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JOHN CARPENTER'S

SNAKE PLITS SKIN CHRONICLES



WILLIAM O'NEILL • TONE RODRIGUEZ • CHRIS BLYTHE

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**SNAKE
PLIES SKEN**
CHRONICLES



"...in my dreams, was
echoing from another world somewhere
...you were dead."

WILLIAM O'NEILL • TONÉ RODRIGUEZ • CHRIS BLYTHE

JOHN CARPENTER'S
**SNAKE
PLISSKEN**
CHRONICLES

Based on Characters Created by
JOHN CARPENTER
and **NICK CASTLE**

Writer
WILLIAM O'NEILL

Pencils
TONE RODRIGUEZ

Inks
DIGITAL CHAMELEON

Colors
CHRIS BLYTHE

Letters
DREAMER DESIGN and ROBIN SPEHAR

Hurricane CEO/Editor in Chief
JAN UTSTEIN-O'NEILL

Executive Producers
**JOHN CARPENTER DEBRA HILL
KURT RUSSELL**

COVER A
TONE RODRIGUEZ
NAR
CHRIS BLYTHE

COVER B
JOHN VAN FLEET

COVER C
TRAVIS SMITH

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CrossGen

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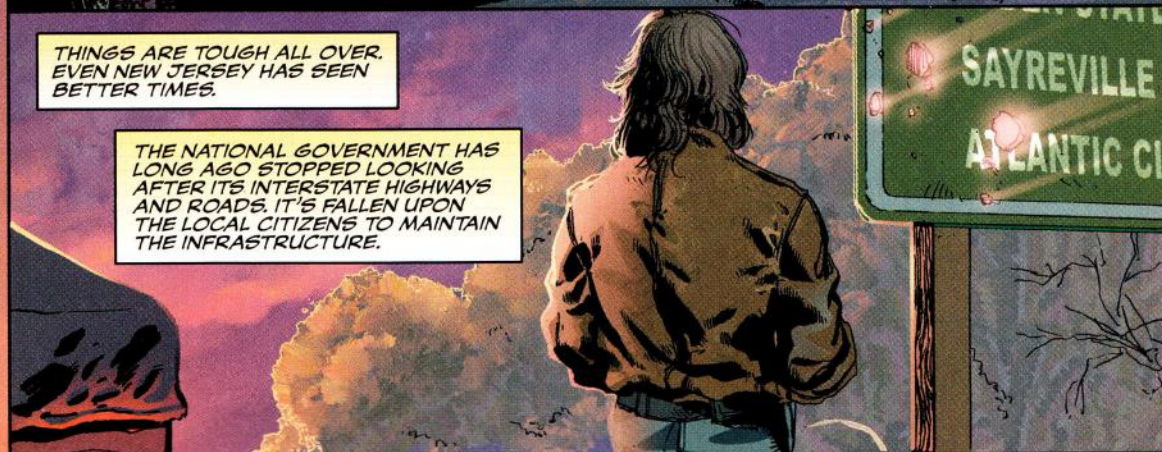
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EARLY THE NEXT DAY...



THINGS ARE TOUGH ALL OVER.
EVEN NEW JERSEY HAS SEEN
BETTER TIMES.

THE NATIONAL GOVERNMENT HAS
LONG AGO STOPPED LOOKING
AFTER ITS INTERSTATE HIGHWAYS
AND ROADS. IT'S FALLEN UPON
THE LOCAL CITIZENS TO MAINTAIN
THE INFRASTRUCTURE.



TO DO SO, SOME TOWNS HAVE
TAKEN OVER THE TOLLBOOTHES
TO "TAX" ANYONE WHO
ACTUALLY STILL COMMUTES.



ON ONE SUCH HIGHWAY,
THE GARDEN STATE PARKWAY...





YOU FROM
JERSEY? WHICH
EXIT WOUND?



MMMMEEEEERRRRRRRRRRRR



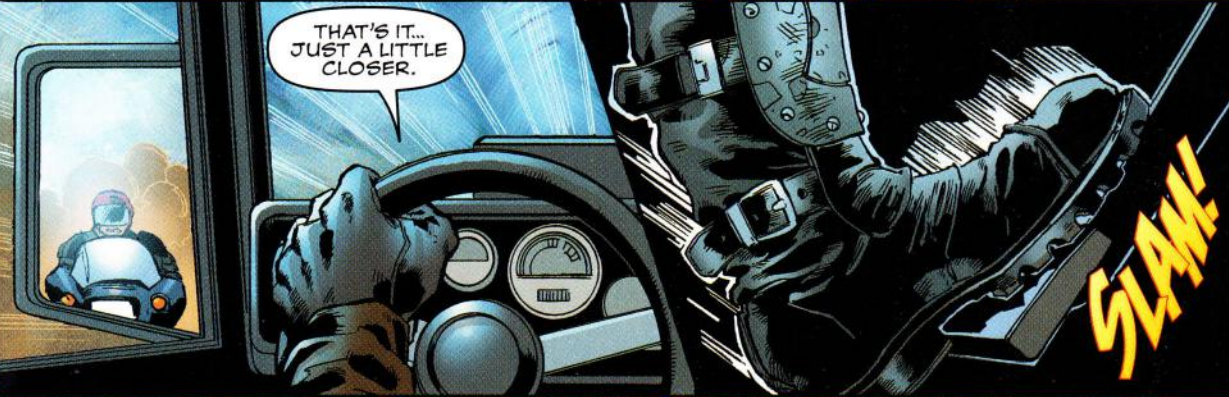
FOUND
SOME FRIENDS.
EH, JERSEY
BOY?

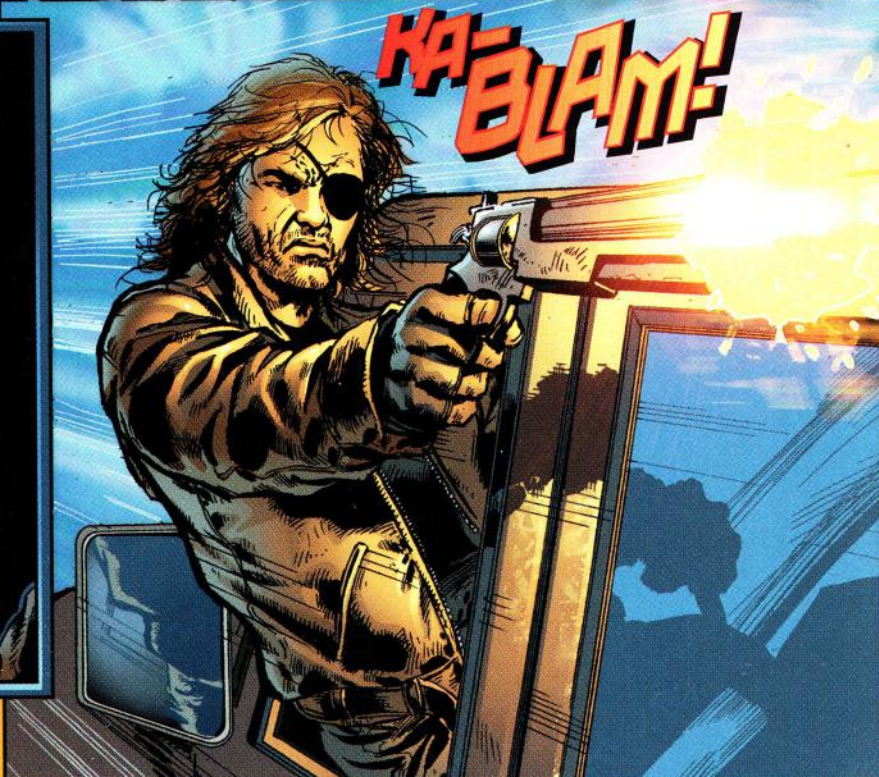


MMMMEEEEERRRRRRRRRRRR



THAT'S IT...
JUST A LITTLE
CLOSER.







IT CAN
NEVER JUST
GO EASY.





JUST
GREAT.



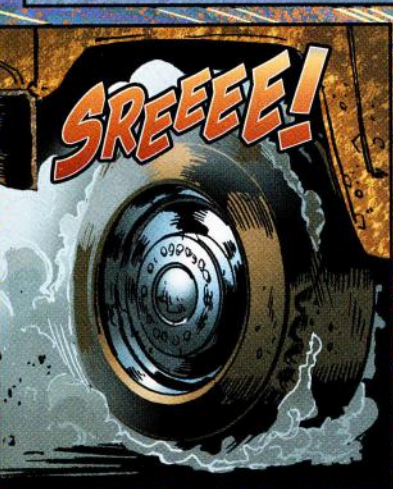
JUST
GREAT.



SNAKE P...
P...PLISSKEN.

I HEARD
HE WAS
DEAD.







BADOOW!
BADOOW!

KA-BLAM!

SHUKKKK!

VERRRRRR

PING

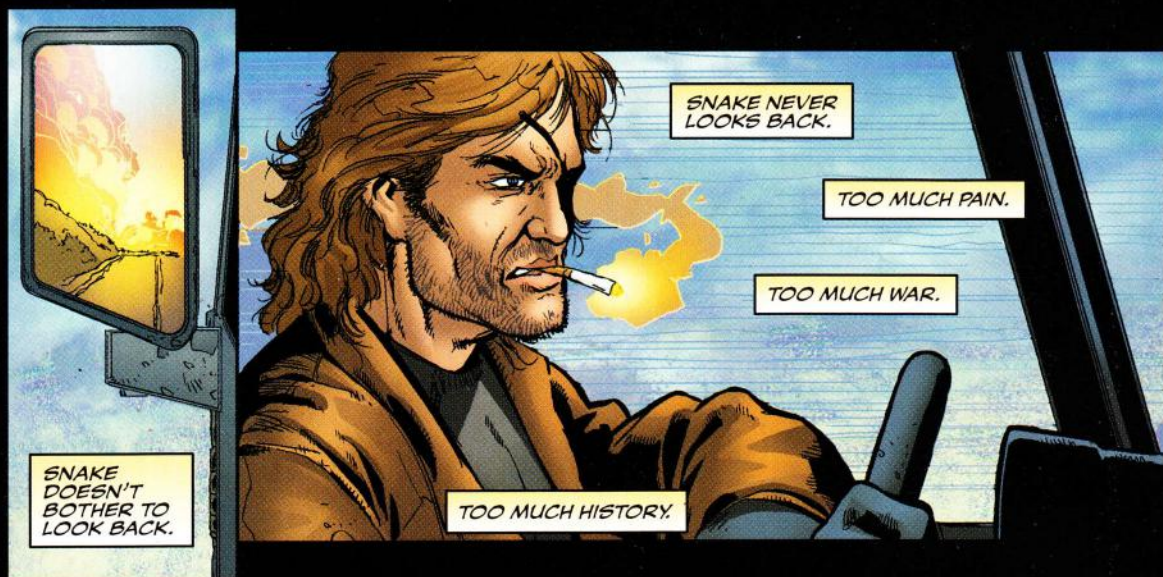
BKOW
BKOW

HEY, UM...



PLEASE.





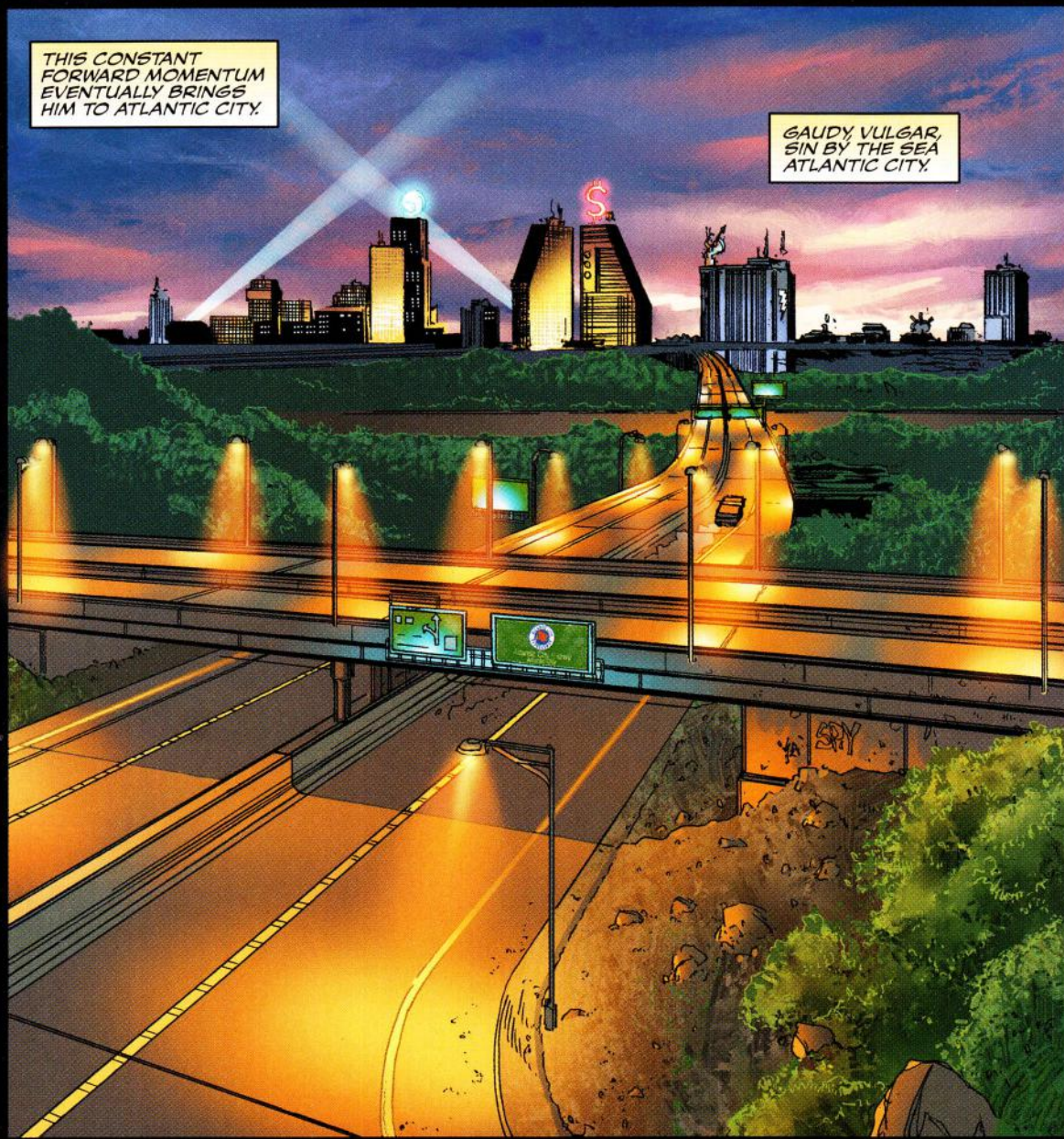
SNAKE NEVER LOOKS BACK.

TOO MUCH PAIN.

TOO MUCH WAR.

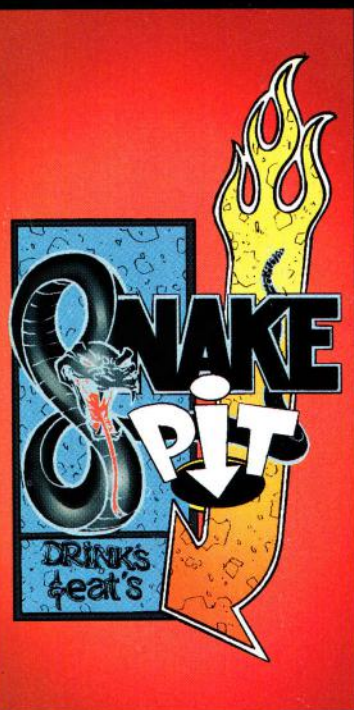
SNAKE DOESN'T BOTHER TO LOOK BACK.

TOO MUCH HISTORY.



THIS CONSTANT FORWARD MOMENTUM EVENTUALLY BRINGS HIM TO ATLANTIC CITY.

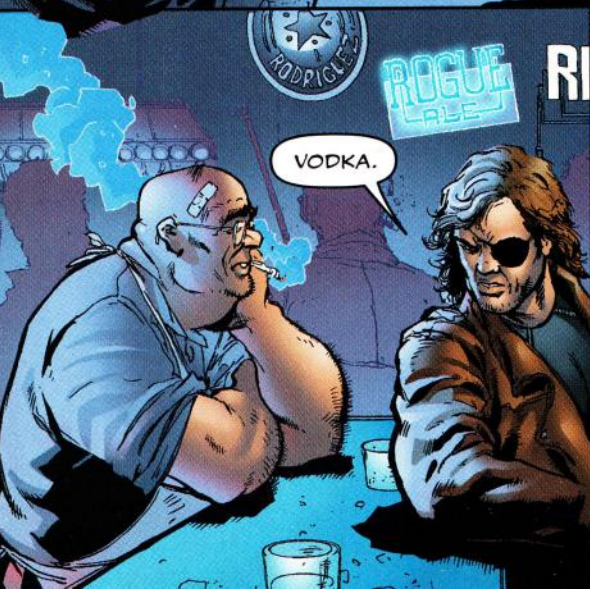
GAUDY VULGAR, SIN BY THE SEA ATLANTIC CITY.



IN A DARK CORNER OF THE CITY, FAR FROM THE FLASH AND CASH OF THE HIGH ROLLERS, SNAKE REACHES HIS FINAL DESTINATION.



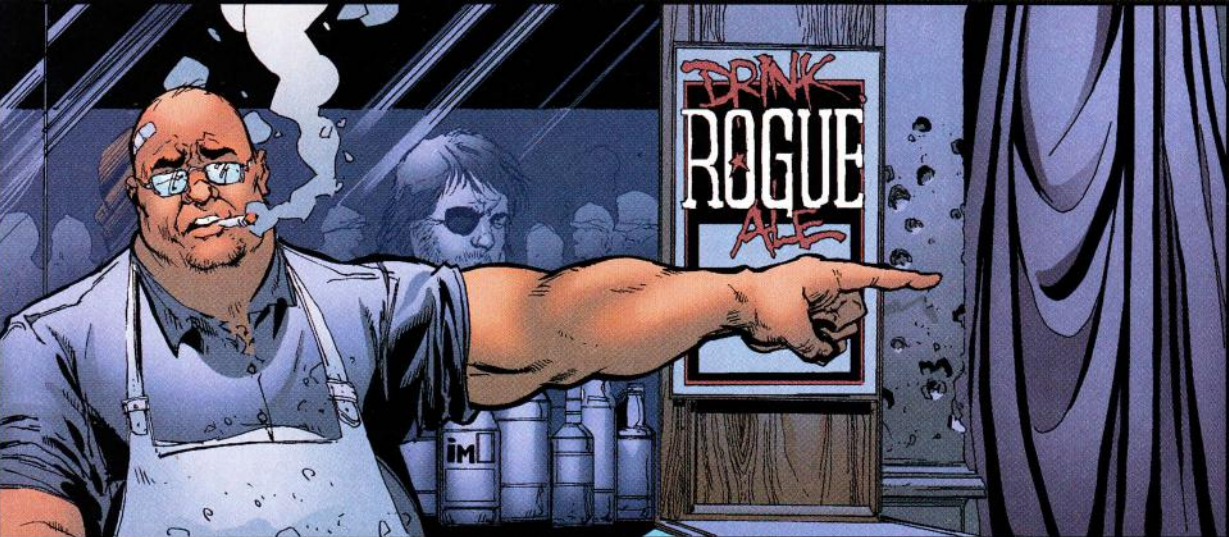
THE INTERIOR OF THE BAR IS EVEN LESS WELCOMING THAN ITS EXTERIOR. BUT THEN, SNAKE IS NEVER REALLY WELCOMED ANYWHERE.



VODKA.



MARRS.



SON OF A BITCH. IF IT ISN'T COBRA MCGILLICUTTY. NO, VIPER O'REILLY?

I KNOW, SNAKE PLISSKEN, THAT'S IT!

FRIEND... TO SNAKE, MOST PEOPLE FALL INTO TWO CATEGORIES. THOSE HE TOLERATES AND THOSE HE WANTS TO DRIVE A KNIFE INTO... SLOWLY. MOST FALL INTO THE LATTER, BUT NOT MARRS.

MARRS IS, BY THIS POINT, ONE OF THE ONLY PEOPLE LEFT THAT SNAKE WOULD REMOTELY CONSIDER A FRIEND. OR, AT LEAST, SOMEONE HE DOESN'T WANT TO DRIVE A KNIFE INTO... YET.



HEY, BARTENDER, BRING MY FRIEND HERE A GLASS.



WHERE THE HELL YOU BEEN? I THOUGHT YOU WERE, WELL... DEAD.




NO, JUST
DETAINED.


ARE WE
STILL A GO?



YEAH,
WE'RE STILL
A GO.



YEAH, WELL,
WE HOOK UP
WITH PHOBOS
AND DEIMOS
TOMORROW
NIGHT.



I GOTTA
TELL YOU. THIS IS
ONE HELL OF A
BOOST YOU'VE
COOKED UP. I KNOW
I NEVER WOULD OF
THOUGHT OF IT.



GOOD.



THAT'S FOR
SURE.

SHE STILL ON
DISPLAY AT THE
DEAD PRESIDENT'S
CASINO?

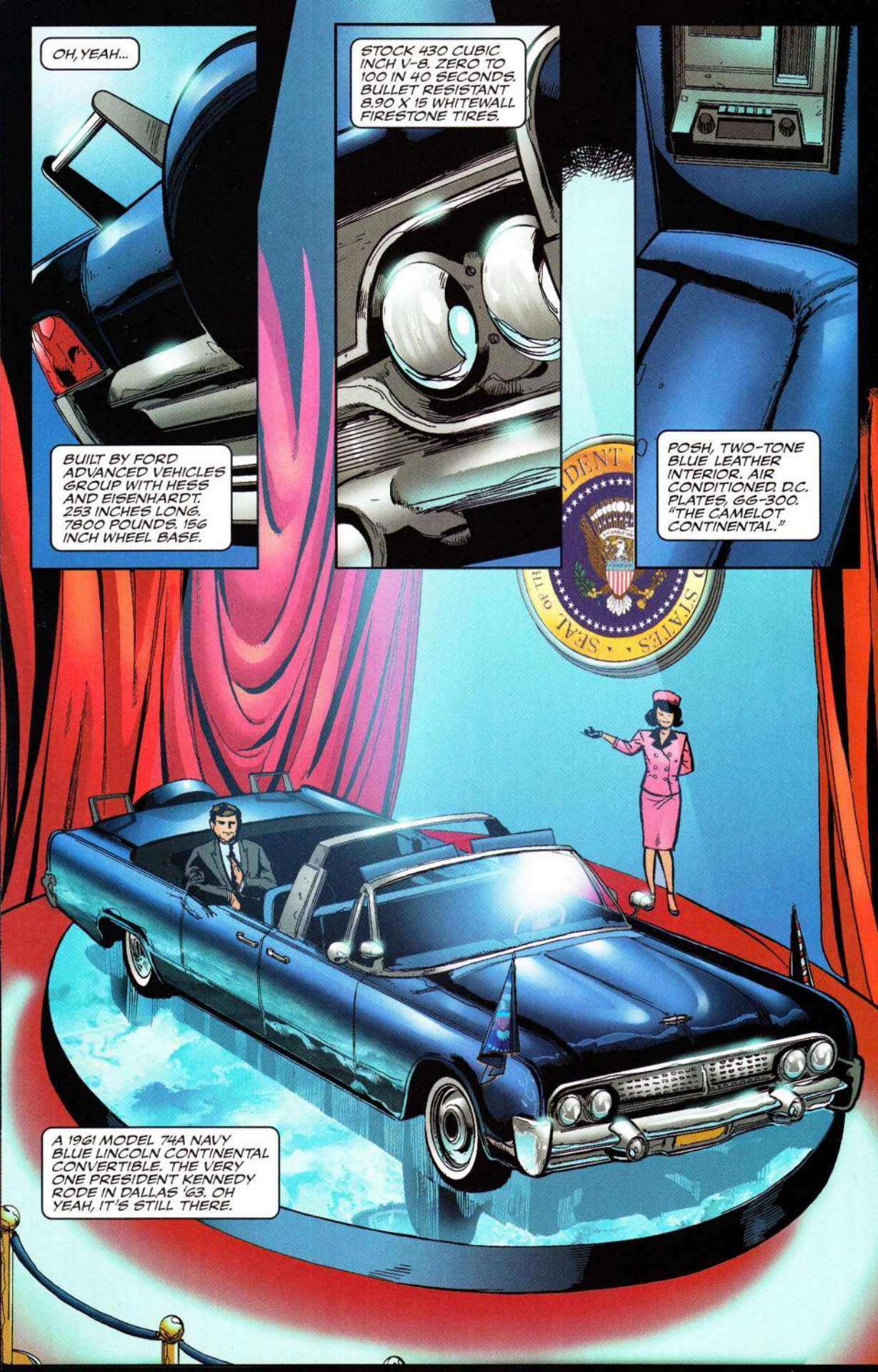
OH, YEAH...

BUILT BY FORD
ADVANCED VEHICLES
GROUP WITH HESS
AND EISENHARDT.
253 INCHES LONG.
7800 POUNDS. 156
INCH WHEEL BASE.

STOCK 430 CUBIC
INCH V-8. ZERO TO
100 IN 40 SECONDS.
BULLET RESISTANT
8.90 X 15 WHITEWALL
FIRESTONE TIRES.

POSH, TWO-TONE
BLUE LEATHER
INTERIOR. AIR
CONDITIONED D.C.
PLATES, 66-300.
"THE CAMELOT
CONTINENTAL."

A 1961 MODEL 74A NAVY
BLUE LINCOLN CONTINENTAL
CONVERTIBLE. THE VERY
ONE PRESIDENT KENNEDY
RODE IN DALLAS '63. OH
YEAH, IT'S STILL THERE.





AND EVERYTHING'S IN PLACE?

THAT BLIMP WE PINCHED FROM THE TIRE SHOP, WE PAINTED HER JET BLACK. NOT A SOUL WILL SEE US COMING UP ON THE CASINO ROOF

AND THE SECURITY CAMERAS?

TAKEN CARE OF. I GOT INTO THE CASINO AS "COMPUTER MAINTENANCE" TWO WEEKS AGO. I INSTALLED A VIRUS THAT KICKS IN AT 1:00 A.M. TOMORROW NIGHT. IT FEEDS THE CAMERAS FOOTAGE FROM 20 MINUTES PRIOR FOR 10 MINUTES. THE SHOWROOM CLOSES AT MIDNIGHT.



THEN WE JUST HELP OURSELVES. DRIVE HER TO THE FREIGHT ELEVATOR, HEAD TO THE ROOF, PUT HER ON THE BLIMP, AND WE'RE GONE.

AND THE CLIENT SHOULD BE WAITING ON HIS YACHT, 8 CLICKS OUT TO SEA, WITH 30 MILLION DOLLARS.



WHAT DO YOU THINK HE WANTS WITH IT?

HE CAN HAVE SEX WITH IT FOR ALL I CARE, AS LONG AS WE GET OUR 30 MILLION.



I'M OUT OF HERE TILL TOMORROW.

STAY OUT OF TROUBLE.

JUST LIKE IN CLEVELAND?

YOU'RE A FUNNY GUY, ASP GILROY.



CALL ME SNAKE.



YOU'RE A
BAD BOY,
SNAKE.



THOSE
THINGS ARE
GOING TO BE
ILLEGAL
SOON.

NOT ON MY
WATCH.

PHOBOS AND DEIMOS...
SNAKE DOESN'T KNOW
THEIR REAL NAMES, NOR
DOES HE CARE.



I WASN'T
EXPECTING TO SEE
YOU BOYS TILL
TOMORROW.



THEN I GUESS
YOU AIN'T
EXPECTING THIS
EITHER.



WHAT'S THIS
HAPPY HORSE
SHI...





EEH...



WHERE THE HELL AM I?



THE END OF THE LINE, MY CYCLOPTIC FRIEND BUT TO BE MORE PRECISE, YOU ARE IN A CRAB CAGE.

AND WE ARE ALL ON A TROLLER, ABOUT SEVEN MILES OUT TO SEA. SO THAT DIZZINESS YOU'RE FEELING IS NOT JUST FROM DEIMOS' BOOT TO YOUR HEAD.




YOU KNOW, I WANT TO THANK YOU FOR COMING UP WITH THE WHOLE "STEAL KENNEDY'S DEATH CAR" THINGY. BUT NOW, YOU'RE LIKE A PACK OF CONDOMS AT EASTER MASS... USELESS.




AND BESIDES, IT'LL BE EASIER TO SPLIT 30 MIL THREE WAYS, INSTEAD OF FOUR. MATH NEVER WAS MY STRONG SUIT.



MARRS.



YOU REALIZE
I'M GOING TO
HAVE TO KILL YOU
FOR THIS.



YOU HUFF AND
YOU PUFF, BUT
YOU'VE GOT DEAD
MAN WRITTEN ALL
OVER YOU.



WHEN I GET
OUT OF THIS I'M
GOING TO...



BUZZ

CLICK

SPLASH



SURFS UP, EH,
GENTLEMEN.

HEH, GOOD
ONE.



TO BE CONTINUED!

THE WRITER AND ARTIST OF
"JOHN CARPENTER'S SNAKE PLISSKEN CHRONICLES" BRING YOU:

VIOLENT MESSIAHS LAMENTING PAIN

LOVE IN ALL ITS
SPLENDID MISERY

SURRENDER TO THE
MYSTERY AND MAYHEM.



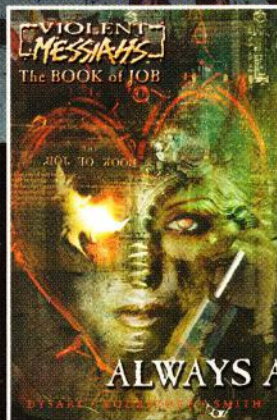
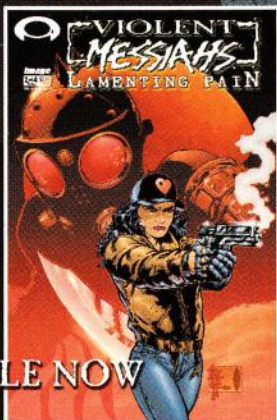
LAMENTING PAIN
ISSUES #1 - #3

VOL. I
TRADE PAPERBACK

GENESIS
COMPENDIUM



AVAILABLE NOW



ALWAYS AVAILABLE

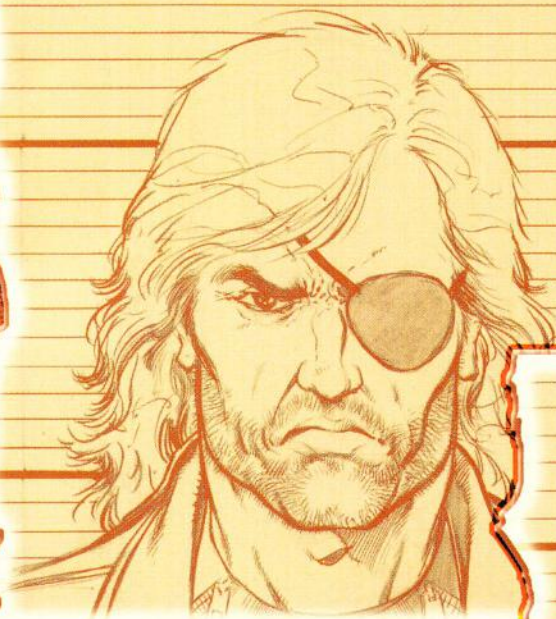




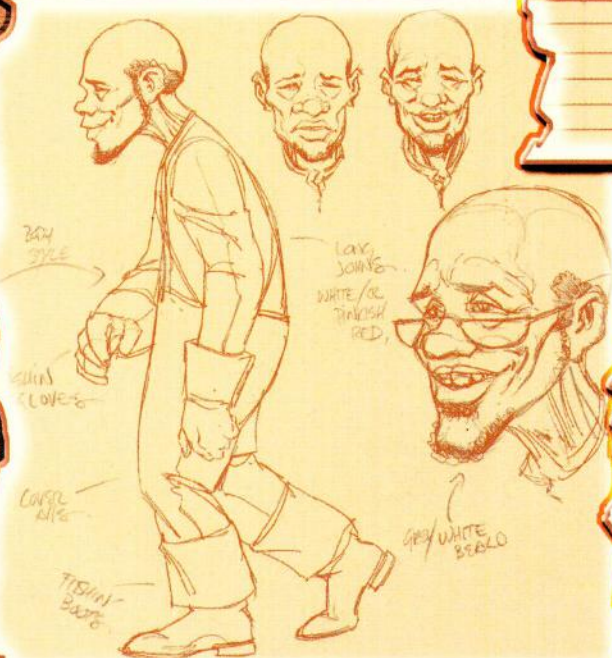
In 2002 Kevin Cleary and Josh Morris of Maverick Ent. first approached us with the idea of doing a book based on SNAKE PLISSKEN. Familiar with our work on VIOLENT MESSIAHS, a gritty, sci-fi crime story, Kevin and Josh thought we would be perfect for the job. Tone Rodriguez did these 3 sketches for Director John Carpenter, Producer Debra Hill and Actor Kurt Russell. John was so taken by the work he joked "If the art looks like this, I don't care what the stories are like."

This was the beginning of a partnership between Hurricane Ent. and Carpenter, Hill and Russell to produce this new comic book series based on the continuing adventures of their infamous anti-hero SNAKE PLISSKEN.

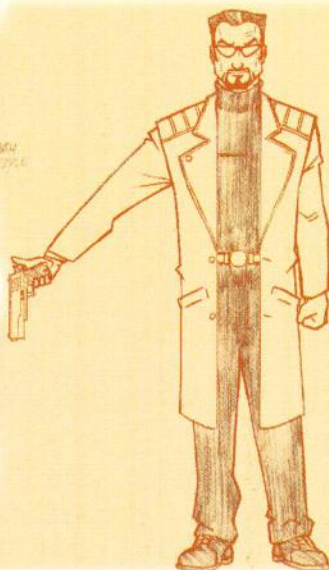




With the convention season upon us we needed something fun to hand out to the Snake fans. William came up with the idea of doing a wanted poster, so Tone did these two wonderful police line-up drawings of Snake.

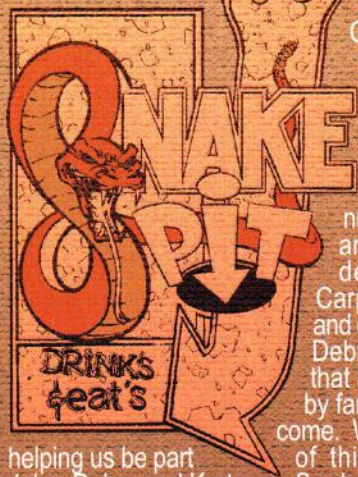


Tone drew these preliminary character sketches of Captain Ron Hill. Captain Hill, our wise man of the sea, was named for Producer Debra Hill. The Captain will first appear in issue #2.



This first sketch of Mr. Marrs, was drawn by writer William O'Neill. William envisioned exactly how he wanted Marrs to look. Rather than writing out a long description, he found it easier to draw this picture for Tone.

e-mail us at:
SNAKE@
HurricaneC.com



helping us be part John, Debra and Kurt, Snake has continued to hold a special place in their hearts no matter how many projects and how many years have lapsed since his birth. Debra recently told us "Snake Plissken is John Carpenter's favorite character that he created, he's also Kurt Russell's favorite to play, and my favorite to share with many generations of new fans." If you are reading this you are either a fan or one of the new generation that Debra spoke of. Either way we hope to do justice to the legacy that is Snake, create a little mayhem, indulge in a bit of political and social irreverence, and just have a lot of down right fun. We invite you to come along for the ride, so hop in your glider, stay away from time sensitive, deadly implants and just enjoy.

What to Expect.... The plan is to put out a series of four-issue story arcs, bi-monthly, with occasional specials and one-shots. We will eventually announce some guest writers and artists. There's more... I like to call it the "Snake Attack!" and here's a snippet of the official press release:

JOHN CARPENTER'S SNAKE PLISSKEN CHRONICLES, phase one of a much larger Snake launch, is the result of a partnership between Hurricane Ent. and Carpenter, Hill, and Russell. The debut of the comic book series will be followed by a new release of **Escape From New York** on DVD from MGM Home Video, with a plethora of bonus materials, including pages from the comic itself. There will also be a series of novelizations, an anime feature from Production IG (producers of **Ghost In The Shell**), with Russell doing the voice of Snake, and a video game due out summer of 2005.

We will continue to give you updates on what is happening in the world of Snake including some exclusive information. Check out www.HurricaneC.com, as well as www.CrossGen.com for news, updates and discussion on your favorite anti-hero, Snake Plissken.

This book marks our first venture into the world of Snake Plissken. A little peek into the vast universe that John Carpenter and Nick Castle initially developed years ago. The world that will now continue to live on and flourish because of the nudging of Josh Morris and Kevin Cleary the dedication of John Carpenter, Kurt Russell and especially the untiring Debra Hill to make sure that Snake is recognized by fans for generations to come. We thank them all for

this adventure. For

Snake has continued to hold a special place in their hearts no matter how many projects and how many years have lapsed since his birth. Debra recently told us "Snake Plissken is John Carpenter's favorite character that he created, he's also Kurt Russell's favorite to play, and my favorite to share with many generations of new fans."

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Thank you Lynn and Gabe Utstein. Thank you to the staff that put together this fabulous looking book, Tone, Chris, the folks at Digital Chameleon and Dreamer Design and my wonderful husband William. Thank you everyone at Crossgen, especially Mark Alessi, Ian Feller, Jennifer Hernandez, Tony Panaccio, Bill Rosemann, Chris Oarr, Pam Davies, Mike Beattie, James Breitbeil and lastly Janet Bechtle for holding my hand across 3000 miles to help transition through the technical insanity. - Jan Utstein-O'Neill

It's been a real blast working on this book. And since this is as close as I'm ever likely to get to an acceptance speech, I'd like to take this chance to thank some folks before the band cuts me off.

In complete random order I would like to give thanks to, Kevin Cleary and Josh Morris of Maverick Entertainment and Content House for all their help, bringing Snake to us, and their confidence in Hurricane to produce quality work. To Tone Rodriguez and Chris Blythe for producing that quality work. To the folks at CrossGen for their infectious enthusiasm. To Debra, John, Kurt and Nick for creating the man that is Snake. To my Mom and Dad, and Lynn and Gabe Utstein for their love and support. And most importantly, to my wife Jan Utstein-O'Neill for everything. I love you honey. -William O'Neill

"...So you're Snake Plissken...I heard you were dead."

And perhaps he would be, if not for some really wonderful people. This list could go on and on but would always include Josh Morris and Kevin Cleary who were absolutely indispensable in every meaning of the word. And let's face it, this book wouldn't be in your hot little hands if not for Ms. Debra Hill, Mr. Kurt Russell, the Almighty Mr. John Carpenter and everyone at CrossGen Entertainment. The Tampa Gang's hard work and dedication have not only helped me produce some of my best work but produce it well before deadline. But ultimately, my most profound gratitude is reserved for the people who have been on my mind from the first conception sketches I drew all the way to page twenty-two's final splash. These are the people I want to thank right now and forever more until the end of time...all of you "SNAKE FANS"... You people! You outlaws, you! You really came out of the starting gate with guns a-blazing! I suspected that a few of you had survived, I had heard rumors that you might still be out there somewhere... locked... loaded... waiting. But, I never could have dreamt of how large of an army you had become. An entire nation of wandering rebels banded together for the man you loved...Snake Plissken. Your response has been nothing short of amazing and has left me with undeniable proof that this was a character who was long overdue for his own comic book series. Okay. That's it. Time to draw Violent Messiahs. Please come visit Jan, Bill, Josh Dysart and me over there, because we're putting just as much love into that series too! And as always it's all for you!

-Tone Rodriguez

BONUS!!!

Special sneak preview of Hurricane
Entertainment's next creator owned property

THE
DIPLOMATS



MASSARISS, ONE OF A
THOUSAND PLANETS IN THE
FEDERATION GALACTICA.

A NICE BUT NOT OVERLY
IMPORTANT PLACE IN THE
GRAND SCHEME OF THINGS,
WHOSE TROUBLES ARE OF
LITTLE INTEREST TO THE
REST OF THE GALAXY.

TO THE PRIME MINISTER OF
MASSARISS, HOWEVER, WHAT
TROUBLES DO ARISE ARE OF
GREAT IMPORTANCE.

AT A NEARBY LANDING PAD, A SMALL GROUP OF REPORTERS AWAIT THE ARRIVAL OF THE PRIME MINISTER. SOME MORE EAGERLY THAN OTHERS.

HEY, YOU'RE FROM FGN*, RIGHT? WHAT DO YOU THINK OF OUR LITTLE SLICE OF THE GALAXY?

*FEDERATION GALACTICA NEWS.

I'M TRYING NOT TO. THIS PLACE IS MOON-CRATER DULL. I CANNOT WAIT TO BE REASSIGNED. THERE'S NOTHING HERE TO REPORT.


WHAT ARE YOU TALKING ABOUT? THIS TREATY VIOLATION IS BIG NEWS.

MAYBE TO YOU, BUT TRUST ME, NO ONE ELSE OFF-PLANET CARES. I'LL BE LUCKY IF MY REPORT EVEN MAKES AIR, MUCH LESS PRIMETIME ROTATIONS.

WELL, BOO-HOO TO YOU. STAR HOPPERS LIKE YOU MIGHT THINK THIS IS JUST SOME BACKWATER PLANET, BUT LET ME TELL YOU...

LOOK. HERE COMES THE PRIME MINISTER.

THANK THE GODS.



"...I HAVE A TEAM OF
"DIPLOMATS" WORKING
TO RESOLVE THIS
MISUNDERSTANDING
EVEN AS WE SPEAK."

THE DIPLOMATS

FREELANCE MERCENARIES THAT END THE WARS YOU START.
TALK IS CHEAP. THEY'RE NOT.

WRITTEN AND DRAWN BY WILLIAM O'NEILL,
WRITER - JOHN CARPENTER'S SNAKE PLISSKEN CHRONICLES,
CO-CREATOR - VIOLENT MESSIAHS.

COMING IN 2004 FROM HURRICANE ENTERTAINMENT.

BRATH™

"The premiere barbaric sword & sorcery epic of the 21st Century!" -BrokenFrontier.com

"A vividly imagined world of love, death, and survival!" -Comix View

"Dixon at his best!" -Tony Isabella, Tony's Tips



CrossGen

Chuck Dixon
Andrea Di Vito
John Dell
Rob Schwager

HATED BY VILLAINS. LOVED BY CRITICS. FIND OUT WHY!



"THE PATH is a heroic epic worthy of Frank Miller in his heyday."

-Comics International



"MERIDIAN touches some of the same nerves that the *Harry Potter* books do — with a talented, lonely child beset by magical dangers."

-Comics Buyer's Guide



"NEGATION is a big budget, special effects-laden extravaganza...

A real page-turner."

-ComicBookResources.com



"ROUTE 666 is a compelling and terrifying ride — *The Sixth Sense* can only wish it had been this creepy."

-Cinescape

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ENTERTAINMENT

#2 ON SALE AUGUST 6TH

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TONE RODRIGUEZ
DIGITAL CHAMELEON
CHRIS BLYTHE



2 COVERS, YOU DECIDE!

JOHN CARPENTER'S
**SNAKE
PLISSKEN**
CHRONICLES

