## KURT RUSSELL JOHN CARPENTER'S

## PARAMOUNT PICTURES PRESENTS

IN ASSOCIATION WITH RYSHER ENTERTAINMENT A DEBRA HILL PRODUCTION KURT RUSSELL JOHN CARPENTER'S ESCAPE FROM L.A. STACY KEACH

STEVE BUSCEMI PETER FONDA GEORGE CORRAFACE AND CLIFF ROBERTSON COMPOSED BY SHIRLEY WALKER & JOHN CARPENTER & DEBRA HILL & KURT RUSSELL

PRODUCTION LAWRENCE G. PALLL BURGETOR OF GARY B. KURT CHARACTERS CHARACTERS OF GENTER BAD NICK CASTLE WRITTEN JOHN CARPENTER & DEBRA HILL & KURT RUSSELL

PRODUCTION LAWRENCE G. PALLL BURGETOR OF GARY B. KURT RUSSELL

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RESTRICTED 
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

RODUCED DEBRA HILL AND KURT RUSSELL DIRECTED JOHN CARPENTER

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Lead Persons ...

GARY KUDROFF, LUIGI S. MUGAVERO

Set Designers	NATHAN CROWLEY, PATRICK M. SULLIVAN, Jr.
RICHARD MAYS	S, DARRELL L. WIGHT, CHRISTOPHER S. NUSHAWG
Hustrators	TIM LAWRENCE, JOSEPH MUSSO
	GIACOMO GHAIZZA LEN MORGANTI
Set Dressers	GLENN "SPANKY" ROBERTS, ROBERT GRAY
	JOHN BEVAN, Jr., KURT HULETT ROBERT BLECKMAN, WILLIAM S. MAXWELL III
	MICHAEL CASEY, GREG MOORE
	LARRY CORNICK, NICK RYMOND, WAYNE FISHER
Chief Lighting Technician	NORMAN L. GLASSER
Assistant Chief Lighting Technician	GEORGE DUNAGAN
ighting Technicians	PATRIC J. ABARAVICH, GREG N. CANTRELL
	THOMAS J. EMBREE, CHRISTOPHER LAMA MARC MARINO, DAVID E. HENGSTELER
Chief Rigging Lighting Technician	PATRICK H. MARSHALL
Assistant Chief Rigging Lighting Technician	KURT W. MARSHALL
Rigging Lighting Technicians	ANDREW CARROLL, ALLEN MARSHALL
·	BRIAN LOVELL, STEPHEN T. MERJANIAN
	CHARLES SALDANA
	CRAIG GARFIELD, CHARLES WAYT
	DOUGLAS WALL, MARK VOLLMER
irst Company Rigging Grip	BUD HELLER
	BOBBY ZULLO
Assistant Editors	VAUNE KIRBY FRECHETTE
	RICHMOND RIEDEL, PAUL MURPHY
Supervising Sound Editor	JOHN DUNN
ound Effects Editors	DONALD FLICK
Count Design by	DAVID WHITTAKER, JOHN HULSMAN
ouna vesign by	JOHN POSPISIL
Dialogue Editor	WILLY ALLEN
Supervising ADR Editor	ROBERT ULRICH
ADR Editors	ZACK DAVIS, JOE DORN
upervising Foley Editor	CHRISTOPHER FLICK
oley Editors	SCOTT CURTIS
Assistant Cound Editors	SCOTT JENNINGS, TED CAPLANJAMES MORIOKA, MICHELLE PLEIS-STIRBER
	COLIDTENAY MADVIN DANIEL C IDWIN
Digital Sound Editing by	PARAMOUNT PICTURES
ADR Mixer	BOB BARON
oley Mixer	RANDY SINGER
oley Artists	KEN DUFVA, M.P.S.E., DAVID LEE FEIN, M.P.S.E. SARAH MONAT, ROBIN HARLAN
loice Casting	BARBARA HARRIS
Re-Recording Mixers	CTEVE MACIOW
	RON BARTLETT, MICHAEL C. CASPAR
ocore Conducted by	SHIRLEY WALKERLOLITA RITMANIS, MICHAEL McCUISTION
	BOB BORNSTEIN
	THE MUSIC TEAM
core Recorded and Mixed by	ROBERT FERNANDEZ
	THOMAS MILANO
	JEANETTE SURGA RAMONA SANCHEZ WAGGONER, KELLEY L. BAKER
	CHRIS SVOBODA
Assistant to Mr. Carpenter	KARIN COSTA
Assistant to Mr. Russell	JIM PETTI
Production Assistants	CHRISTIAN CLARKE, CECILY GAMBRELL
	MAURITZ PAVONI, DANNY R. CARTER
	ERICA PEARCE, ANGELICA SINI BENJAMIN ZURA, MARCUS TAPLIN
	JEFFREY M. HOWARD, PAUL HACKNER
upervising Make-Up Artist	MARVIN G. WESTMORE
Ar. Russell's Make-Up Artist	GARY DENNIS LIDDIARD, Jr.
(ey Make-Up Artist	KANDACE WESTMORE
	KAORI TURNER
nı. Nussen s mürsiynsi/ mair Depariment Supervis Sinervisina Hairstylist	orSUSAN MILLS LINDA ARNOLD-SMYTH
(ey Hairstylist	JILL CROSBY
ostume Supervisors	ROBERT L. BUSH, LLANDYS WILLIAMS
Assistant Costume Designer	JUAN LOPEZ
(ey Costumers	GLENN BRADLEY
	BARTON KENT JAMES, STEVE SHARP CAROL BROWN-JAMES, JOHN R. LINSMEIER
Nen's Costumer	JAMES "MIKE" BALKER
	MARY ALICE RUFF
	BRIGITTE FERRY, JOHN K. LEMONS
	ALICE I. DANIELS, DAMIEN QUINN
	PAUL DE LUCCA, BERNADENE C. MORGAN
ostume Manutacturing Supervisor	STEPHEN A. LOOMIS
	PATTI HAWN
	TOTAL NUCLING
Construction Coordinator	C IONAS KIPK MICHAEL SANCHEZ
Construction Coordinator	
Construction Coordinator	C. JONAS KIRK, MICHAEL SANCHEZ JOHN HOLCOMBE, CLETE F. CETRONE MARK WEBER. ROBERT BLACKBURN
Construction Coordinator	

THOMAS J. O'BRIEN, CHARLES W. ESKRIDGE, Jr. Set First Aid .

Greenspersons	PAUL DAVID HARRIS,	Secu
a 0 20	STEVE SCHOER, FRANK MOREHEAD	WES
Location Managers	KENNETH D. LAVET	WES
	JAMES M. McCABE, DAVID THORNSBERRY	WES
	DON GARRISON, GREGORY ALPERT	Cam
Assistant Location Manager	VALERIE JO BURNLEY	Mai
Transportation Coordinator	KENNY SEARLE	Title
Transportation Captains	ROBERT JOHNSON, STEPHEN A. LATINA	Neg
Special Effects Coordinator	MARTY BRESIN	Colo
Special Effects Supervisor	DALE ETTEMA	
Special Effects Snop Poreperson	MARK YURICICH	
Special Effects Foreperson	ROBERT SIMOKOVIC	
Special Effects feath	ANTHONY SIMONAITIS, MARVIN FELTON, FRANK TORO	
	RICARDO R. FIGALAN, MIKE A. VAN ARKEL, DAVID JACKSON	
	PAUL VIGIL, IAN McARTHUR, TOM VON BADINSKI	
	MICHAEL W. MENZEL, DEAN W. WELCH, JEFF PEPIOT	
	BOB WILLARD, DAVE PETERSON, LEONEL ZAPIEN	
	DAVID POOLE, RICHARD M. ZARRO, DONALD PUCK	
Special Effects Make-IIn	RICK BAKER	
Visual Effects Supervisor	MICHAEL LESSA	
	Effects by Buena Vista Visual Effects	
Visual Efforts Producer	DENISE DAVIS	
Visual Effects Coordinator	BRIAN KEENEY	
Visual Effects Editor	JULIETTE YAGER	
BVVF Executive Producer	HARRISON ELLENSHÄW	
	DAVID JONES, VALERIE DELAHAYE	
	AARON CAMPBELL, CHARLES COLLADAY	
10 71 10 10 10 10 10 10 10 10 10 10 10 10 10	HEI-KYUNG YOO, LYNDON LI, CARTER COHN	
	MICHAEL RAMIREZ, DEBORAH WILTMAN	
Rendering Lead	SHO IGARASHI	
Lead Digital Compositer	WINSTON QUITASOL	
Digital Compositing	gital Compositing	
	TIM ALEXANDER, BETH BLOCK	
Digital Color Timing Supervisor	TIM ALEXANDER, BETH BLOCKBRUCE TAUSCHER	
Digital Artwork and Painting	ELISSA BELLO, MARSHA GRAY CARRINGTON	
	JOSHUA GEISLER-AMHOWITZ, TIM GUYER, ERIC McLEAN	
Digital Art Department Supervisor	ALLEN GONZALES, S.O.C.	
Additional Digital Matte Paintings	ROBERT SCIFO, CRAIG MULLINS	
Digital Department Manager	CRAIG NEWMAN	
Digital Production Managers	KATHRYN LIOTTA, LYDIA BOTTEGONI	
Editorial Line-Up	DANA DESSELLE	
Color Timing and Scanning	ERIC PETERSON	
Scanning and Film Recording	BILL AYLSWORTH	
Senior Software Engineer	SCOTT MILLER	
Systems Administration	MICHAEL MESSINA	
Technical Administration	JASON DENNIS	
Visual Effects Director of Photograph	yLES BERNSTIEN	
Visual Effects Plate Photography	MARK GUTTERUD, EVAN NESBITT	
Visual Effects Camera Assistants	SCOTT CAMPBELL, MAC CONDRO	
Production Assistants	JOSHUA ARSENAULT SHYAM V. YADAV, MARK SOPER	
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Action Minic	itures by STIRBER VISUAL NETWORK, INC. re Effects Supervisor JOHN K. STIRBER	
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**Model Crew Chiefs Mechanical Crew Chiefs** DAVID FREUND **ROY GOODE PAULA SCHNEIDER LENNY DALRYMPLE DAVID SCHWARTZ** Car Model Crew Chiefs **Pyrotechnics** JEFF PYLE **ROY DOWNEY** SANDY STEWART Electronics **Painters** STEVE HUMPHREY SHELLEY McKNIGHT **MARTHA HIGGINS** Coordinator **DUKE DIXON, ROBERT MORALES** MAUREEN O'CONNOR ISAAC COHEN, RICHARD LEA JOSEPH ENYART

Miniature Helicopter by Hang Glider Puppets by
LARRY JOLLY MINIATURE PRODUCTIONS THE CHARACTER SHOP
LARRY JOLLY HIROSHI KATAGIRI
STEVE ADDIS TOM KILLEEN
ROBERT EICKENHORST JIM BELOHOVEK

Gunfire Animation and Compositing by AVAILABLE LIGHT LTD.
BEVERLY BERNACKI BILL ARANCE
JOSEPH THOMAS KARL FORNANDER MARY STOCKFISCH

24 Frame Video Playback and Computer Graphics by VIDEO IMAGE Video Image

RHONDA GUNNER, RICHARD E. HOLLANDER GREGORY L. McMURRY, JOHN C. WASH

SIEPHEN A. LOUMIS	Screen Graphics Coordinator	PATTI CERAMI
PAIII HAWN	Video Supervisor	PAUL TAGLIANETTI
כאואכטח אחטנ	Video Image Crew	LARRY POTOKER, BRIAN C. DAVIS
. JUNAS KIKK, MICHAEL SANCHEZ		JAMES DO YOUNG LEE, RICK DUNGAN
HN HOLCOMBE, CLETE F. CETRONE		GARRETT LAM, IRA TOLES
ARK WEBER. ROBERT BLACKBURN	RICK SAN	DER, WESLEY RAY HALL, ANDY GAUVREAU
RICK FINNEGAN, ROBERT CARLYLE	Casting Associate	SUSAN BOOKER
BRIAN J. ROCK, JOSEPH SANIRE	Craft Service	JOHN RANDOLPH

..JEFFREY D. STEVENS

.C.A.S.T. SECURITY ESCAM Provided by .WESCAM, INC ESCAM Operator . STEVE KOSTER ESCAM Technician ..J. TRATMAN ..CHAPMAN mera Cranes by ain and End Titles Designed by NINA SAXON FILM DESIGN les and Opticals by ...PACIFIC TITLE THERESA REPOLA MOHAMMED gative Cutter .MIKE MILLIKEN lor Timer

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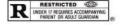
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