



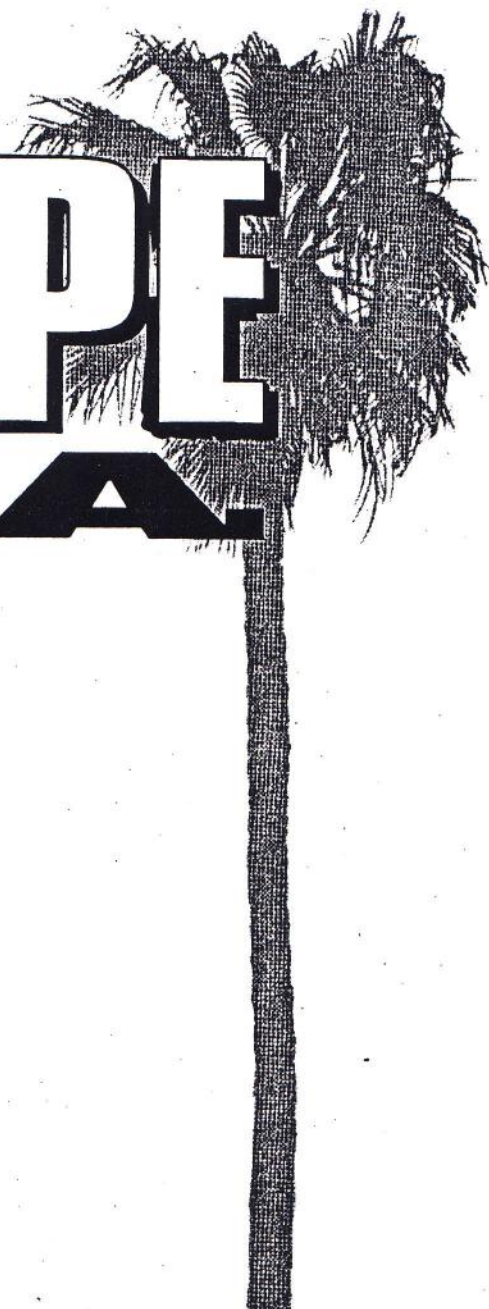
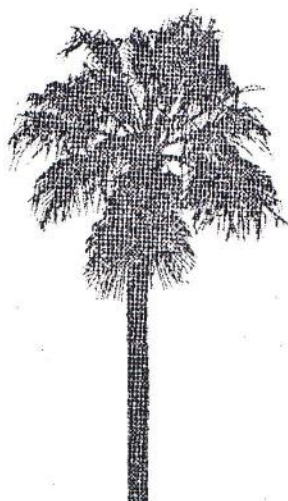
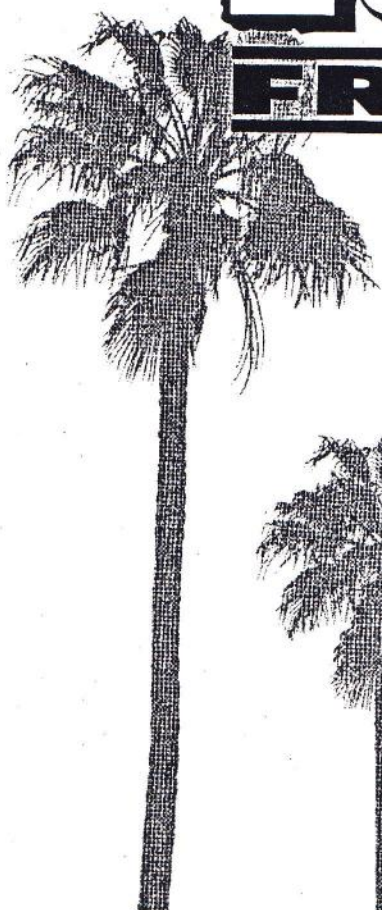
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and
PARAMOUNT PICTURES



presents

JOHN CARPENTER'S

ESCAPE FROM L.A.



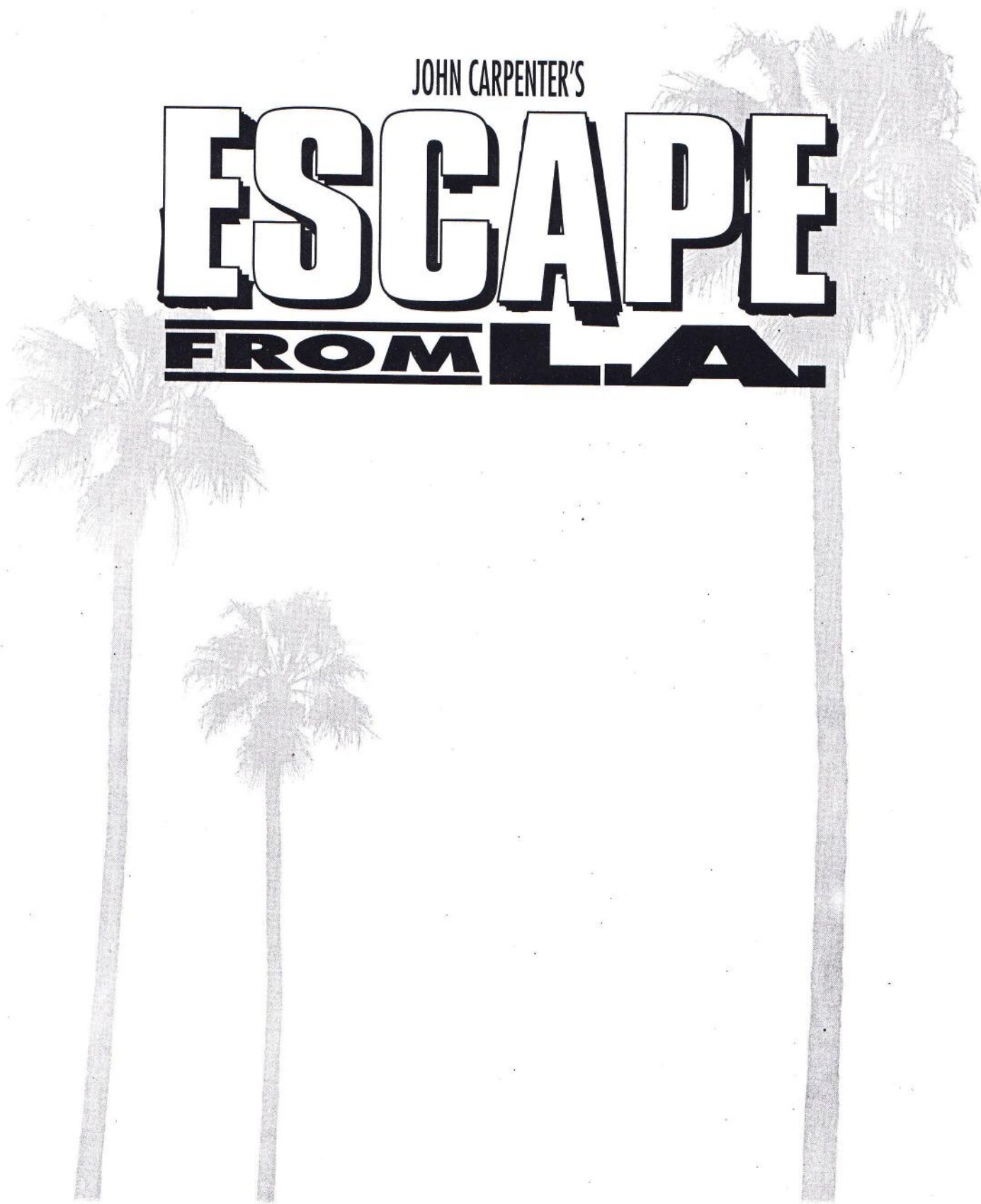
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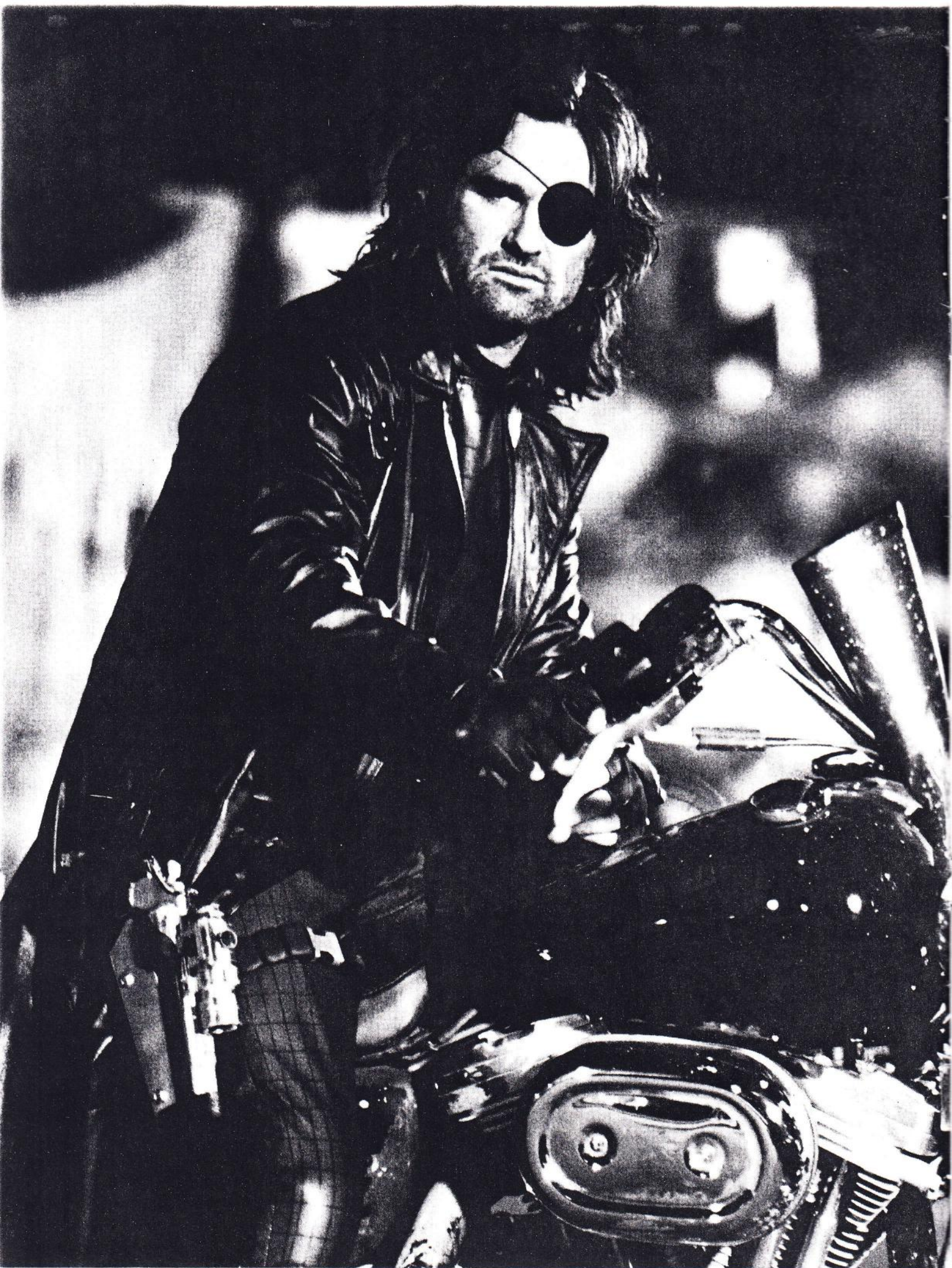
Paramount Pictures

H A N D B O O K O F P R O D U C T I O N I N F O R M A T I O N

JOHN CARPENTER'S

ESCAPE FROM L.A.





PARAMOUNT PICTURES PRESENTS
IN ASSOCIATION WITH RYSHER ENTERTAINMENT
A DEBRA HILL PRODUCTION

KURT RUSSELL
JOHN CARPENTER'S ESCAPE FROM L.A.

STACY KEACH
STEVE BUSCEMI
PETER FONDA
GEORGE CORRAFACE
and CLIFF ROBERTSON

Music Score Composed by SHIRLEY WALKER & JOHN CARPENTER

Film Editor EDWARD A. WARSCHILKA

Production Designed by LAWRENCE G. PAULL

Based on Characters Created by JOHN CARPENTER and NICK CASTLE

Written by JOHN CARPENTER & DEBRA HILL & KURT RUSSELL

Produced by DEBRA HILL and KURT RUSSELL

Directed by JOHN CARPENTER

Album Available on Lava Records CDs and Cassettes

Visual Effects by Buena Vista Visual Effects



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PRODUCTION INFORMATION

Snake Plissken returns to action in **JOHN CARPENTER'S ESCAPE FROM L.A.** It's 16 years after Snake's (Kurt Russell) rescue of the President in New York. Now, a different President is in power, and declares the United States to be a land of moral superiority: no smoking, no red meat, no freedom of religion and no unapproved marriages. A massive earthquake — The Big One — has hit Los Angeles, leaving it smashed in ruins and completely surrounded by water. From this new island hell rises an army of discontent, led by brutal South American revolutionary Cuervo Jones (George Corraface). L.A. has become an anarchist state. The President departs all immoral (and therefore criminal) citizens of the U.S. to the City of Angels.

However, it seems that the President's own daughter Utopia (A.J. Langer) disagrees with her father's policies. She joins forces with Cuervo, taking with her the key to a doomsday device that could send mankind back to the dark ages.

Enter Snake Plissken. He's recruited by the President's men (Stacy Keach and Michelle Forbes) to once again complete an impossible task: penetrate the Sodom that is L.A., retrieve the device, and eliminate Utopia. Infected by a fatal virus, Snake's clock is ticking as enemy forces threaten to storm America's Borders.

As he searches for Cuervo and the device, he encounters many of L.A.'s unique denizens, including the literally burnt-out surfer Pipeline (Peter Fonda), the weaselly Map To The Stars Eddie (Steve Buscemi), the exotic Taslima (Valeria Golino), the grisly Surgeon General of Beverly Hills (Bruce Campbell), and the beautiful but ambiguous Hershe (Pam Grier).

Can Snake complete his deadly mission in time to Escape From L.A.?

Kurt Russell stars in "John Carpenter's Escape From L.A.," a futuristic action-adventure directed by John Carpenter, written by John Carpenter & Debra Hill & Kurt Russell. Co-starring are Stacy Keach, Steve Buscemi, Peter Fonda, George Corraface, Valeria Golino, Bruce Campbell, Pam Grier, A.J. Langer and Cliff Robertson. Debra Hill and Kurt Russell are the producers of the Debra Hill production, which is a Paramount Pictures presentation in association with Rysher Entertainment. Paramount Pictures is part of the entertainment operations of Viacom Inc.

Kurt Russell reprises his role as the lone desperado Snake Plissken from the 1981 cult hit "Escape From New York."

"I've been fortunate to be able to play a gamut of different characters in different situations," says Kurt Russell. "Snake Plissken is the one who has been my favorite. I find him endlessly fascinating. He is a visceral character, one that you feel, not one that you figure out. I feel he got to a point very early on in his life where he realizes that it's about just making it another 60 seconds. Nobody has ever been as socially unredeemable as Snake Plissken."

"Snake Plissken is one of those cult characters that seem to gather momentum with time," explains Debra Hill. "There is no one else in the world that can play Snake Plissken like Kurt Russell. He becomes the character. I think Snake is an extension of the dark side of Kurt. He's the meanest, baddest, anti-hero on the screen today."

"Nobody's done an L.A. as dark as this one, and I don't think anybody has hit this particular brand of humor," continues Russell. I think the character is a bit of an alter ego to John Carpenter. He has a great dry sense of humor and a strange way of looking at the world which is an ultimate dislike of authority that is somehow comical. Some people are capable of taking leadership quietly, easily, and they have their

own vision. They guide the way and make you feel comfortable in the process. I'm thrilled to be working with John again."

Russell re-teams with director John Carpenter and producer Debra Hill (who gave us the legendary "Halloween", among others) to bring this dark vision of the future to the screen.

"After the earthquake in Los Angeles, Kurt Russell came to me and said I think it's time for us to do to L.A. what we did to New York," said John Carpenter. "He said that of all the characters he

has ever played, Snake Plissken is the only one he would like to play again. Snake is a classic character that you don't need to change. No one knows exactly who he is or where he comes from, but you know he's the baddest man in a bad world and he definitely takes care of business. This movie basically is what I call cowboy noir. It's a dark western placed in the future."

Although the idea for a sequel to "Escape From New York" was always a consideration, the real impetus for this film came after the Los Angeles earthquake in January of 1994.

"John, Kurt and I got together in July at my house for about five hours," says Debra Hill. "Not unlike a lot of people living in Los Angeles, we sat around the kitchen table and talked about how the earthquake had affected us. After the last few years in L.A., I think a lot of people have considered escape as an option. The fires, floods, earthquakes, gangs and violence have hit all of us in one way or the other. It's the main subject in conversations all over town — actually, all over the country. John, Kurt and I thought why not take it a step further and make the obvious connection. The timing felt perfect to make this movie. As John was writing the screenplay, he fed Kurt and I pages. What evolved was a collaborative screenplay."

"The chemistry between Kurt and John is great to watch," continues Hill. "They really have fun together. They have a unique working relationship based on a lot of trust. I think it's one of the reasons why Snake Plissken really works. It's part of both of them."





ABOUT THE PRODUCTION

Seventy grueling days of night shooting began on December 11, 1995. Carpenter brought in some of the crew from his previous films, including Director of Photography Gary B. Kibbe ("Village of the Damned," "In The Mouth of Madness") and Film Editor Edward A. Warschilka ("Village of the Damned," "Rambo III").

Production Designer Lawrence G. Paull ("Blade Runner," "Back to the Future") and Costume Designer Robin Michel Bush ("Village of the Damned," "In The Mouth of Madness") created a visually stunning world for Carpenter's vision. Supervisor of Visual Effects Kimberly K. Nelson, Special Effects Coordinator Marty Bresin, and Buena Vista Visual Effects supervisor Michael Leesa provided spectacular effects for the film, including a groundbreaking tidal-wave-surfing scene down Wilshire Boulevard.

Nearly every corner of the city was covered in the filming, with landmark locations such as the Queen Mary, Union Station, Biltmore Hotel, Griffith Park, and the L.A. Coliseum serving as backdrops for this futuristic tale. The producers also took advantage of the many areas still damaged from the 1994 Northridge quake. In addition, they constructed a massive, three-quarters-of-a-mile-long set to represent a destroyed Sunset Boulevard.

"We did in Los Angeles what we did in New York," says producer Debra Hill. "We took the most obvious tourist locations that are the symbols of L.A. and used them in the film. The San Fernando Valley becomes the San Fernando Sea. Snake lands at The Hollywood Bowl, walks down Sunset Boulevard past The Chinese Theater, refuses a map from Map To the Stars Eddie at Sunset and Doheny, goes to the Beverly Hills

Hotel and ends up at a basketball game at the Coliseum. Snake even surfs down Wilshire Boulevard."

Principal photography began on the top of Mt. Hollywood Drive in Griffith Park in Los Angeles where Snake Plissken arrives on Mulholland Drive.

"The first night of shooting felt very strange," remarks Hill. "Kurt and I felt as though we had just finished shooting 'Escape From New York' on Friday night and had a long weekend. Although, I think the three of us brought back a maturity to the process which we probably didn't have 15 years ago. Kurt was even wearing the same costume in the beginning of the film that he wore 15 years ago, and it fit him perfectly. It's the only costume of his career he ever kept."

Production Designer Lawrence G. Paull, who was nominated for an Academy Award® and won the British Academy Award for "Blade Runner," brings his spectacular imagery to the earthquake ravaged Los Angeles of the future in which the only currency is the will to survive.

The jumble of huts and shanties located along a deserted landfill in Carson, CA were inspired by photographs obtained by Paull of the Mexico earthquake and an earthquake in China that killed 600,000 people. The area was transformed into a squalid mile-long strip of lean-to's and scrap metal shanties where a narrow road was carved between huge mounds of boulders and rubble. Illuminated by torches and barrels of oil, Paull created a chilling Sunset Boulevard after a 9.6 earthquake.

"People are basically living on the streets on this island of Los Angeles. Therefore,





I had to create a world of night markets and survival housing that spoke to the ingenuity of mankind," said Paull. "It became a textured, multi-layered concept which began with giant piles of rubble and evolved into the look and style of the exterior of the streets.

"Since most of the film was shot at night, the challenge was in keeping the artificial lighting out of the exterior shots. We were constantly on the lookout for any street lights, traffic signals and the need to shut off people's lights way off in the distance. I had to design rubble cut-outs to block out neon signs throughout Los Angeles.

"We assumed the earthquake occurred during rush hour so we had a scene along a wrecked Santa Monica freeway," continues Paull. "This scene was shot in another part of the land fill in Carson where over 200 trashed vehicles were brought in from an auto demolition yard and dumped in a jumbled maze. These battered vehicles became a city of cars where people were forced to live."

Happy Kingdom, where the film's finale is lensed, was shot on the back lot at Universal Studios, which was dressed as a decaying and earthquake damaged theme park.

Buena Vista Visual Effects helped to create a tsunami wave rolling down Wilshire Boulevard and a futuristic one-man submarine speeding underwater through a submerged San Fernando Valley, as designed by Lawrence Paull.

"The problem in working with miniatures and water is scale," says producer Hill. "If a wave hits a miniature beach it's obvious and you cannot make miniature water. Hence, the tsunami became a challenge. We found a perpetual wave machine, called Wave Loch, in a theme park in Texas. We combined stunt doubling on this machine with a green screen and matte

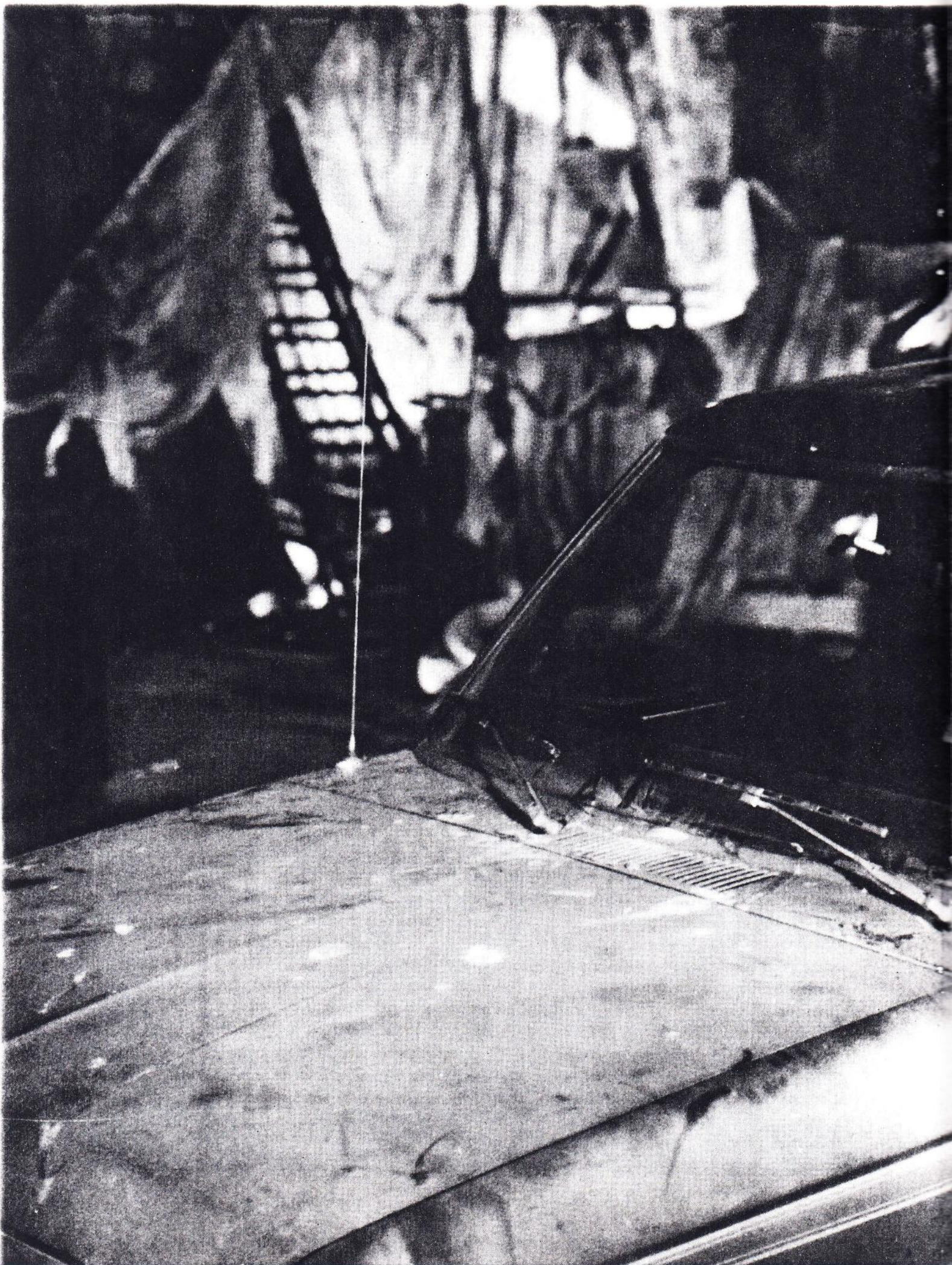
paintings to assemble a really exciting tsunami," explains Hill.

Academy Award® winner for best make-up, Rick Baker ("Ed Wood," "Harry and the Hendersons," "An American Werewolf in London") created specialized prosthetic make-up for many of the characters in the film, particularly The Surgeon General of Beverly Hills. World renowned for it's great cosmetic surgeons, Beverly Hills was taken to it's ultimate extreme. The Surgeon General of Beverly Hills, as played by Bruce Campbell, is an example of cosmetic surgery gone too far.

"Bruce Campbell's make up was close to four and a half hours long," says Baker. "We made bad hair plugs, pulled up his face and nose, stuck his ears down and put stitches on his face like fresh surgery. The make-up is all based on real plastic surgery technique, only done more crudely. We did some horrifying images of people with too much collagen in their lips and overdone cheek bone implants and weird tubes of flesh with clamps and stitches. John Carpenter requested creepy and that's what we gave him."

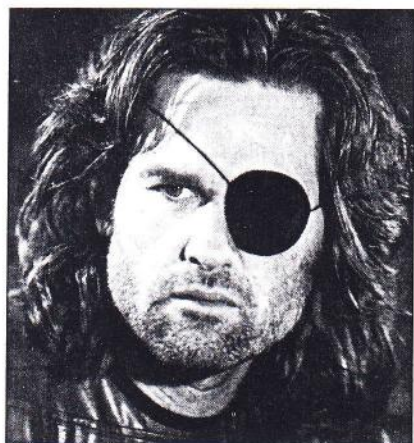
Although Snake Plissken is wearing his old costume when we first see him costume designer Robin Michel Bush changes him into what was called the Stealth costume, which is a kind of updated version of what one should be wearing in the year 2133.

"Robin Michel Bush had the daunting task of recycling the City of Los Angeles imaginatively to make the costumes for this picture," says Debra Hill. "If you are living in East L.A. and survive after an earthquake for 20 years and want a fancy dress, you're going to rip off some brocade curtains in Bel Air and make one. That's the kind of thinking Robin had to do."



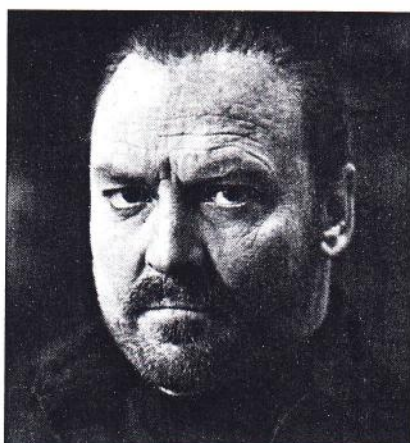


ABOUT THE CAST



KURT RUSSELL (*Snake Plissken*) has delivered memorable comedic and dramatic film performances for over 30 years. In addition to the original "Escape From New York," Russell has also teamed up with Director John Carpenter on "The Thing," "Big Trouble In Little China," and the acclaimed telefilm "Elvis." He also starred in the recent hits "Executive Decision," "Tombstone," and "Stargate." He just completed filming the action thriller "Breakdown."

Russell's other credits include "Silkwood," "Used Cars," "Swing Shift," "Overboard," "Tequila Sunrise," "Tango & Cash," "Backdraft," "The Mean Season," "The Best of Times," "Winter People," "Captain Ron," and "Unlawful Entry." As a young actor with Disney, he completed 10 films, including "Follow Me, Boys," "The Computer Wore Tennis Shoes," "The Barefoot Executive" and "The Fox and the Hound," in addition to several episodes of "The Wonderful World of Disney." His other television credits include "Amber Waves" and "The Deadly Tower," in which Russell portrayed Texas murderer Charles Whitman.



STACY KEACH (*Malloy*) graduated from the University of California at Berkeley, attended the Yale School of Drama, and was a Fulbright Scholar at the London Academy of Music and Dramatic Arts. His television credits include "Mike Hammer," "The Blue and the Gray," "Mistral's Daughter," "Mission of the Shark," and the title role of "Hemingway," which earned him a Golden Globe Award and an Emmy Nomination. He also received a Cable ACE award nomination for his performance in "John Carpenter Presents Body Bags" for Showtime.

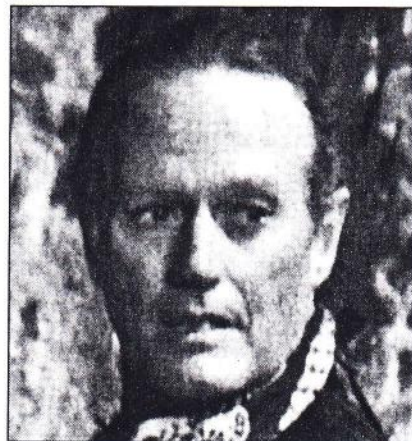
Keach's film appearances include "The Heart is a Lonely Hunter," "The New Centurions," "Luther," "The Traveling Executioner," "Doc," "Fat City," "The Longriders," "Up in Smoke," "Nice Dreams," "That Championship Season," "The Ninth Configuration," and "Class of 1999."

He received a Tony nomination for his Broadway Debut in "Indians" and three Obie Awards for "MacBird," "Long Day's Journey Into Night," and the title role of "Hamlet" at the New York Shakespeare Festival.



STEVE BUSCEMI (*Map To The Stars Eddie*) can be seen in the recent hit comedy "Fargo." He has also recently starred in "Desperado," "Things To Do In Denver When You're Dead," "Living In Oblivion," and the upcoming "Somebody To Love."

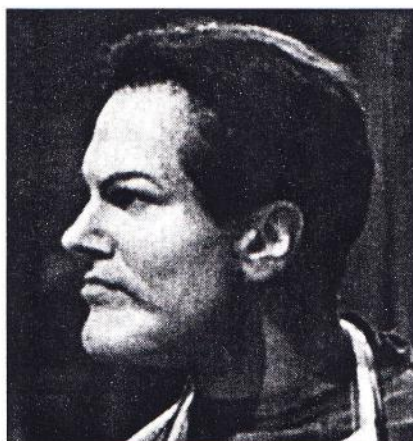
Buscemi received a Spirit Award for Best Supporting Actor for his work in "Reservoir Dogs," and a Spirit Award Nomination for "Mystery Train." His other credits include "New York Stories," "Miller's Crossing," "Barton Fink," "Twenty Bucks," and "Airheads." He has had numerous cameo appearances in such films as "Rising Sun," "The Hudsucker Proxy," and "Pulp Fiction."



PETER FONDA (*Pipeline*) has appeared in over 30 films, including the classic film "Easy Rider." His other credits include "Grace of My Heart," "Nadja," "Love and a .45," "Deadfall," "Dirty Mary, Crazy Larry," "Montana," "The Hired Hand" and "Idaho Transfer." He also directed the latter two films, as well as "Wanda Nevada."



GEORGE CORRAFACE (*Cuervo Jones*) lives in Paris and has worked extensively as an actor in Europe. His feature film credits include "Christopher Columbus: The Discovery," "The Mahabharata," "Impromptu," "Not Without My Daughter," and "The French Revolution." His television credits include "Young Indiana Jones Chronicles," "War and Remembrance" and "Esperanza."



BRUCE CAMPBELL (*Surgeon General of Beverly Hills*) has appeared in "Congo," "The Hudsucker Proxy," "Army of Darkness," "Waxwork II," "Darkman," the two "Maniac Cop" films, and the two "Evil Dead" films. On television he starred in the series "The Adventures Of Brisco County, Jr." His stage appearances include "The Lady From Dubuque," "Plaza Suite" and "Lucia de Lamermoor."



VALERIA GOLINO (*Taslima*) starred in the Academy Award® winning "Rain Man" and the slapstick comedies "Hot Shots!" and "Hot Shots! Part Deux." She most recently starred in "Four Rooms" and had a cameo in "Leaving Las Vegas." Of Greek and Italian descent, Golino grew up in Italy, making her feature film debut in Lina Wertmüller's "A Joke Of Destiny." She has appeared in "The Indian Runner," "Immortal Beloved," "Clean Slate," "The Year of the Gun," and "Big Top Pee Wee," which was her first American movie, filmed for Producer Debra Hill and Paramount Pictures. Among her honors, she has earned the Best Actress Award at the Venice Film Festival.



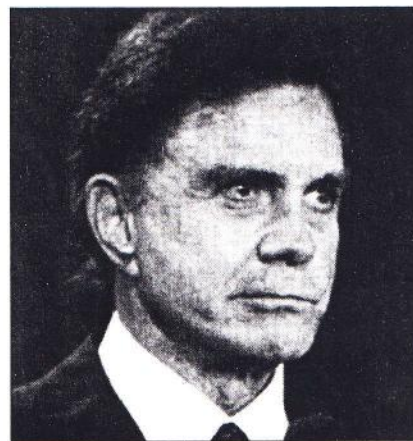
PAM GRIER (*Hershe*) has appeared in "Fort Apache, The Bronx," "Something Wicked This Way Comes," "Above The Law," "Posse," and the recently released "Original Gangstas." In the 1970s, Grier starred in the action films "Coffy," "Foxy Brown," "Sheba Baby" and "Friday Foster." Her television credits include "Fresh Prince of Bel Air," "The Sinbad Show," "In Living Color," "The Elizabeth Morgan Story," "The Cosby Show," "Night Court," "Miami Vice" and "Crime Story."

Grier was awarded the 1993 National Black Theater Festival award and the 1993 African American Film Society Lifetime Achievement Award.



A.J. LANGER (*Utopia*) is best known for her role as Rayanne on the critically acclaimed television series "My So-Called Life." On film, Langer starred in Wes Craven's "The People Under the Stairs." She also had a feature role in "And You Thought Your Parents Were Weird."

Television audiences will remember her as Dabney Coleman's daughter in "Drexell's Class." She has had numerous guest appearances on such shows as "Diagnosis: Murder," "In the Heat of the Night," "The Wonder Years," "Blossom," "Parker Lewis Can't Lose," "Baywatch" and "Beverly Hills, 90120." She has also starred in the CBS after school special "Between Mother and Daughter" and appeared in the television movies "An Affectionate Look at Fatherhood" and "The Judds: Love Can Build A Bridge."



CLIFF ROBERTSON (*The President*) won an Academy Award® for his starring role in "Charley." The veteran actor has starred in over 43 movies in the last 40 years. President Kennedy personally chose Robertson to play him in "PT-109."

Robertson's other credits include "Wild Hearts Can't Be Broken," "Wind," "The Renaissance Man," "The Sunset Boys," "Out of Season," "Three Days of the Condor," "Obsession," and "Dominique."



MICHELLE FORBES (*Brazen*), a native of Austin, Texas, began her acting career in numerous off-off-Broadway theatrical productions. Forbes then relocated to Los Angeles and began working regularly in television, including a recurring role as Ensign Ro, on the critically acclaimed "Star Trek: The Next Generation." On-stage, she starred opposite Arliss Howard at the Los Angeles' Met in "Call It Clover." She recently completed production on the NBC movie "The Prosecutors," with Stockard Channing, which will air this Fall and has just joined the cast of NBC's critically acclaimed, award winning drama series "Homicide: Life on the Street." Forbes has also starred in the motion pictures, "Kalifornia," opposite Brad Pitt and Juliet Lewis and "Swimming With Sharks," opposite Kevin Spacey and Frank Whaley.

ABOUT THE FILMMAKERS

"John Carpenter's Escape From L.A." marks filmmaker **JOHN CARPENTER**'s 18th feature as a director. He has also composed the scores for fifteen of his film productions.

Born in Carthage, New York, and raised in Bowling Green, Kentucky, Carpenter was captivated by movies, especially as a youngster. The son of a college music professor, he attended Western Kentucky University, then enrolled in the University of Southern California's School of Cinema.

After winning an Academy Award® for his 1970 short subject, "The Resurrection of Billy Bronco" (completed while a film student at USC), Carpenter directed a series of low-budget, commercially successful and critically acclaimed movies, including "Dark Star," "Assault on Precinct 13," and "Halloween" (produced by Debra Hill), which earned over \$75 million worldwide on a budget of just \$300,000.

Carpenter solidified his reputation as a master of horror with such hits as "The Fog," "They Live," "Prince of Darkness" and "Christine." His rank as an action director was furthered with "Escape From New York," "The Thing," and "Big Trouble in Little China."

His motion picture credits also include the comedy thriller "Memoirs of an Invisible Man," the psychological horror film "In the Mouth of Madness,"

"Village of the Damned," and the sci-fi romance "Starman," which earned Jeff Bridges a Best Actor Academy Award® nomination.

For the small screen, Carpenter directed "Someone's Watching Me," the acclaimed biopic "Elvis" (starring Kurt Russell) and the Showtime horror trilogy "John Carpenter Presents Body Bags."

As a screenwriter, Carpenter made his debut with "Eyes of Laura Mars." He also wrote original screenplays for "Halloween II," "The Philadelphia Experiment," "Black Moon Rising," "Meltdown" and the TV western "El Diablo," for which he won a Cable ACE Award for best screenplay.

Producer **DEBRA HILL**'s feature film producing credits include "The Fisher King," which received five Academy Award® nominations. The film was directed by Terry Gilliam and starred Robin Williams, Jeff Bridges, and Mercedes Ruehl (who won the Oscar® for best supporting actress). It also won the Silver Lion Award for best picture at the Venice Film Festival.

Hill wrote and produced the horror classic "Halloween" with John Carpenter. She continued to work with Carpenter for five more films, including two "Halloween" sequels,

"The Fog," and "Escape From New York."

She later produced the award-winning David Cronenberg film "The Dead Zone," followed by "Dead Office," "Clue," and "Big Top Pee Wee." In 1985, she joined forces with long-time friend and colleague Lynda Obst to form Hill/Obst Productions. Together they produced "Adventures in Babysitting" as well as the CBS pilot based on the film. They also produced "Heartbreak Hotel" and "The Fisher King" during their partnership.

Hill executive produced the western "El Diablo" with John Carpenter for HBO; "The Disneyland 35th Anniversary Special" for NBC and "Attack of the 50 Ft. Woman" for HBO. She also produced "Rebel Highway," a series of movies for Showtime that received eight Cable ACE nominations.

Hill completed her first outing as a director with an episode of "Monsters,"

followed by an episode of "Dream On" for HBO. She co-produced "The Bells of Hope" for the 52nd Presidential Inauguration.

She is also an environmentalist who drives a natural-gas powered vehicle and does not eat red meat.



"John Carpenter's Escape From L.A." is Director of Photography **GARY B. KIBBE**'s eighth collaboration with Carpenter. Kibbe previously handled cinematography for Carpenter's "Village of the Damned," "In the Mouth of Madness," "They Live," "Prince of Darkness," and additional photography for "Memoirs of an

Invisible Man," "Big Trouble in Little China" and "John Carpenter Presents Body Bags."

Kibbe has also served as D.P. on "Double Dragon," "Robocop III" and "Love Struck." He was responsible for additional photography on "The Mask," "Hot Shots! Part Deux," "Alien3," "Stand By Me," "City Slickers," "Sixteen Candles," "Misery," "Demolition Man," "A Few Good Men," and "Virtuosity."

Production Designer **LAWRENCE G. PAULL** is best known for the visually stunning "Blade Runner," the landmark film that earned him the British Academy Award and an Academy Award® nomination. His distinctive design style can be seen in a wide variety of films, including 1985's top-grossing movie, "Back to the Future," which earned him a second British Academy Award nomination. He also designed the box-office hits "City Slickers," "Romancing The Stone," and "Sgt. Bilko."

Trained as an architect, Paull graduated from the University of Arizona and began working in films as a set designer, rapidly moving up to the position of art director and then production designer. Paull moved into production design with "Little Fauss and Big Halsy," and followed with design credits on such films as "The Hired Hand," "Star Spangled Girl," "W.W. and the Dixie Dance Kings," "The Bingo Long Traveling All-Stars

& Motor Kings," "Which Way Is Up," "Blue Collar," "In God We Trust," "Project X" and "Cocoon: The Return."

His more recent credits include "Another Stakeout," "Unlawful Entry," "Born Yesterday," "Predator 2," "Harlem Nights" and "Naked Gun 33 1/3: The Final Insult."

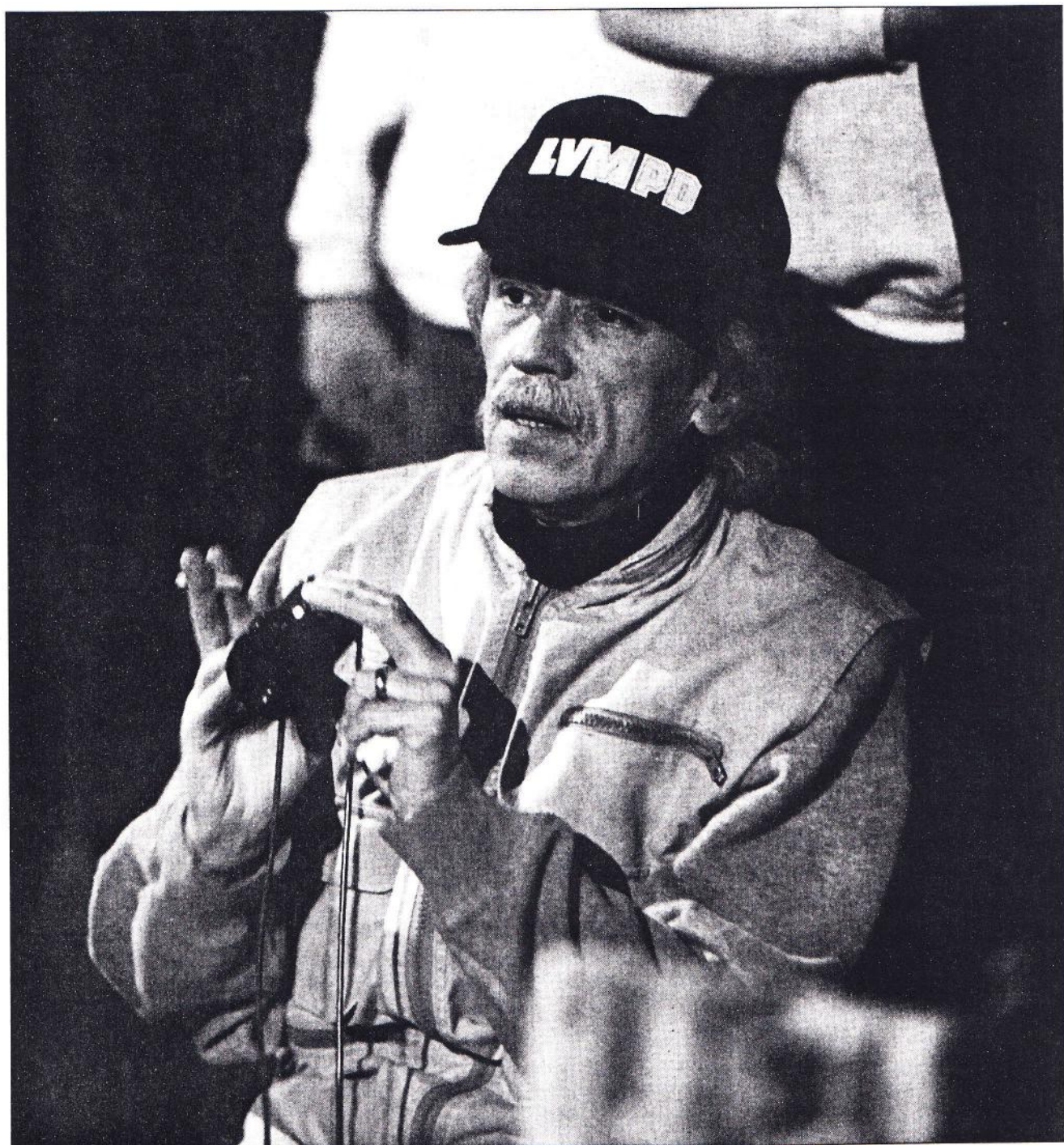
Costume Designer **ROBIN MICHEL BUSH** served as costume supervisor for "Village of the Damned," "In the Mouth of Madness," "They Live" and "Starman." She also applied her skills as costumer on "The Right Stuff," "Star Trek II: The Wrath of Khan," and "Streets of Fire."

As costume supervisor, Bush counts among her television movie and miniseries

credits "John Carpenter Presents Body Bags," "Harry and the Hendersons," "Where Pigeons Go to Die," "Amerika," "War and Remembrance" and "Winds of War."

Film Editor **EDWARD A. WARSCHILKA** rounds out the key crew members, re-teaming with John Carpenter for the fifth time. He worked with Carpenter previously on "Village of the Damned," "In the Mouth of Madness," "John Carpenter Presents Body Bags" and "Big Trouble in Little China."

Warschilka also counts "Stone Cold," "Daddy's Dyin'... Who's Got the Will?," "The Horror Show," "Rambo III," "The Running Man," and "Twice in a Lifetime" among his other feature film credits.



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ESCAPE FROM L.A.

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The very definition of the outlaw biker, Snake Plissken (KURT RUSSELL) is armed to the teeth in the futuristic action-adventure "John Carpenter's Escape From L.A."

Photo Credit: Robert Zuckerman
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ESCAPE FROM L.A.

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Renegade outlaw Snake Plissken (KURT RUSSELL) is in hot pursuit of his enemy in the futuristic action-adventure "John Carpenter's Escape From L.A."

Photo Credit: Robert Zuckerman

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ESCAPE FROM L.A.

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Map to the stars Eddie (STEVE BUSCEMI, right) awaits the outcome of a tense standoff between two of L.A.'s toughest customers, Snake Plissken (KURT RUSSELL, Left) and ruthless gangboss Hershe (Pam Grier, centre) in the futuristic action-adventure "John Carpenter's Escape From L.A."

Photo Credit: Robert Zuckerman
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5105-36 A

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ESCAPE FROM L.A.

5105-36A
Snake Plissken (KURT RUSSELL) drops in on the Happy Kingdom in the futuristic action-adventure
"John Carpenter's Escape From L.A."

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