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JOHN CARPENTER'S  
**SNAKE**  
PLI'S SKEN  
CHRONICLES



**BLITZ**  
**WAX**  
BLYTHE

WILLIAM O'NEILL • TONÉ RODRIGUEZ • CHRIS BLYTHE



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JOHN CARPENTER'S

# SNAKE PLITS SKIN CHRONICLES



TEN  
SMITH

WILLIAM O'NEILL • TONE RODRIGUEZ • CHRIS BLYTHE



JOHN CARPENTER'S  
**SNAKE  
PLISSKEN**  
CHRONICLES

Based on Characters Created by  
**JOHN CARPENTER**  
and **NICK CASTLE**



Writer

**WILLIAM O'NEILL**

Pencils

**TONE RODRIGUEZ**

Inks

**DIGITAL CHAMELEON**

Colors

**CHRIS BLYTHE**

Letters

**DREAMER DESIGN and ROBIN SPEHAR**

Hurricane CEO/Editor in Chief

**JAN UTSTEIN-O'NEILL**

Executive Producers

**JOHN CARPENTER DEBRA HILL  
KURT RUSSELL**

COVER A

**TONE RODRIGUEZ**

NAR

**CHRIS BLYTHE**

COVER B

**TRAVIS SMITH**

COPY EDITOR

**PAUL STORRIE**

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or send e-mail to [Snake@HurricaneC.com](mailto:Snake@HurricaneC.com)

Special Thanks to **KEVIN CLEARY** and **JOSH MORRIS** of **Content House**.



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SO LONG,  
PLISSKEN.

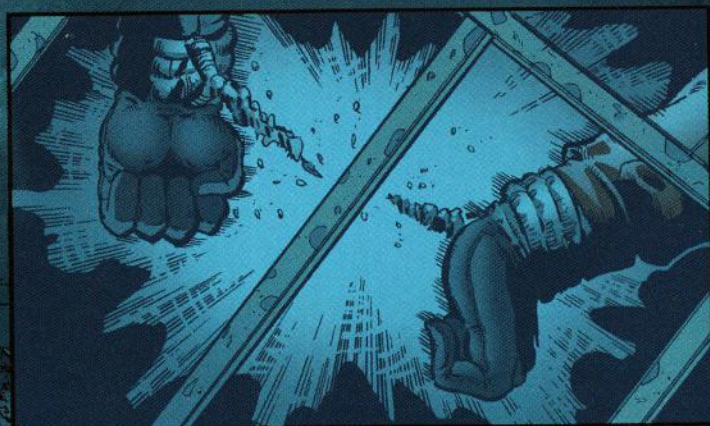
THE WORDS KEEP  
RINGING IN HIS EARS.  
"SNAKE PLISSKEN IS  
THE GREATEST ESCAPE  
ARTIST EVER. HE CAN  
GET OUT OF ANYTHING,  
ANYTIME."

GREAT PR. OR  
FAMOUS LAST  
WORDS?

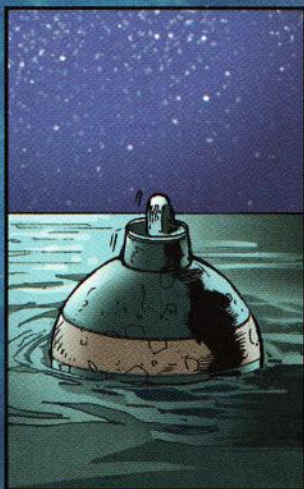
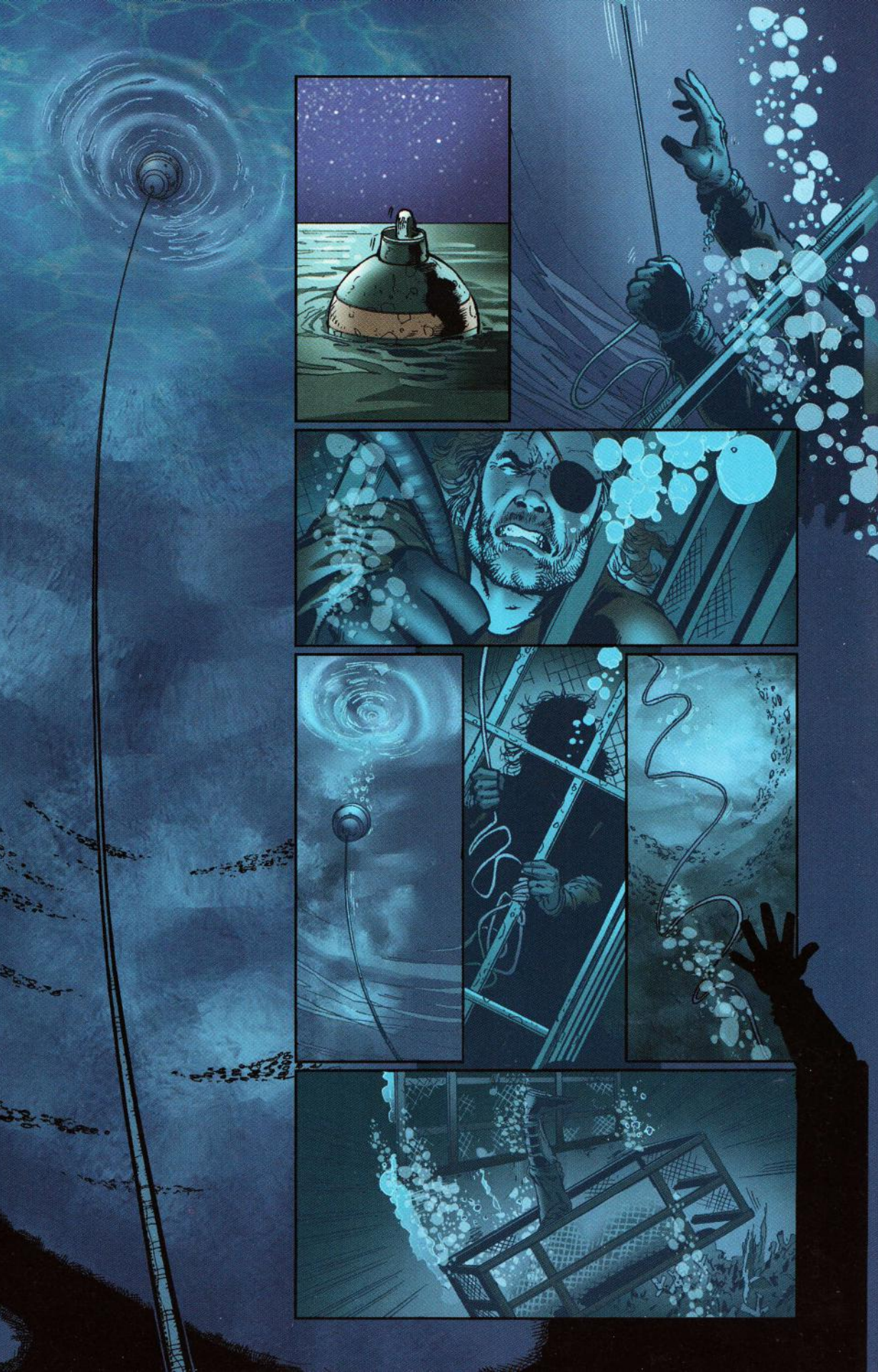
SAY HELLO TO  
CAPTAIN NEMO  
FOR ME.

HE'S ABOUT  
TO FIND OUT.

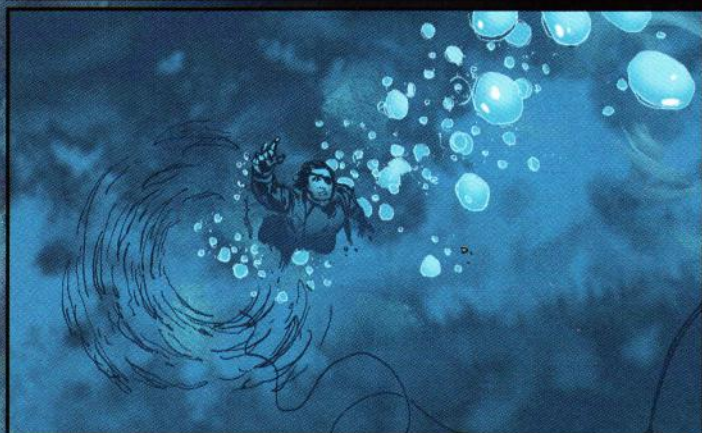
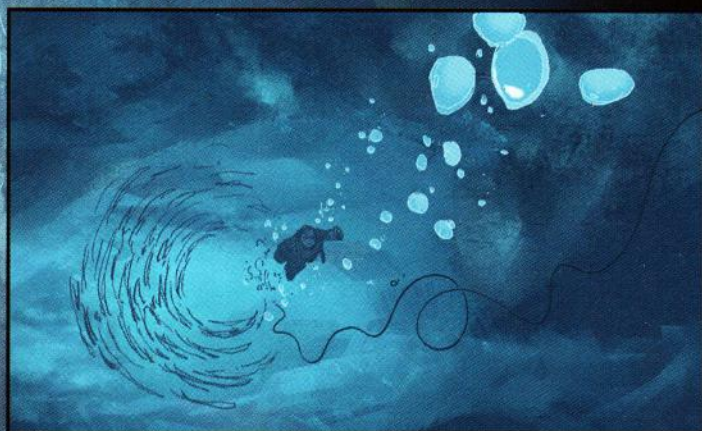




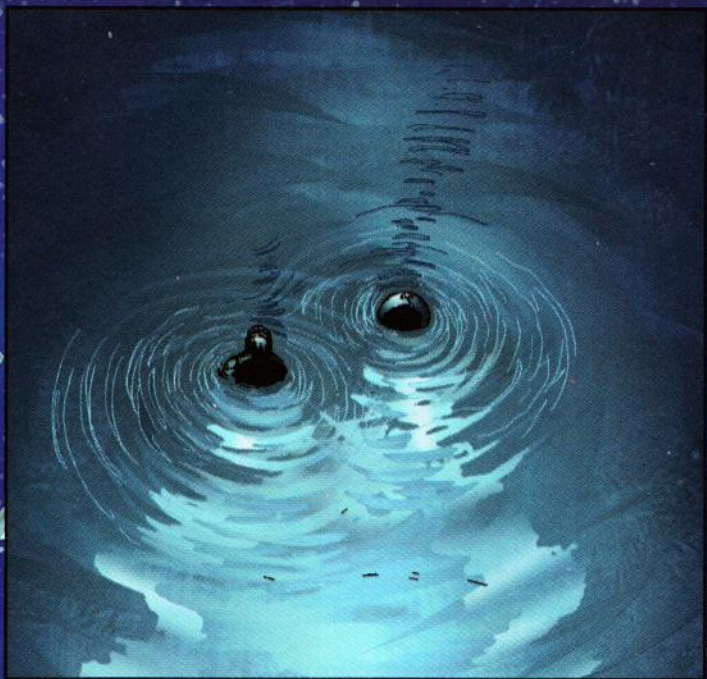




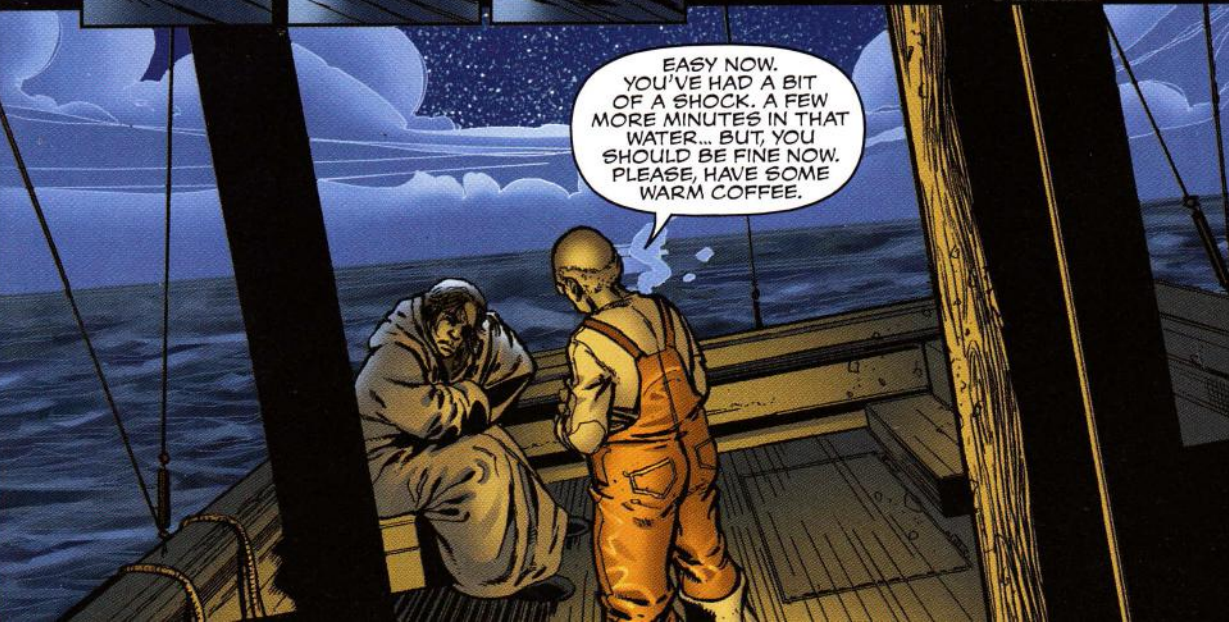
















A man with a beard and a black eye, wearing a brown hooded sweatshirt, looks intensely at the viewer. He is holding a small, glowing yellow object in his right hand.

WHO...  
COUGH...  
WHO THE HELL  
ARE YOU?


An older Black man with glasses and a friendly expression, wearing an orange jumpsuit over a white shirt and blue gloves, stands on a boat. He is holding a small, glowing yellow object in his left hand.

ME? I'M  
CAPTAIN RON  
HILL. AND YOU  
ARE ON MY  
BOAT.


I WAS JUST  
COMING IN WHEN  
I SPOTTED A BUOY AND  
I THOUGHT, HEY, IT'S NOT  
CRAB SEASON. SO I  
CAME OVER TO TAKE  
A LOOK.

A large, dark blue boat with the word "DARKSTAR" written on its side is shown from a low angle, partially submerged in the water. The boat is moving through the water, creating a large wake.

THEN I FOUND  
YOU. A SHOT IN THE  
DARK, IF YOU ASK ME.  
LIKE I WAS SAYIN' EARLIER,  
A FEW MORE MINUTES IN  
THAT COLD WATER AND THE  
OLD MAN OF THE SEA  
WOULD'VE GRABBED  
YOUR ASS FOR SURE.

A close-up of Captain Ron Hill, smiling broadly and showing his teeth. He is wearing his signature orange jumpsuit and glasses.

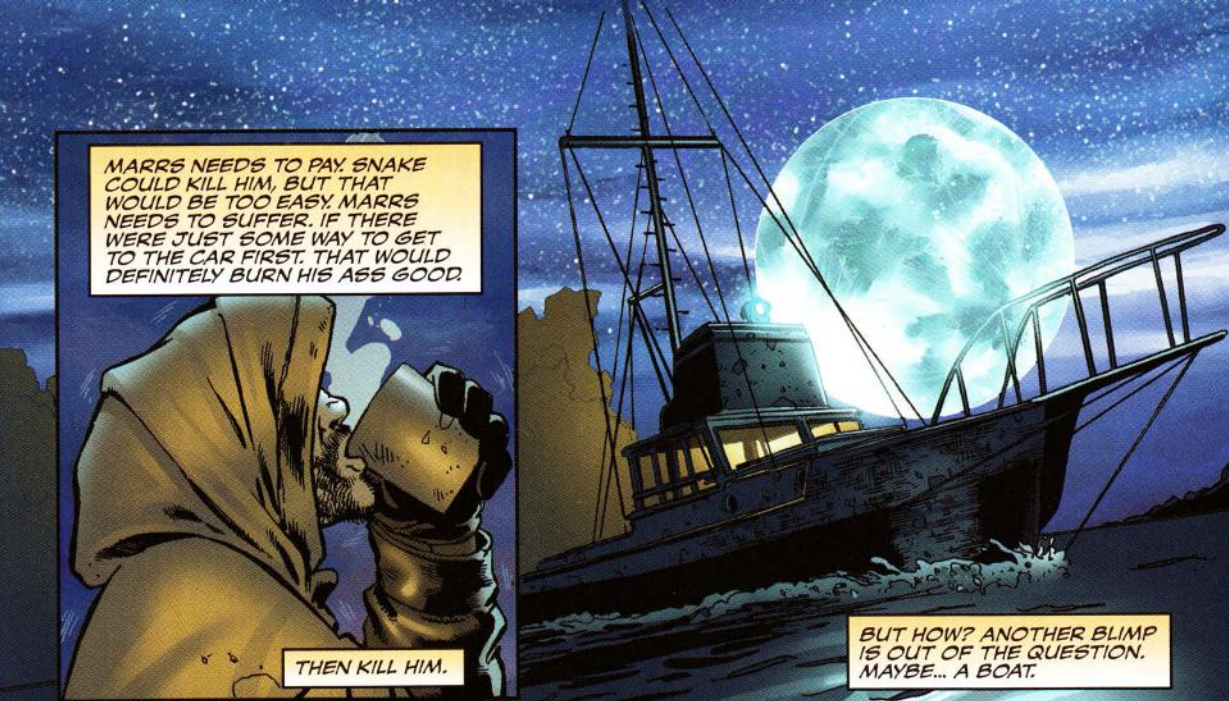
AND SPEAKING  
OF YOUR ASS,  
WHAT WAS IT DOING  
WAY OUT HERE AND IN  
THE MIDDLE OF THE  
NIGHT NO LESS?

Snake is crouching on the wooden deck of the boat, looking down at the glowing yellow object in his hand. The background shows the dark sea and a cloudy sky.

Snake is barely  
listening. For  
now he has one  
thing on his mind...

...REVENGE.






MARRS NEEDS TO PAY. SNAKE  
COULD KILL HIM, BUT THAT  
WOULD BE TOO EASY. MARRS  
NEEDS TO SUFFER. IF THERE  
WERE JUST SOME WAY TO GET  
TO THE CAR FIRST. THAT WOULD  
DEFINITELY BURN HIS ASS GOOD.

THEN KILL HIM.

BUT HOW? ANOTHER BLIMP  
IS OUT OF THE QUESTION.  
MAYBE... A BOAT.



SNAKE COULD JUST KILL THE  
CAPTAIN AND TAKE HIS BOAT. LORD  
KNOWS IT WOULDN'T BE THE FIRST  
TIME. HOWEVER, HE DID SAVE HIM  
FROM A CERTAIN DEATH...



HEY,  
CAPTAIN...



YOU WANT  
TO HELP ME STEAL  
30 MILLION  
DOLLARS?





SAY LAD,  
TIE US ON  
WILL YA?



I THOUGHT  
ABOUT YOUR  
OFFER SON, AND  
I'M GONNA HAVE  
TA PASS.



I APPRECIATE  
THE OFFER, BUT  
I'M JUST AN OLD  
MAN. I COULDN'T  
START A LIFE OF  
CRIME NOW.

I GOT THIS FAR  
BEING AN HONEST  
MAN, AND NOW THAT  
I'M IN THE FINAL  
STRETCH, I AIN'T  
ABOUT TO GO  
CHANGIN'!



THANK YOU,  
BUT NO.



LOOKS LIKE IT'S  
BACK TO PLAN A.









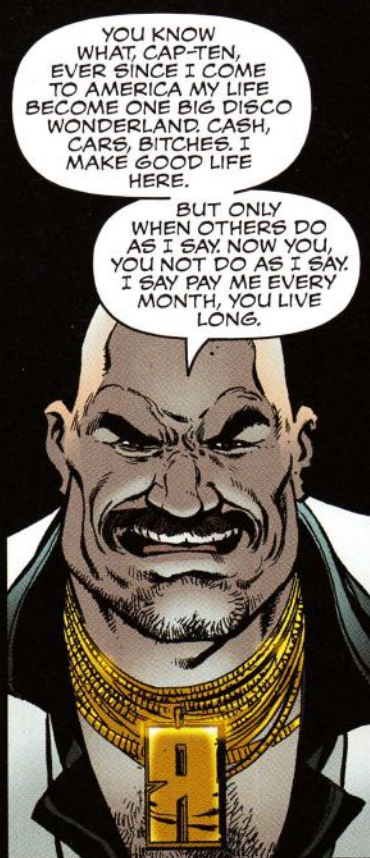
IT IS TIME  
TO GET DOWN  
AND FUNKY,  
YES?





WHO'S THIS  
PINHEAD?

BIG RED,  
ARMENIAN  
IMMIGRANT AND LOCAL  
CRIME BOSS. EVERYTHING  
HE KNOWS ABOUT  
AMERICA HE LEARNED  
FROM "SATURDAY  
NIGHT FEVER."



YOU KNOW  
WHAT, CAP-TEN,  
EVER SINCE I COME  
TO AMERICA MY LIFE  
BECOME ONE BIG DISCO  
WONDERLAND. CASH,  
CARS, BITCHES. I  
MAKE GOOD LIFE  
HERE.

BUT ONLY  
WHEN OTHERS DO  
AS I SAY. NOW YOU,  
YOU NOT DO AS I SAY.  
I SAY PAY ME EVERY  
MONTH, YOU LIVE  
LONG.



DROP DEAD,  
BIG RED.

NOW IS THAT  
ANYWAY TO... TO...  
WAIT MOMENT,  
WHO IS THAT?



HIM? OH, HE'S  
NO ONE. JUST A  
FARE LOOKING  
FOR A LIFT TO  
WILDWOOD.

NO. NO, YOU  
NOT FOOL ME.  
I'VE SEEN THIS  
MAN. BUT  
WHERE?



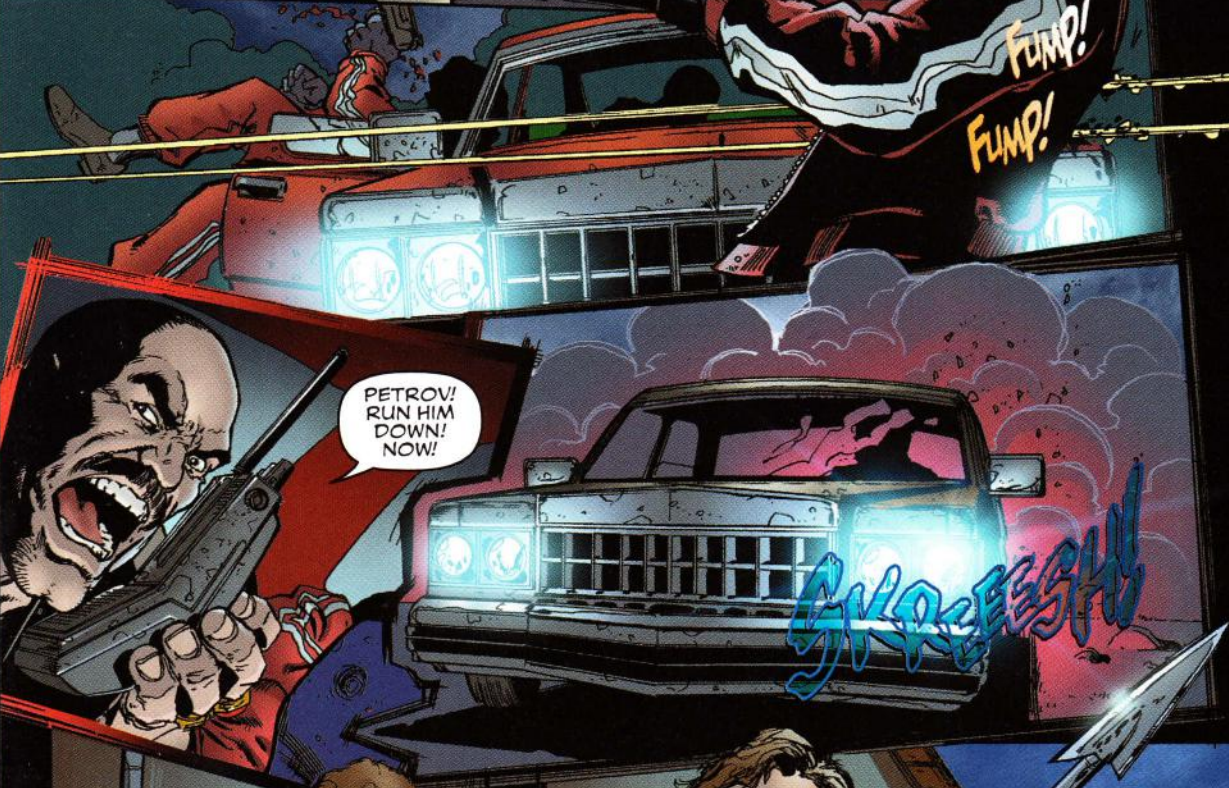
I KNOW. BACK  
IN MOTHER  
RUSSIA.  
THE WAR.

WONDERFUL!  
I NEED TO MAKE  
EXAMPLE OF CAP-TEN  
HERE. AS BONUS, GET  
TO DO SAME TO  
YANKEE WAR HERO.

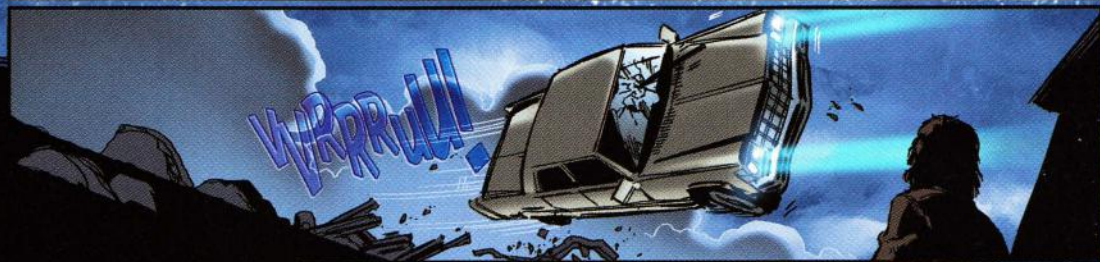








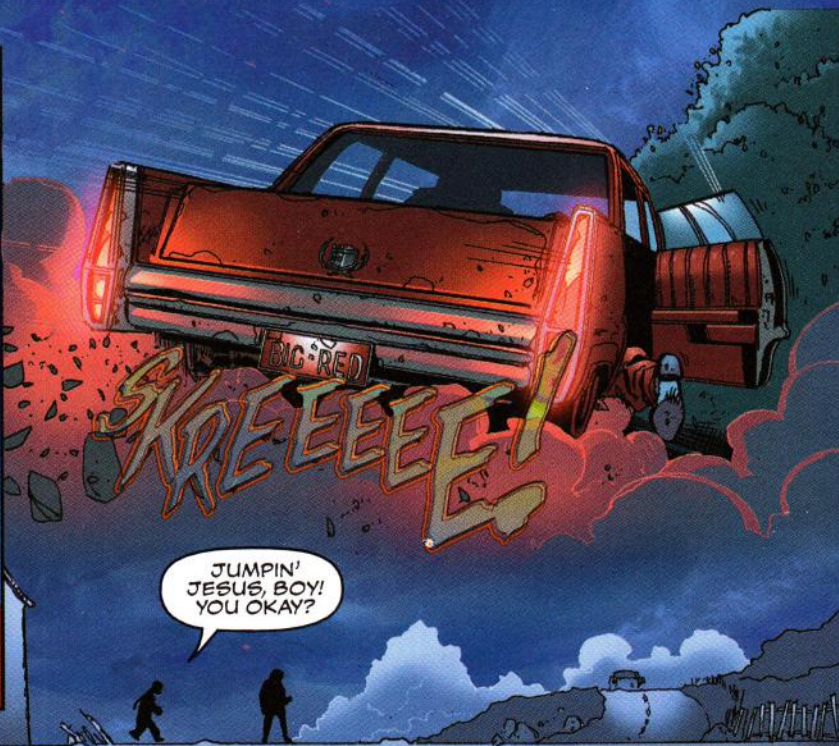








GO! GO!  
GET ME OUT  
OF THIS DISCO  
INFERNO!



JUMPIN'  
JESUS, BOY!  
YOU OKAY?



I GUESS SO.  
YOU KNOW,  
I THOUGHT YOU  
LOOKED FAMILIAR.  
YOU'RE SNAKE  
PLISSKEN.



SAY, WHERE  
DID YOU GET  
THAT KNIFE?





10:30 P.M.  
THE NEXT NIGHT.

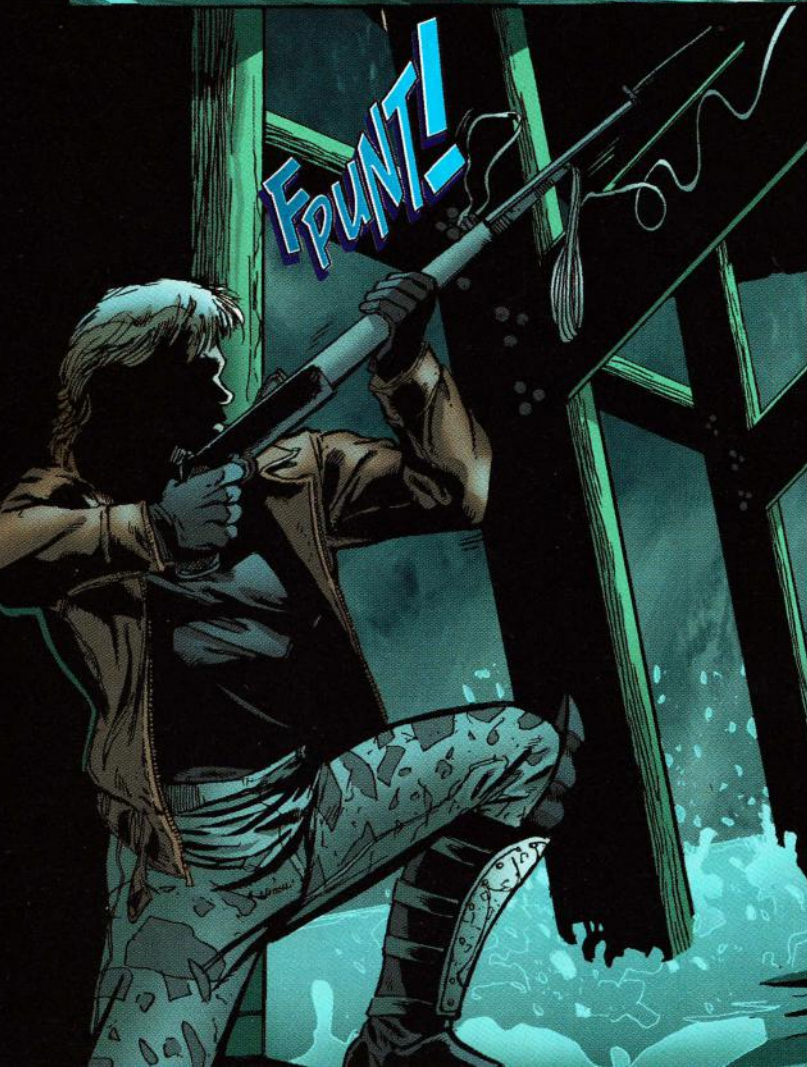






STRAIGHT  
TO HELL.









GOOD LUCK,  
SNAKE. GOOD  
LUCK.

1 A.M.  
AFTER CLIMBING THROUGH  
WHAT SEEMED TO BE MILES  
OF AIR VENTS, THEN WAITING  
FOR THE RIGHT MOMENT...

...SNAKE MAKES  
HIS MOVE.







SNAKE OPENS THE NEARBY  
FREIGHT ELEVATOR DOORS...



...THEN CLIMBS  
INTO HIS PRIZE.



AND AFTER A LITTLE  
HOT WIRING...

VRRROOM!



THIS JUST  
MIGHT  
WORK.

HEY  
YOU!



WHAT DO YOU  
THINK YOU'RE DOING?  
THIS SHOWROOM IS  
CLOSED! AND EVEN IF IT  
WASN'T, YOU CAN'T JUST  
CLIMB INTO THIS CAR  
LIKE SOME KIND OF  
APE.

LOOK, LADY.  
I DON'T HAVE  
TIME FOR YOUR  
NOISE.



THAT'S  
FOR SURE.





YOU ARE  
DEFINITELY  
OUT OF  
TIME.

TO BE  
CONTINUED



THE WRITER AND ARTIST OF  
"JOHN CARPENTER'S SNAKE PLISSKEN CHRONICLES" BRING YOU:

# VIOLENT MESSIAHS LAMENTING PAIN

written by  
joshua dysart

LOVE IN ALL ITS  
SPLENDID MISERY

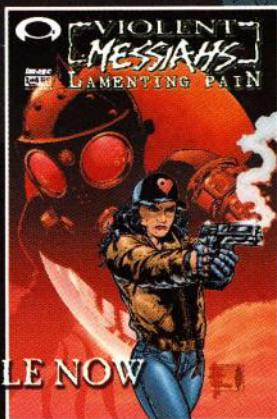
SURRENDER TO THE  
MYSTERY AND MAYHEM.



LAMENTING PAIN  
ISSUES #1 - #3

VOL. I  
TRADE PAPERBACK

GENESIS  
COMPENDIUM



AVAILABLE NOW

ALWAYS AVAILABLE



# Snake News!

It's been an exciting past few months and it's just the beginning. Issue #1 was met with open arms. John, Debra and Kurt were all thrilled with the as well as the response from the fans.

We did an amazing tour of the East Coast that included an invitation to appear just outside Atlantic City at Jester's Playhouse, a delightful store with a great bunch of guys. Thanks to them there are going to be some fun Atlantic City icons in the upcoming issues. We also did a signing in New York at Midtown Comics, as always Gahl and the gang were great and we had a blast.

Until next issue..... -Jan Utstein-O'Neill



## MEDIA BUZZ!

"Escape From New York's anti-hero is back, giving new life to that recurring 'I thought you were dead' quip... writer William O'Neill and artist Tone Rodriguez show promise with a bit that has Snake paying one of those damn omnipresent Jersey tolls by tossing a grenade in the basket. (Can you blame him?)... Grade: B" - *Entertainment Weekly*

"O'Neill and Rodriguez... didn't even have to break a sweat to capture the anti-social anti-hero." - *Starlog Magazine*

"In development is an anime film, along with a comic book that will hit stands this month and a video game to be released in 2005." - *Weekly Variety*

"...a faithful reproduction of Snake throughout..." - *Washington Times*

"HOT READS - 5 Books We Can't Wait to Pick Up!" - *Wizard Magazine*

"O'Neill's writing is taut and captures Snake's attitude perfectly... Grade: A" - *Comics Buyer's Guide*

"This is classic Plissken, and Rodriguez's detailed and gritty rendition of Snake perfectly compliments O'Neill's equally gritty characterization. A solid combination of enthusiastic writing and good artwork... Highly Recommended" - *CHUD.com*

"Writer William O'Neill and artist Tone Rodriguez deliver a Snake Plissken tale that's as good as any movie! Grab the popcorn, kick back and enjoy this comic book!" - *ComicWorldNews.com*

"It succeeds at what it sets out to do, and that's to tell an exciting story full of attitude, and it does so with a sense of humor...Recommended 7/10" - *TheFourthRail.com*

"...a dynamic Summer blockbuster comic book... Snake Plissken's misadventures continue and I couldn't be happier!" - *SilverBulletComicBooks.com*



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# CINESCAPE SNAKE!

Choosing the comic book industry's largest convention to launch its partnership with CrossGen Entertainment, Cinescape Magazine debuted its first CrossGen Comic Book Insert at San Diego's 2003 Comic-Con International.

Cinescape #72, officially going on sale August 3rd, will include a complete copy of JOHN CARPENTER'S SNAKE PLISSKEN CHRONICLES #1, the debut issue of the monthly series by Hurricane Entertainment and CrossGen's CGE imprint. The magazine, which will feature a September cover date, will also include an interview with SNAKE writer William O'Neill and artist Tone Rodriguez.

## COMING SOON

United States Police Force "USPF"  
T-Shirt offer!

Snake Video Game News!

Inside info on the upcoming Snake  
Plissken Anime Feature!

Exciting announcements about the  
*Escape From New York* Special  
Edition DVD Release!

[www.HurricaneC.com](http://www.HurricaneC.com)

What are ya  
waiting for?

**Snake@  
HurricaneC  
.com**



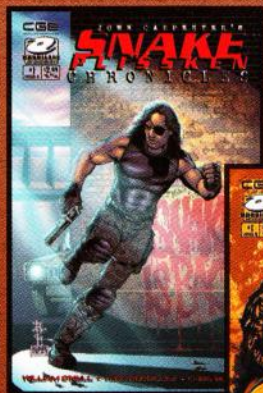
## Upcoming Convention Appearances

**Wizard World Chicago**  
August 8th - 10th

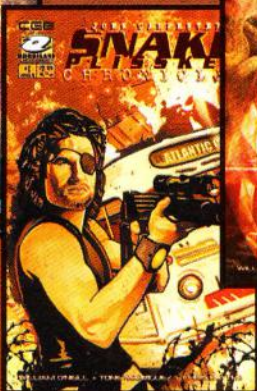
**Las Vegas Comic-Con**  
October 31st - November 2nd

**Wizard World Texas**  
November 21st - 23rd

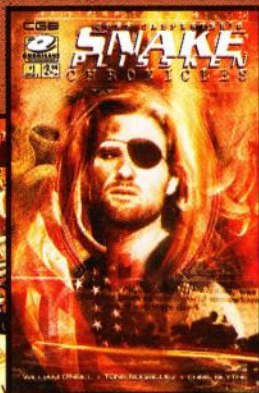
Come by our booth and get your  
free Snake Tattoo courtesy of  
MGM Home Entertainment!



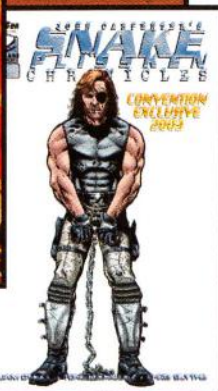
COVER A



COVER B



COVER C



COVER D

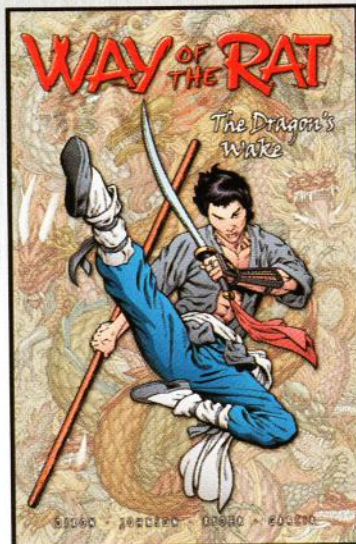
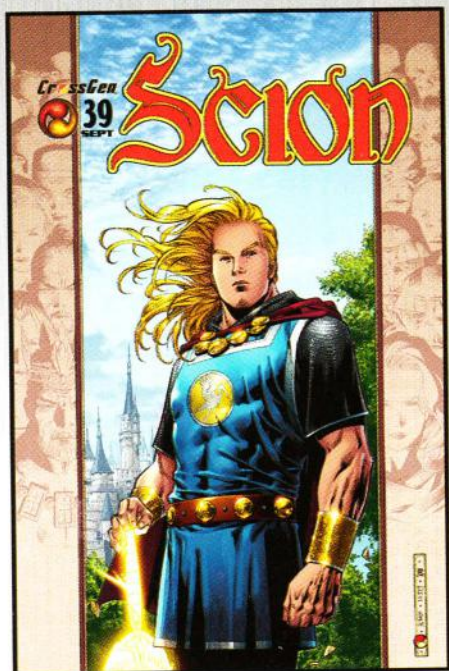


COVER E  
SKETCH COVER

## ISSUE #1 COVER GALLERY



# CrossGen AUGUST 2003



## CROSSGEN COMICS

### AUG. 6

- ☐ THE FIRST #34
- ☐ MYSTIC #39
- ☐ WAY of the RAT #16

### AUG. 13

- ☐ NEGATION #21
- ☐ SIGIL #39
- ☐ SILKEN GHOST #4
- ☐ SOJOURN #26

### AUG. 20

- ☐ CRUX #29
- ☐ ROUTE 666 #15
- ☐ SCION #39
- ☐ SOLUS #6

### AUG. 27

- ☐ BRATH #7
- ☐ MERIDIAN #39
- ☐ THE PATH #18
- ☐ RUSE #23

## GRAPHIC NOVELS

### AUG. 6

- ☐ WAY OF THE RAT Vol. 2

### AUG. 20

- ☐ MYSTIC Vol. 5

## CODE 6 & CGE COMICS

### AUG. 6

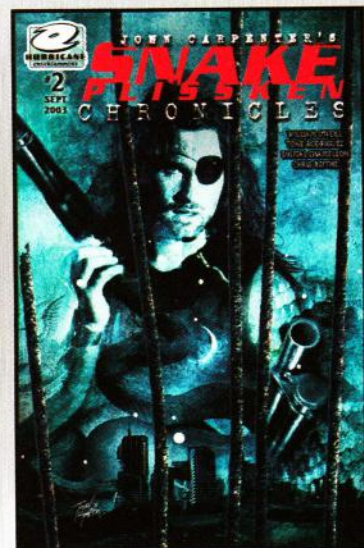
- ☐ DEMONWARS:
  - EYE for an EYE #4
- ☐ DRAGON'S LAIR #1
- ☐ SNAKE PLISSKEN #2

### AUG. 13

- ☐ LADY DEATH #7
- ☐ TRAPJAW #1

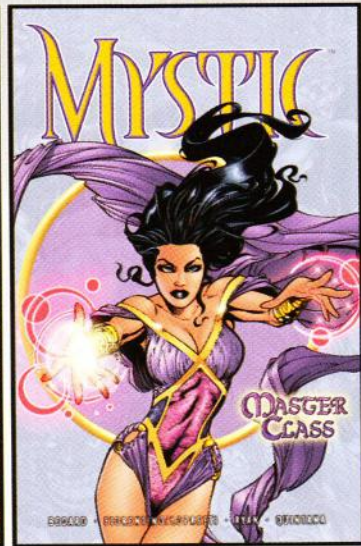
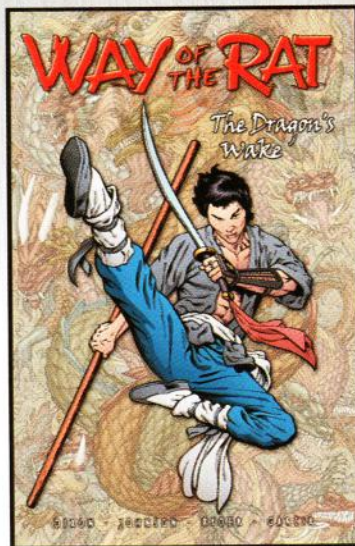
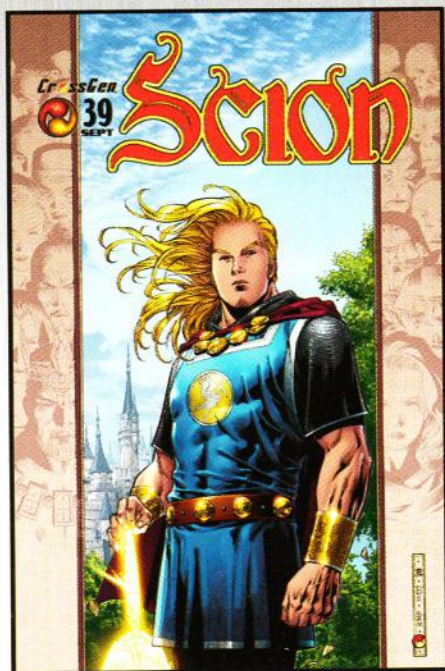
### AUG. 20

- ☐ THE CROSSOVERS #8
- ☐ SPACE ACE #1





# CrossGen<sup>®</sup> AUGUST 2003



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## CODE 6 & CGE COMICS

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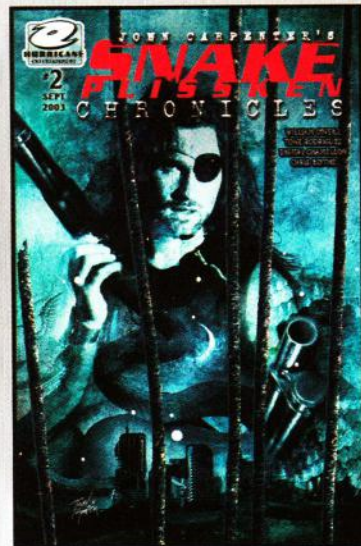
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- ☐ TRAPJAW #1

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- ☐ SPACE ACE #1







# El Cazador™

**PIRATES NEVER LOOKED SO GOOD**

**DIXON** (*Batgirl: Year One*)

**EPTING** (*Avengers*) ■ **BELL** (*Desperadoes*)

**SEPT. 3, 2003**

**CrossGen**



BRIAN PULIDO'S

# Lady Death

"Book of the Month"

— WIZARD



CODE  
6  
COMICS

CrossGen

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WHAT'S THE MATTER,  
SCARED YOU'LL LIKE IT?

# Route

666™

"The Sixth Sense can only wish  
it had been this **CREEPY!**"

— Cinescape

"Stylistically **SUSPENSEFUL**,  
and full of  
**HORRIFIC HUMOR!**"

— Comics International

"A canny blend of  
action, **MENACE**  
and humor!"

— Publishers Weekly

"Tony Bedard and  
Karl Moline have found  
the perfect mix of  
**GRAPHIC HORROR**  
and **BLACK HUMOR!**"

— Newtype USA

"The best **HORROR** comic  
to hit the stands since  
Alan Moore's run on  
Swamp Thing!"

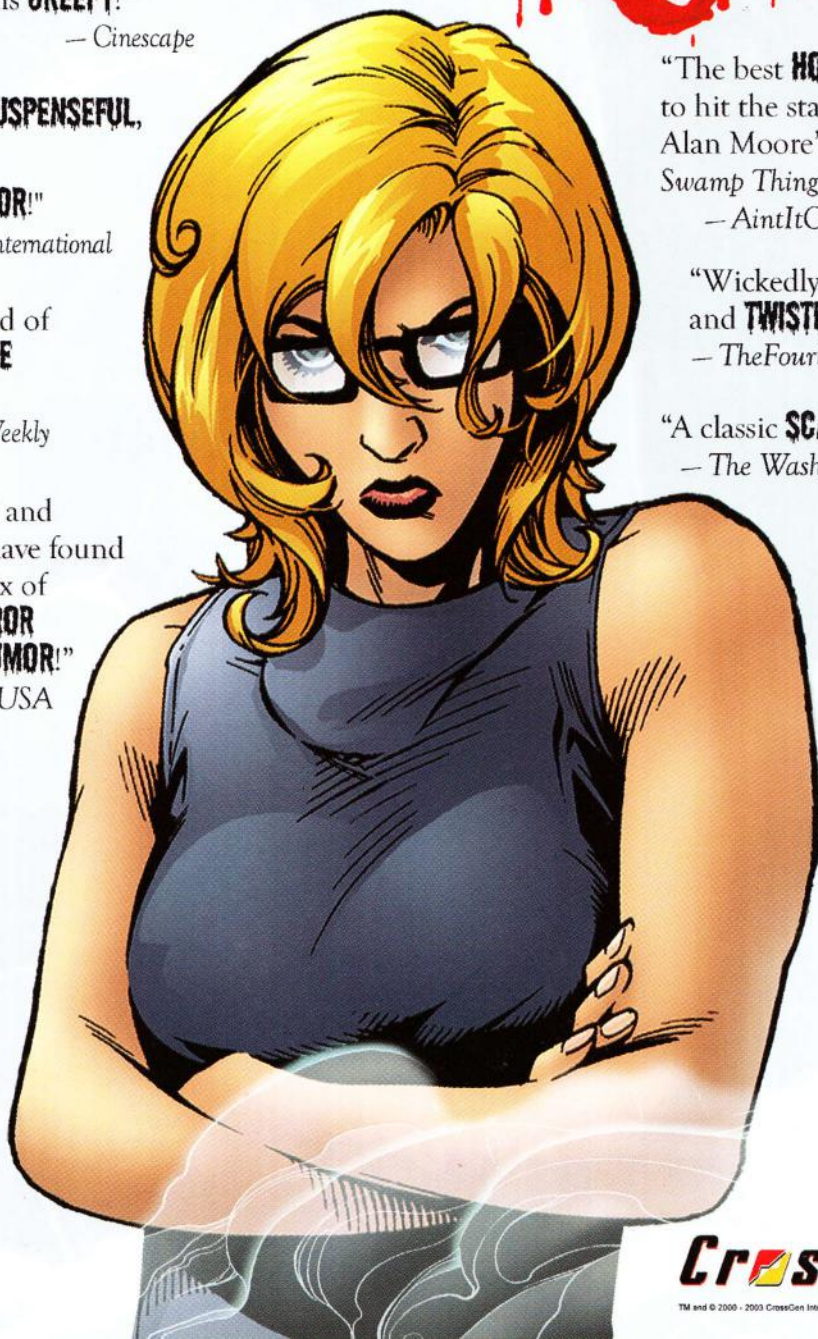
— AintItCoolNews.com

"Wickedly **FUNNY**  
and **TWISTED!**"

— TheFourthRail.com

"A classic **SCARE!**"

— The Washington Times

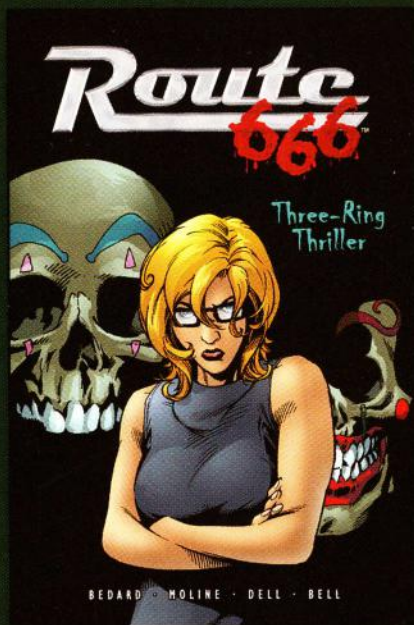
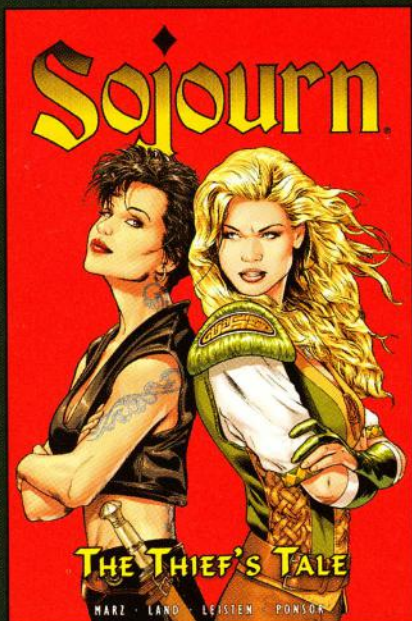


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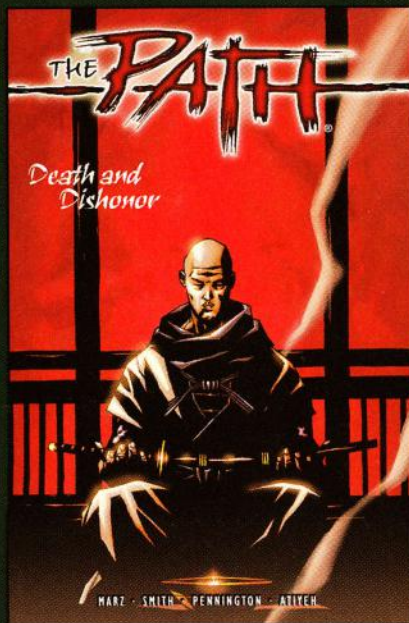
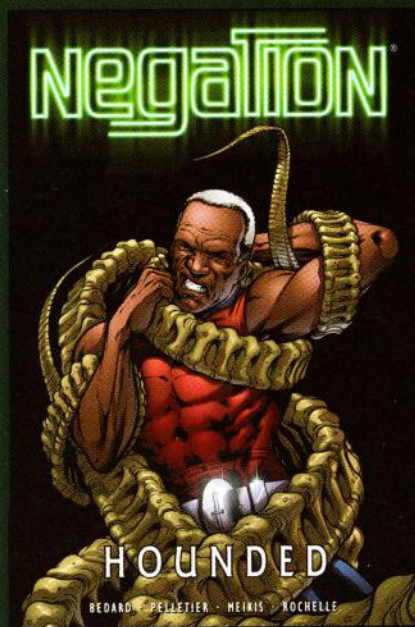
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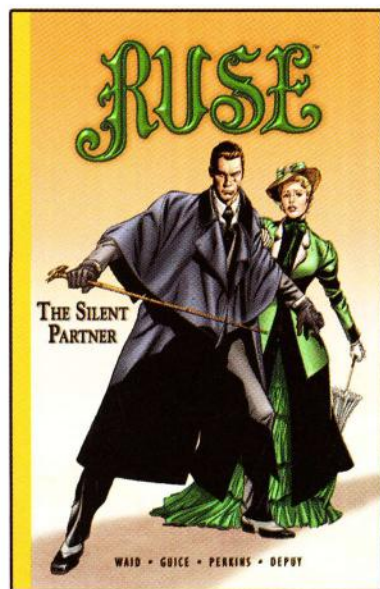
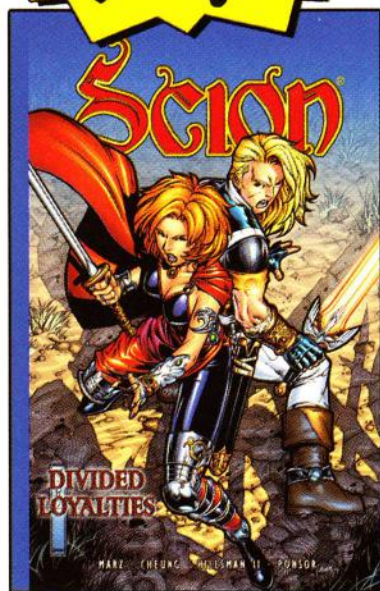
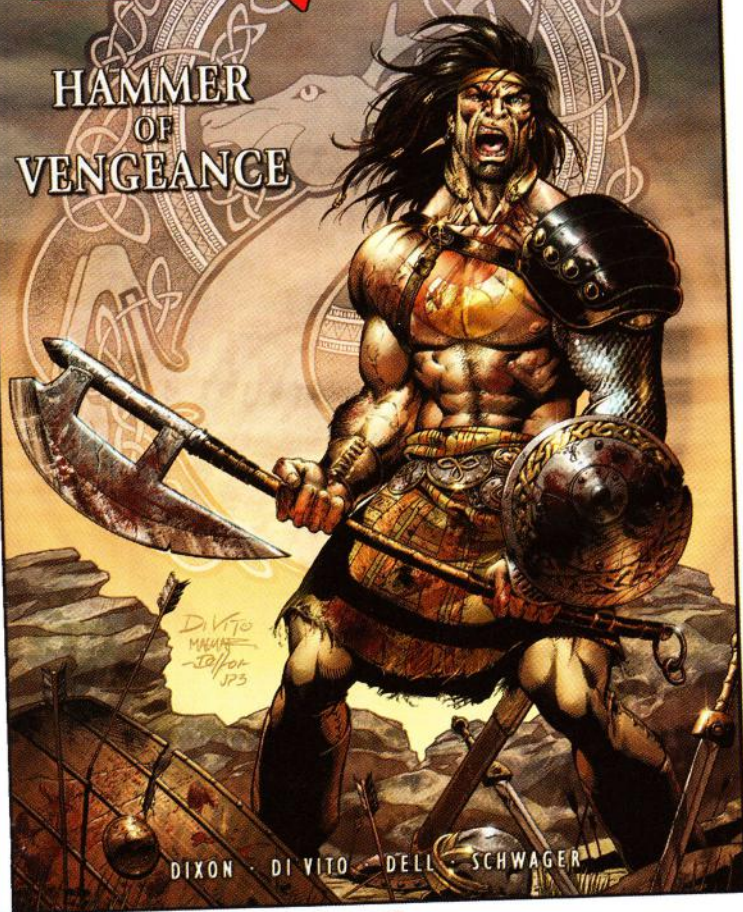


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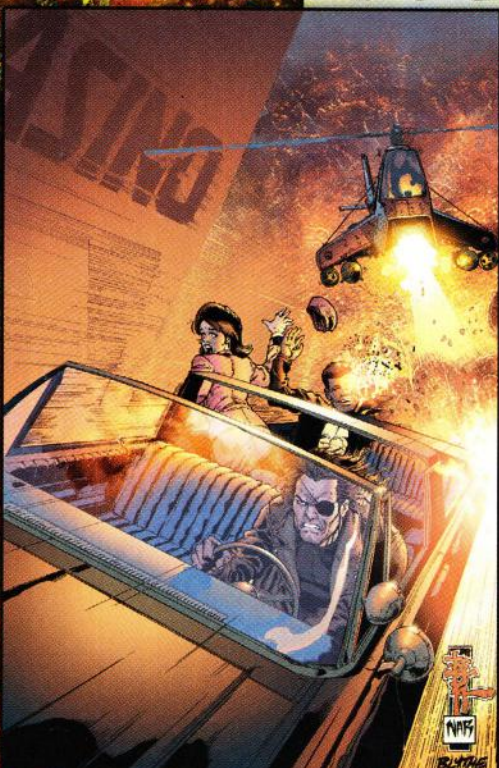
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