch-phrase introduced to us by our friend Dr. Jo, the business brains behind the RED STAR comic book.

PAGE 13, PANEL 3 - The guy on the far right is Tone, he often draws himself in a book, it's his personal cameo.

PAGE 14, PANEL 1 - "Rogue Ale" is a favorite beverage of our friend Jim McLauchlin of Wizard and Top Cow. It is bottled in Portland, Oregon. We put it in for Jim.

PAGE 17, PANEL 6 - Dysart Brew is named after Joshua Dysart, writer/co-creator of Hurricane title VIOLENT MESSIAHS and most recently THE DEMON for DC Comics.

PAGE 18, PANEL 1 - The two drunk silhouettes on the far right are cameos of VIOLENT MESSIAHS' characters Cheri Major and Earnest Huston.

PANEL 18, PANEL 2 - Marrs's two henchmen, Phobos and Deimos, are named after the two moons that orbit the planet Mars.

Issue 2

PAGE 7, PANEL 2 - The name "Captain Ron Hill" was derived by combining Kurt Russell's film "Captain Ron" and Producer Debra Hill's last name. Debra produced both "ESCAPE FROM NEW YORK" and L.A.

PAGE 7, PANEL 3 - Captain Ron's boat, the "DARK STAR" is named for John Carpenter's first film. The boat itself is based on the one in the film "JAWS".

PAGE 11, PANEL 1 - Big Red is wearing the infamous suit made famous by John Travolta in "SATURDAY NIGHT FEVER".

PAGE 21, PANEL 5 - The tour guide is wearing the same outfit Jackie wore on the day JFK was shot.

PAGE 13, PANELS 1 AND 3 - "Wilhelm" is the name of a "scream sound effect" soundman Ben Burt puts into every "Star Wars" and "Indiana Jones" film. I tried to spell it out and put it in print form in panel 3.

PAGE 19, PANEL 1 - Captain Hill's line is a play on my favorite line in the film "LITTLE SHOP OF HORRORS": "Nice plant...big".

Issue 3

PAGE 7, PANEL 7 - T. Sparks is the name of a real police officer in Atlantic City. We met him at a very special signing we did last year at Jester's Playhouse in the Atlantic City area. They were a great bunch and we all had a fun time.

PAGE 8, PANEL 6 - Jester's Playhouse is a great store in A.C. Sadly, it is not on the boardwalk. And yes, those are copies of Violent Messiahs in the window.

PAGE 13, PANELS 6 AND 7 - Look familiar? It should, this is our version of a re-enactment of Jackie helping a secret service man climb into the back of the car after JFK had been shot.

PAGE 15, PANEL 1 - Lucy the elephant is real! We have pictures to prove it. We received many requests from readers and friends in A.C. to "Blow it up." Sorry, maybe next time.

PAGE 16, PANEL 3 - Duck Town was a section of A.C. where many members of the mob were reported to live.

PAGE 17, PANEL 1 - Goldie's Gas is named for Kurt's wonderful lady. The water tower with a smiley face in the background is real and quite creepy in real life.

Issue 4

PAGE 1, PANEL 2 - "THANK GOD IT'S FRIDAY" was a cheesy movie that tried to cash in on the 70's disco craze. "SATURDAY NIGHT FEVER", on the other hand ruled!

PAGE 4, PANEL 4 - Blue Meanies were the villains in the Beatles film, YELLOW SUBMARINE.

PAGE 10, PANEL 5 - Bollywood is the nickname for the movie industry in India. It is also the name of Hurricane's favorite Indian Restaurant in Studio City, CA.

PAGE 18, PANEL 2 - Snake blows up the blimp with a black-ice, chrome, VIOLENT MESSIAHS Zippo lighter with stitches. Buy one today!

That's it... Did we miss any? If you find anything we missed, let us know at Snake@HurricaneC.com, or post it on our forum at www.HurricaneC.com, just click on the hurricane swirl labeled Forum.

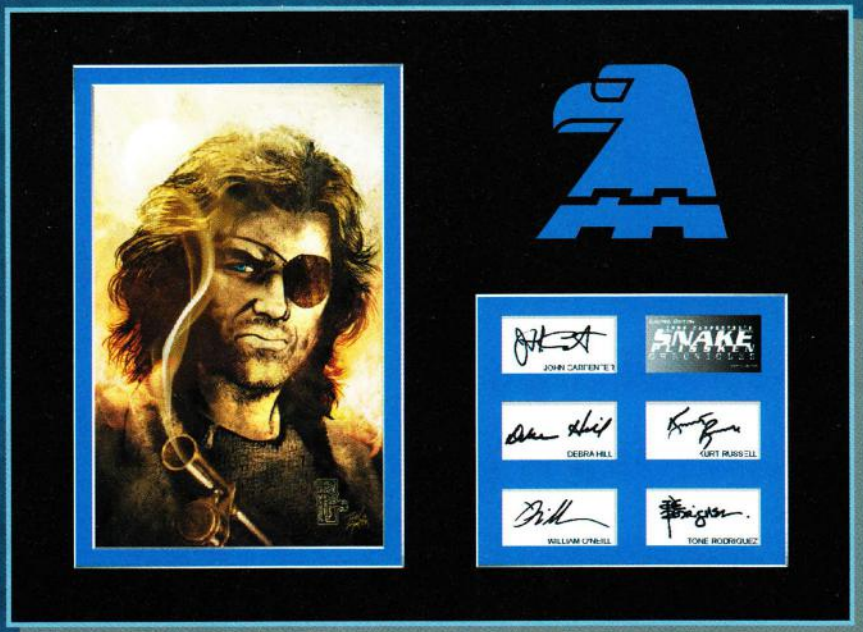
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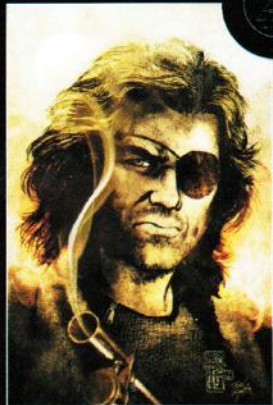
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Missing it would be a Crime.

DESIGNS NOT FINAL



Look Great, Demand Respect, Command Attention...

(from everyone but Snake)

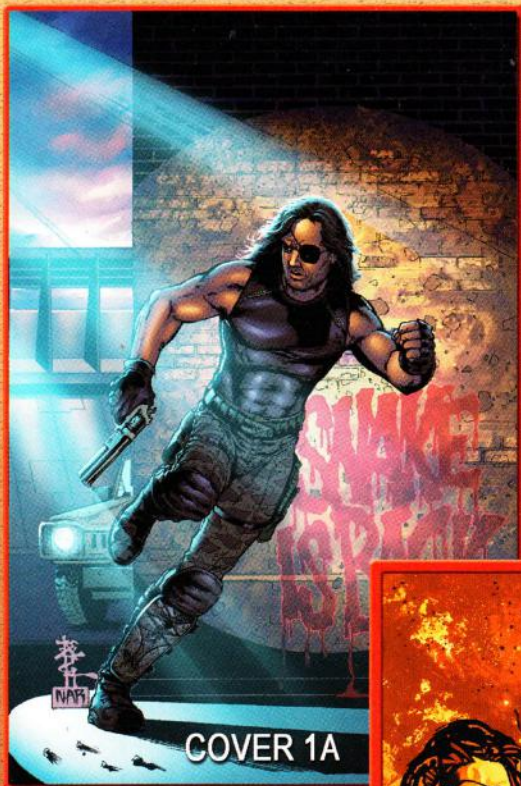


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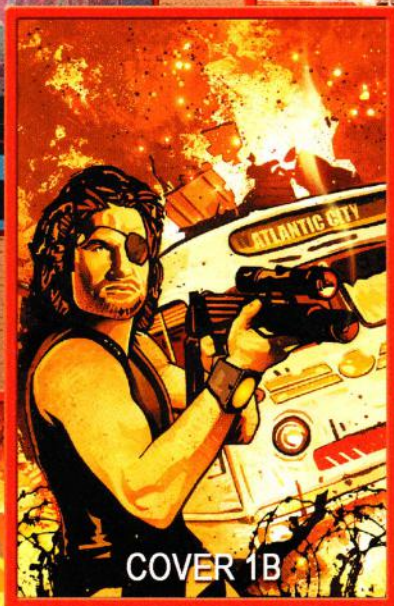
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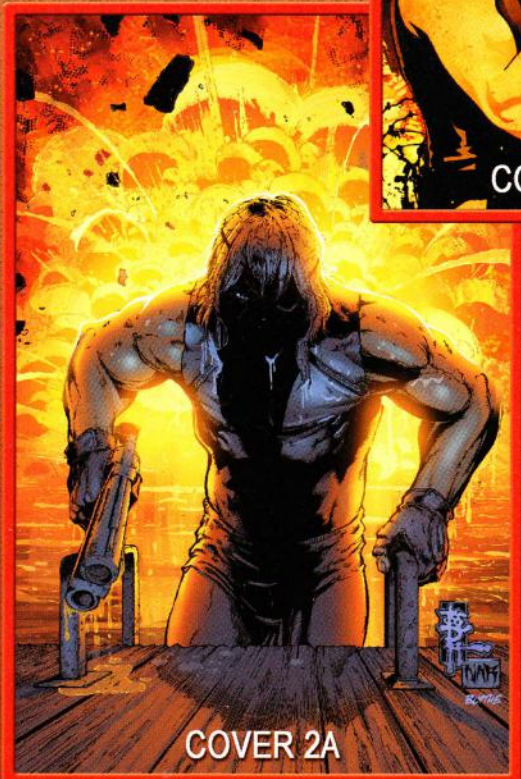
COVER 1A



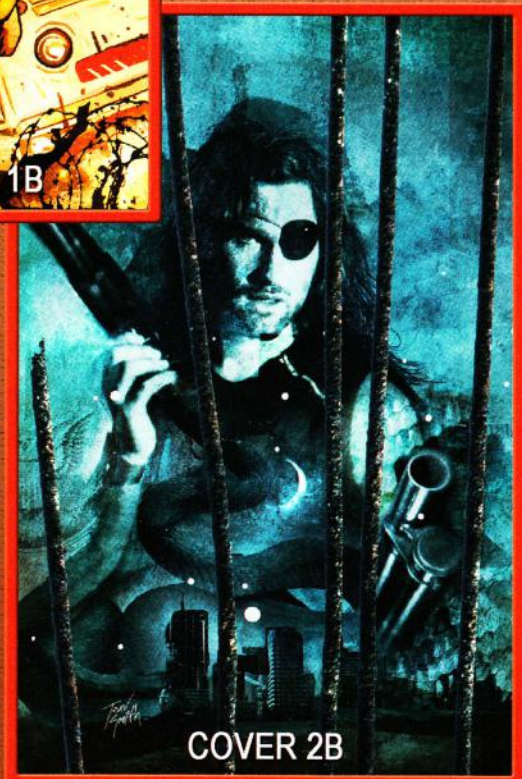
COVER 1C



COVER 1B



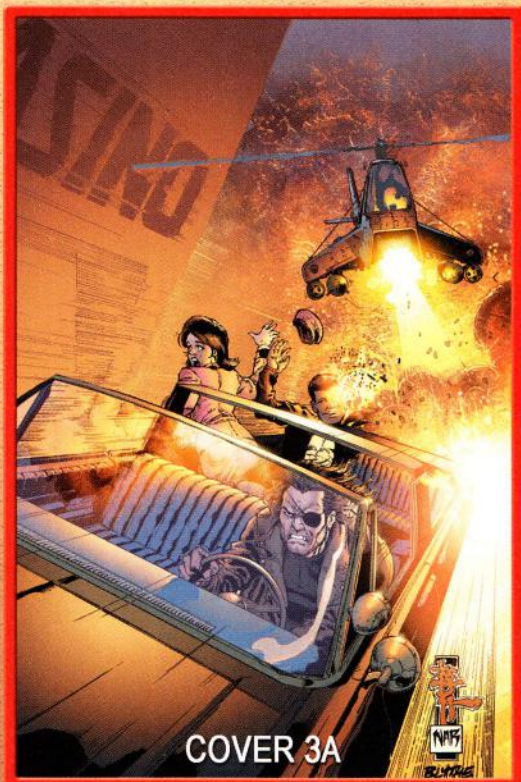
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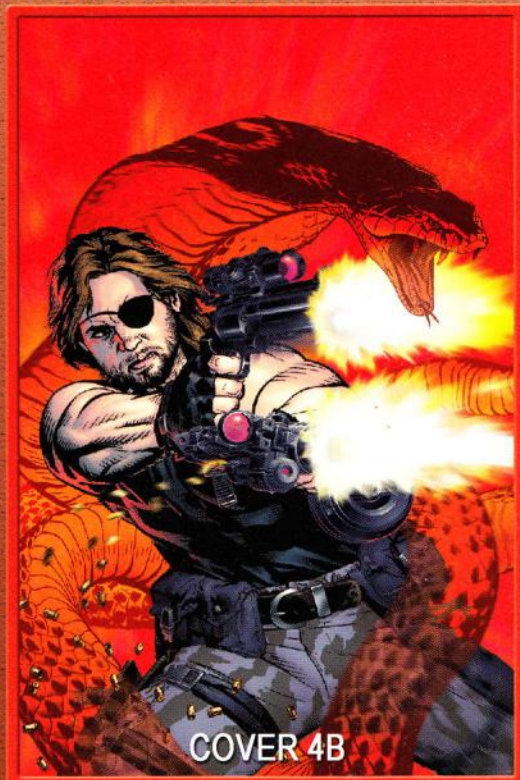
COVER 2B

COVER

GALLERY

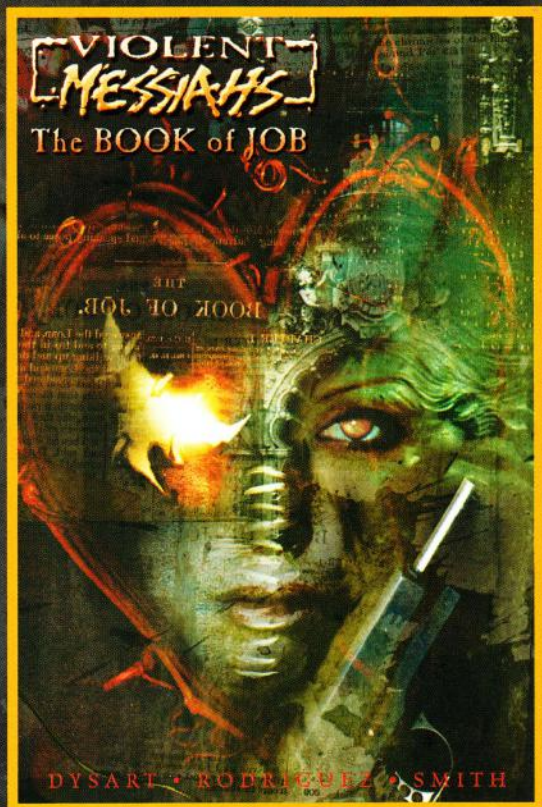


For those "Snake Completests" who have to have it all!
 Here's every cover of the Atlantic City Story Arc. All books are currently available.
 Covers 1A, 2A, 3A and 4A - Pencils: Tone Rodriguez, Colors: Chris Blythe
 Cover 1B - John Van Fleet • Covers 1C and 2B - Travis Smith
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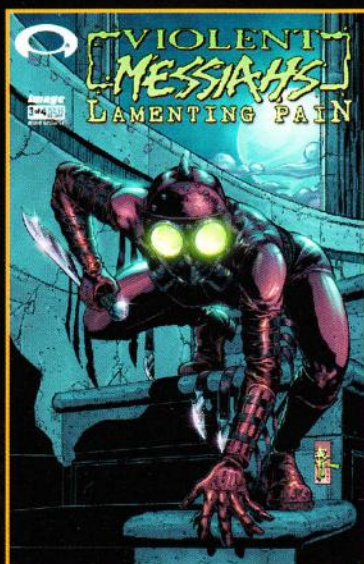


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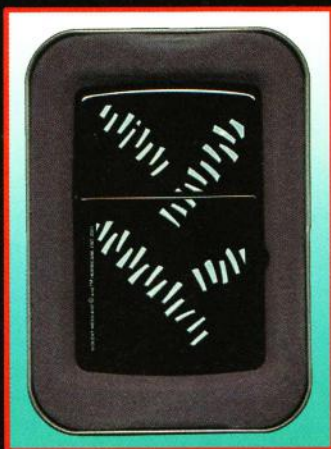
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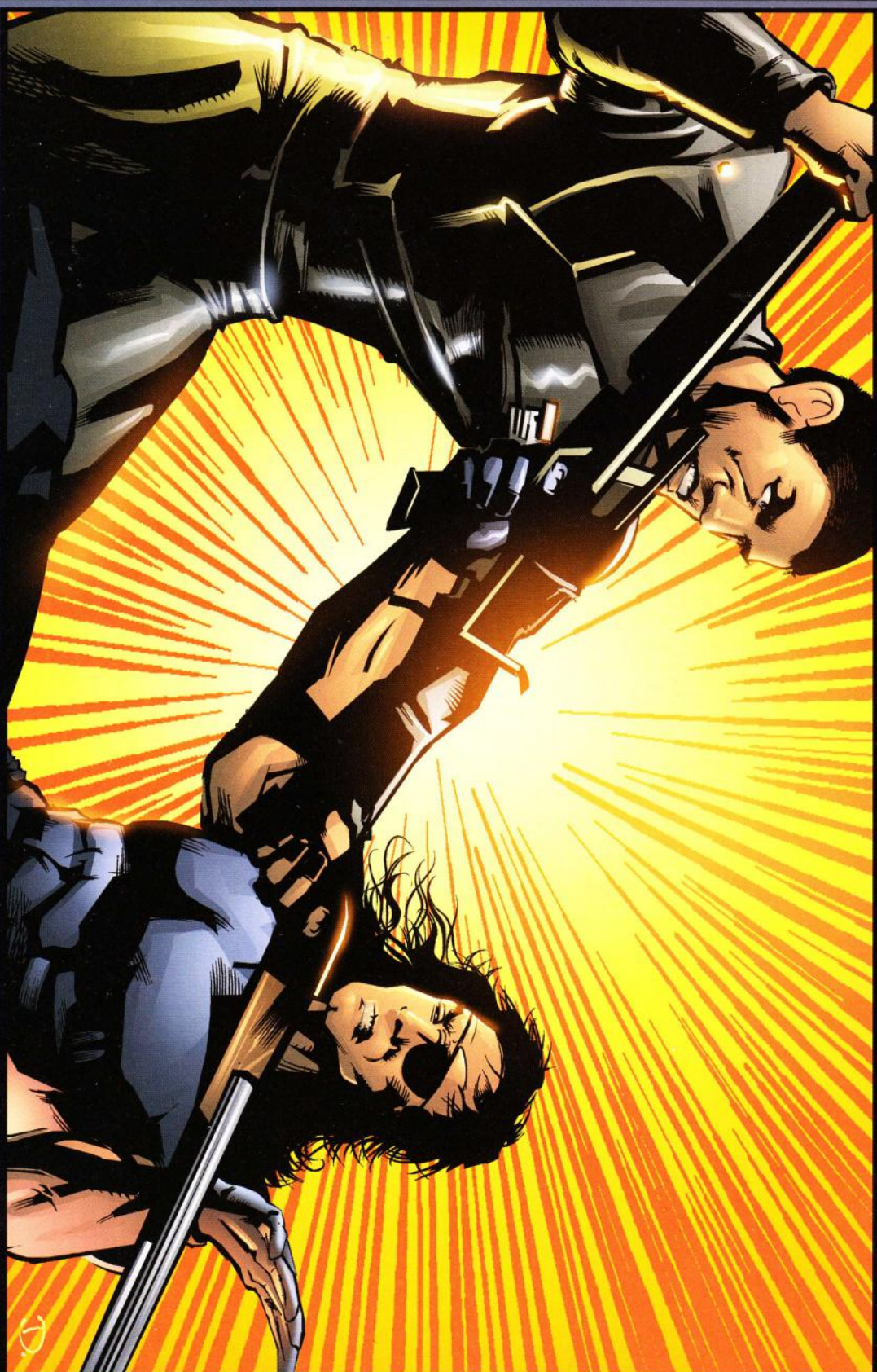
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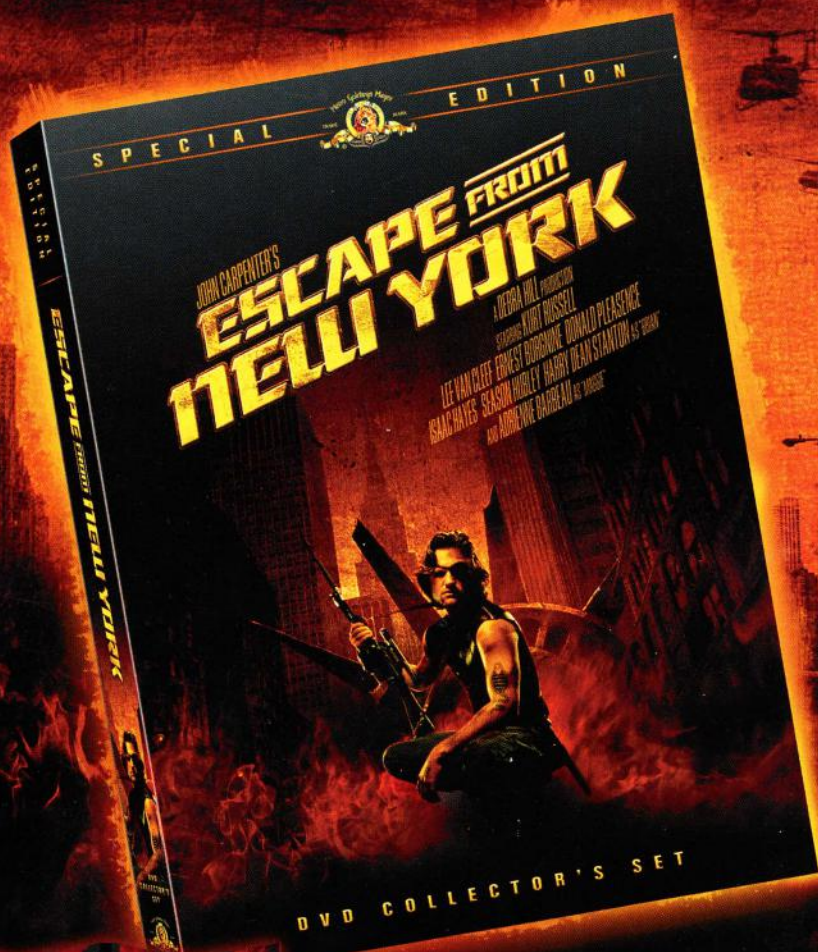
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